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IN THE SPRING.
(AFTER TENNYSON.)

WRITTEN FOR THE NEW YORK CLIPPER

In the Spring the stalwart matron
Knocks the splinters from the rug;
In the Spring the gentle housewife
Kerosenes the nameless bug.

In the Spring the merry swallow
Circles gayly o'er the tarn;
In the Spring the circus-poster
Is effulgent on the barn.

In the Spring the apple-blossom
Brightly decks the hanging limb;
In the Spring the freckled schoolboy
Risks his life to have a swim.

In the Spring we have the meeting
Of the jolly jockey club;
In the Spring sweet Arabella
Doth the walls and stairway scrub.

In the Spring the rose and pansy
Shed their perfume in the glade;
In the Spring the clerk from labor
Gets away, to work the spade.

In the Spring entrancing Dora
Plants her yearly mignonette;
In the Spring the brindled Billy
Eats old overshoes, you bet.

In the Spring the water-cresses
Form upon the singing rills;
In the Spring each rock is lettered
With the charms of liver-pills.

In the Spring a brighter scarlet
Glows upon the maiden's hat;
In the Spring the schoolboy raises
Cash to buy a ball and bat.

In the Spring proclaims the painter
That you need a seventh coat;
In the Spring the piercing shadbone
Raises thunder with your throat.

In the Spring eggs, growing cheaper,
Speak the poetry of fowls;
In the Spring the baffled plumber
Gets upon his ear and howls.

In the Spring the Jersey ibex
Perches on the slanting rock;
In the Spring a young man's fancy
Lightly turns to thoughts of Bock.

R. K. MUNKITTRICK.

LILLIAN RUSSELL, OPERATIC VOCALIST.

GENEVRA,
OR THE HUMAN PACHYDERM.

WRITTEN FOR THE NEW YORK CLIPPER, BY ETTIE ROGERS.

A rare and marvelous morning shone upon the quaint old town. From a dazzling blue sky the sun flamed like a great jewel of topaz fire; the fresh, sweet snow lay upon the land, and the merry tintinnabulations of sleigh-bells fille the quickening air.

A fine hotel, somewhat of a French chateau style of architecture, fronted a wide avenue, which on this bright day was gay with fanciful and elegant equipages. On the high balcony that ran across the facade of the building, in the shadow of an angle turret, gazing idly down upon the brilliant boulevard, stood a woman all alone. She was closely wrapped from head to feet in some graceful, velvety drapery of a unique tint of gray that shimmered like woven pearls when touched by a wandering sunbeam. And there was something poetic, mysterious and striking in the attitude of the royal shape and the expression of the perfect and colorless features.

Presently two individuals came upon the farther end of the balcony through the glass door beside the opposite turret.

"What a beautiful creature is she yonder!" *sotto voce* remarked one, glancing at the solitary, statuesque figure. "That combination of chestnut hair, scarlet mouth and gray eyes is charming. Guy Paine's wife, is she not?"

"She is, and yet she is not," was the laconic answer. "But she is a decidedly lovely woman, and one who is an interesting *historiette*. Genevra De Lis has deserved a fairer fate."

"You know her, then? Her marital suzerain has been a brute to her, perhaps?" observed the other tentatively.

"I knew them in Paris ten years ago," was the reply. "They lived sumptuously, but their social status was rather uncertain. He was fond of her then; and she seemed sufficiently happy—poor girl!"

"You think he really loved her?" queried the interlocutor.

"I am convinced that in his own not too creditable fashion he then loved her, and loves her now," was the assertion. "But he is a man of intense passions and dull intellect. He is tyrannical; as vindictive as an Arab who feeds on camels' flesh, and as inhuman in his selfishness as the Iberians who pickled and ate their wives and children."

"Your dispraise is tolerably forcible," laughed the other.

This not invidious satire was unheeded by the unsparing critic.

"Such," he proceeded, "is Guy Paine, who in his cruel way loves Genevra De Lis. He was poor, and educated only by a not too wholesome experience of the world and mankind. She was wealthy, accomplished, but as ignorant as a vestal of many social edicts. He was not free to marry. A wife was living, but from her he had been separated for years. Of this fact Genevra knew nothing, and she was wholly satisfied with the farcical ceremony by which her lover duped her. But —— Ah!"

At that moment a bizarre and exceedingly noticeable equipage came slowly up the dazzling boulevard. Three dapple-gray horses, abreast, with golden bells and scarlet plumes, were driven before a tiny gilded sleigh, which was corrugated and rosily-tinted like a cockle-shell. Cosily ensconced within tawny robes sat a handsome girl and a stylish man, who leaned towards her with a perceptible exaggeration of gallantry, the while he turned his malicious visage and mocking eyes towards the balcony.

The lovely statuesque lady in the turret-shadow never changed her attitude of imperial grace. And one would say that a pleasant, approving smile brightened her proud countenance, as her putative husband and his possible *inamorata* vanished amid the jingle and glitter of the sleighing pageant.

"The lovely Genevra seems neither affronted nor pained," commented the dialogist by the opposite turret. "Is she a sort of human pachyderm? I should say that Paine was just now parading a love-affair purposely to harass her."

"That was his design, very likely," was the ready admission. "To tease Genevra has always been his special and most exquisite sport. When he fancied he could no longer irritate nor agonize her, his passion no longer had either charm or zest."

"I should suppose she would break her relations with him," said the other.

"She attempted to do so when she discovered his duplicity; but he pursued her as the wolf pursues a fleeing prey," was the indignant explanation. "He would have killed her had she not returned to him; and, besides, she believes that he will legalize that mockery of a marriage now that the obstacle—the separated wife—is no more. And I, too, believe that he, boorish beast though he is, will yet do her that justice. He is proud of her beauty, and of her superiority, by which, however, he imagines he is injured, and he revenges the impossible injury by ignoble insults. He is jealous of the air she breathes, of the dust she treads; and yet he does what a woman of less dignity than Genevra might resent by infidelity. She never reproaches him. She smiles serenely when another would weep and rave. She seems to ignore his petty taunts and coarse outrages. Her tranquil forbearance is absolutely incomprehensible."

"Ah! she has no feeling. She is certainly a human pachyderm," iterated the colloquist.

Just then the lady turned and came slowly down the balcony—no shadow of trouble on her beauteous features, no gloom or unquiet in her clear, large eyes.

She smiled with gracious and bewildering sweetness upon him who had been so freely discussing her misfortunes, and passed through the glass doors and up the grand staircase to her apartments.

Shortly afterwards Guy Paine, flushed with wine and delight, entered.

"You are early to-day, Guy," she remarked pleasantly.

"And I suppose you are jealous of my incomparable little Duchessa," he averred rudely, regarding her with a smirk of hateful exultation.

The gentle placidity of her aspect did not alter. It would seem that this man who had so ruinously ruled her life had lost all power to provoke or grieve her.

"The young lady is very handsome," she returned calmly; "and it was very polite of you to take her sleighing."

"Why should I not be polite to one who cares for me, and of whom I am fond?" he demanded uncivilly.

"It is not possible you have been accused of an impropriety, Guy?" she responded diplomatically, and in pacific accents.

"You at least have not accused me," he vouchsafed viciously. "You have no feeling of any kind. And it is well for you that you have not, for in another week you will see me no more. I shall have gone from here with my little Duchessa."

"Your jest is not gallant, Guy," protested Genevra with a smile that was as mirthless as without irony.

"It is no jest," he vociferated. "Ah, my proud beauty, you are less shrewd than silly. Shall I instruct you?

'Trust not a man. We are by nature false,
Dissembling, subtle, cruel and inconstant.
When a man talks of love with caution, trust him;
But if he swear, be'l certainly deceive thee.'

You were very foolish to trust me, Genevra."

And with this particularly suggestive quotation, and not particularly necessary bit of information, he left her once more alone.

Possibly he did purpose something more than ordinary gallantry towards the young foreigner; but, however, he certainly did not purpose to repudiate the woman whose devotion he really acknowledged as the one sacred thing of his unholy life. But she had loved so well and borne so much that he never apprehended that he might ultimately and utterly alienate her affections by his offensive propensity to tease and tyrannize.

"She will forgive me anything I may do," he cogitated complacently. "And she fears me too much to intermeddle with what, after all, is only a transitory amour."

He had never learned:

"What we do often fear,
We sometime come to hate."

And had he been wiser or less conceited he would have distrusted Genevra's unnatural forbearance and serenity.

Could he have seen her in her solitude that day, his recreant soul would have quaked with affright, and perchance with some small compunction at the revelation of emotions she had so long and bravely suppressed or concealed.

On her knees she crouched and quivered in an agony of tears, battling fiercely and vainly against a love and woe that neither her will, nor her reason, nor her conscience could conquer.

"I had believed that the love of woman is her glory and her joy," she sobbed; "and mine has been my shame and my sorrow. And yet how tender and fond I should like always to be towards him if he would not repulse me so unkindly. I should have honored him and made him happy if he had allowed me. Much should I have forgiven, but what he now will do I cannot pardon."

A brilliant night succeeded the splendid day. At the end of the boulevard the little long lake shone like polished silver beneath a round, yellow moon. Banners waved and pennons fluttered over the ornate pavilions; and prismatic beams from gaudy lights flashed over the ice and filled the grove of fir along the banks with fantastic purplish shadows. Music and laughter and the sound of ringing steel were in the air, and giddy figures flitted over the shining level.

Presently two forms emerged from the humming throng of skaters and gyrated down the narrowing lake. Side by side their swift steels tinkled through the frozen crystal, leaving grotesque curves of snowy dust behind, until they were alone, far beyond the mad merriment and the dizzy lights, spinning on into lurid shadows that moved in phantom silence along the margin fringe of firs.

Suddenly the girl with a wild shriek of extravagant terror whirled from the side of her startled companion and flitted away like a scared bird. Guy Paine stopped instantly and stood motionless, staring, as if his visual orbs were fixed by some sorcerous spell, upon an unearthly shape which seemed to float towards him over the luminous ice. He was not eminent for courage; and evil and superstition are not always separable in the same nature, and for a moment he believed he beheld the disembodied spirit of her whom he had wronged. Her clinging white drapery gleamed curiously in the moonlight; and the rich masses of her beautiful hair fell around her like a mantle, and glistened like an aureola. Her voiceless lips and steady, burning eyes seemed to accuse him as the living Genevra had never done, and for once his heart of stone tingled with something of human compassion and remorse. She moved away a little space, mutely adjuring him to follow. He obeyed, and followed her on, and still farther on, unconscious of everything except the resistless persuasion of those haunting, unwavering eyes. He could feel the water pulsating beneath the yielding ice, but still he followed. He could hear the current gathering in its narrowing, deepening floods for its riotous plunge into the fathomless pool below; and then he stopped, sobered by imminent danger, and angry with his illusion.

"What freak is this?" he cried excitedly. "Come back quickly, or you will go over the fall. Do you hear me, Genevra, or are you mad?"

She seemed to consider his warning, and to entreat his help. His hurried compliance was fatal. As he advanced towards her, incautiously and impatiently, the fretted and burdened ice shivered into fragments beneath them, and the loosened waters swept them towards the fall. Extrication would have been possible for the man, but the insane Genevra locked her bare, yearning arms tightly about his neck and dragged him down.

"The pretty, foolish Duchessa will not take you from me now," she whispered contentedly, as the gurgling floods bore them nearer to their doom. "We shall lie in the dark, cold pool together—dead—you and I. And some time and somewhere, maybe, you will know how wrong you have been, my darling."

And those who had questioned her susceptibility, who had fancied her insensible or indifferent to affronts and suffering—"a sort of human pachyderm"—now knew that the tired heart had broken, and the oppressed brain had been maddened by the wrongs she had seemed to ignore with smiling unconcern.

LILLIAN RUSSELL

(Helen Louise Leonard) was born in Clinton, Ia., in 1860. From her earliest days she was surrounded by a musical atmosphere, as her parents' home was much frequented by musical societies and artists, and she there imbibed her first ideas of the art of which she has become an admired exponent. When she was three years old her parents moved to Chicago. At six years of age she could imitate upon the piano the players who visited her house, and at eight could cleverly improvise in imitation of the old masters. She, however, would not apply herself to the study of the piano, as she played finely by ear. At the age of eleven, violin lessons were commenced, and it was thought she might prove an exceptional player in that line; but attention was soon directed to her voice as one that might develop into one of more than an ordinary standard. She joined the choir of St. John's Church, Chicago, and before her fourteenth year Nellie Leonard, as she was then called, was highly appreciated in musical circles. Before her sixteenth year she was a student of her sister, a proficient pianist, and of her brother-in-law, Edward Schultze, a tenor singer of some note in that city. She then began her studies under Prof. Gill, who trained her for church music altogether. Her first public appearance was made at Kimball Music Hall, Chicago, Ill., and she was very favorably received both by press and public. At the age of seventeen she sang at a recital given by Prof. Carl Wolfson at Hirschy Hall, and critics were especially loud in their praises. Mme. Seherhenberg now became her teacher, and during this course of lessons Miss Leonard became proficient in the leading scores of the operas "Martha," "Fra Diavolo," "Faust" and "Don Giovanni." In October 1878, accompanied by her mother and younger sister, she came to New York, where Mrs. Leonard expected to place her under instruction and later on take her to Europe. The "Pinafore" craze, which shortly after spread through the land and included so many vocal victims in its grasp, was not to be resisted, and we soon find our fair artist a member of Rice's Evangeline Combination, singing in the "Pinafore" chorus, of which the late Pauline Maurel was also a member, and also Miss Leonard's roommate and companion. At the close of that season she first met Mr. Tony Pastor, who readily detected her talent and at once offered her an engagement. As a ballad-singer on his stage she was a successful feature, and it is surmised that Mr. Pastor was induced, on discovering that she possessed dramatic talent, to attempt his successful burlesque of "The Pirates of Penzance" in February, 1881. This much-admired light opera gave her an excellent chance, and she won considerable credit for her singing of the principal role. Before the season had closed, Lillian Russell, as Mr. Pastor had christened her, had received numerous offers of engagements, but decided to remain under her first manager's control for a second season. Mr. Pastor had given her permission to take temporary engagements until he was ready for his operas, and Miss Russell readily secured his acquiescence to an eight-weeks' season at the Bijou Opera-house, where she opened Oct. 29, 1881, in the title-role of Audran's new opera "The Snake Charmer," in which she made an undoubted success by her attractive appearance and excellent vocal efforts. On Jan. 23, 1882, she first appeared as Patience in a clever burlesque on Gilbert & Sullivan's opera, given at Tony Pastor's Theatre, and made a very favorable impression. There was considerable praise bestowed on her for this impersonation; and her last new role, Phœbe, in "Billee Taylor," given at the above named Theatre March 20, 1882, has brought out a repetition of this kindly verdict, one which justly puts a high mark on her attractions, vocally, and her handsome stage presence. Her voice is a pure soprano, very sympathetic and flexible. Her runs and trills are made without effort, and her voice, though not very powerful, is so clear and pure as to be most telling in filling the house with its tone. Her figure is very symmetrical in its outline, and she is really above medium height, although not appearing so. Her face is a very handsome, expressive one, she has large dark gray eyes, and her hair is naturally black, forming a charming picture. Miss Russell has re-engaged with Mr. Pastor for next season, and will be the stellar attraction of the Lillian Russell Comic-opera Company under this popular manager's direction. In "The Mascot," which is to succeed "Billee Taylor" at Mr. Pastor's Theatre shortly, this artist will sing in the title-role. The opera is to be brought out in elaborate style, and it will no doubt give her the opportunity to win fresh laurels. For one who has been on the stage so short a time she has gained a large popularity, and in the light-opera field should have a splendid future. Miss Russell is fortunate in having made her debut in opera under Mr. Pastor's liberal direction, and she has been afforded every opportunity, aided by a capable support, and the care and attention which he has given to the proper production of the operatic novelties that have made hits at his house during the past two seasons, to build up an enviable reputation.

THE NEW YORK CLIPPER.

SATURDAY, APRIL 1, 1882.

ANSWERS TO CORRESPONDENTS.

No Replies by Mail or Telegraph.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

X. C., Newark.—1. This question was answered to "Marynette, Milwaukee," in our issue of May 25 last. 2. ("a claim that no foreign-born person but one who was born at the United States Legation to which his father has been assigned by this Government can be eligible to the Presidency of the United States is nonsense. Suppose that son were born on the high seas while the parents were going to that Legation or coming from it. The chances are fifty to one nowadays that he would be born under the British flag. Would the child be deprived of natural-born citizenship because he was not born at the Legation, or not born on a vessel built in America? If he *is* a natural-born citizen, he is entitled to all the privileges of such citizenship; and one of the privileges of "a natural-born citizen of the United States," according to the Constitution, is that he alone, since the time when the last of the men died who became citizens of this country when that Constitution was adopted, has been eligible to the Presidency. It is undemocratic that an American Minister abroad should be entitled to claim for his son born abroad any privilege that you, a simple citizen of the United States, might not claim for your son if born abroad while you were temporarily out of this country either for business or for pleasure. There was a time in the history of this country when it was thought, and quite properly, that it would be a great hardship for a U. S. Minister's son who was born abroad to forfeit what would have been clearly one of his birthrights had his father told his mother to stay at home. This was at a time when scarcely anybody but an American Minister or Consul took his family abroad, and hence the notion in some quarters to-day that the son of an American Minister or similar officer is the only person who can be born abroad and fill the office of President. But nowadays thousands of American families go abroad, and they who pay the Minister a stipulated sum for his work as such are not to be denied any privileges of citizenship to which the family of their servant are entitled. It is many years since THE CLIPPER placed itself in consultation with the State Department at Washington, D. C., on this subject. Here is a portion of the response from the gentleman who was then Assistant Secretary of State, and who wrote in behalf of the Secretary of State: "The courts have decided that a child born out of the United States is a citizen if the father was one at the time of its birth. Consequently, such male child is eligible to the Presidency of the United States, although through the force of circumstances he was born in a foreign country, the other requirements being fulfilled." The doctrine is a sound one. It meets with no opposition from the United States Constitution, which merely calls for "a natural born citizen *of* the United States," instead of expressly for a person "born in the United States," which simpler and more direct phrase would doubtless have been employed had the framers of the Constitution meant that a person born to citizenship of the United States, yet not born in the States or Territories, could never become President. We are not aware that since we communicated with the State Department the law has been changed. B wins the bet.

C. E. M., St. Louis.—"In a match game of billiards A has just shot and left all three of the balls close together. B's ball is very close to the red. A looks at the balls and declares they are not frozen; then B looks and also declares that they are not frozen. B hesitates, chalks his cue; B's umpire steps up, looks at the balls, and declares that they are frozen. B then looks and declares they are frozen; then A comes back and finds that the balls are frozen. The referee is appealed to, and he declares that the balls are frozen. B claims, as the referee has decided the balls frozen, they should be spotted. A claims as they were not frozen at first, but through some unknown cause became frozen afterwards, that it is the duty of the referee to put the balls in their first position, as near as possible, to the best of his knowledge. Which is right, A or B?" ....B's claim would be sound, could a referee give a decision under such circumstances; but he could not. He should have declined to entertain the point raised by B's umpire as out of order. Not alone this, but A could have claimed that the umpire was violating the spirit of all games and a law of billiards in guiding his principal as to which of two possible shots to play. 2. A's claim that the balls should be split was not sound, coming from him. It was for B to make that claim, if anybody made it. All A could claim was that the balls should not be spotted. But he could not prevent their being split inasmuch as he had a few seconds before claimed that they were not frozen except upon the ground of improper interference on the part of B's umpire. 3. The umpire erred in claiming that the balls were frozen, not so much because the point had been under discussion between the two players, and had been settled by them, thus precluding any voice on his part, as because an umpire cannot be permitted to raise a dispute as to his own principal's play. He can challenge the play of an opponent when his own principal has failed to do so, or he can resist a dispute raised by the other side; but at all other times he must be silent. He might as well tell his principal what shot to play as to suggest to him that his ball is frozen, as that is to warn him that possibly he is going to make a foul. 4. Had B caused the balls to be split, it would have been all to which he was entitled under the circumstances.

M. B. F., Montgomery.—There is no advantage in dealing cards at euchre either two first and then three, or three first and then two, unless the dealer has stacked the cards and knows where certain ones lie after the cut. It is impossible to determine the percentage of advantage, as it depends first upon the liability of certain players to continue to be duped, next upon the dealer's capacity to stack, next upon his power to judge by the thickness of the cut where certain cards lie, and finally upon the chance that even the dupe will unconsciously split bowers in cutting, so that, while neither the dealer nor his partner can get cards that otherwise would surely have come to one or the other by dealing either two first or three first, he has still the advantage of knowing either that one bower is out while his nearest opponent has the other, or that neither bower is out, the cutter having gone too deep.

G. N., Marshalltown.—If both sides claim to have won a bet that Garfield won't get five thousand more votes than Hancock in Indiana," then there cannot be any dispute between them as to what they meant to bet about. It must have been as to the time to be given the Hancock and the Garfield Presidential ticket in Indiana. The former ticket got more than six thousand fewer votes than the latter. As matter of fact, Hancock got no votes at all in Indiana, and the only ones Garfield got there were those cast in December by the Electoral College of that State. It is a good time to settle such a wager.

J. W. H., Nashville.—Horace Greeley was nominated for the Presidency in 1872 first by the Liberal Republicans, and next by the Democrats—by the former in convention in Cincinnati on May 1, and by the latter in convention in Baltimore, Md., on July 9. A number of Democrats who objected to Democrats nominating anybody outside of their own party afterwards held a convention in Louisville, Ky., and nominated Charles O'Conor, who refused to run, although ballots were cast all over the country for the Presidential Electors representing the Louisville convention.

STAKEHOLDER.—Neither is right. The basis of division is thirty-five dollars when one man wants fifteen dollars to boot for his horse, when the other wants fifty dollars to boot, and when both agree to split the difference. If one had offered to give fifteen dollars, then he would, as one of these parties claims, have to pay thirty-two dollars and a half after splitting the difference. As he wanted fifteen himself, he has to pay to the fifty man fifteen less than thirty-two and a half, or seventeen dollars and fifty cents—the half of the difference between the fifteen that A asked and the fifty that B asked.

A. F. O., Amherst.—1. Twenty-ninth street, between Broadway and Fifth avenue, this city, is West Twenty-ninth street. 2. There is no Broadway and First street. 3. Fifth avenue does not run throughout as a dividing line, it not running so far as Broadway in either direction. Broadway divides for a short distance, and then Fifth avenue comes into play on account of Broadway running off at a tangent after leaving Twenty-third street. 5 See amusement answers next week.

C. MARKS.—The challenge alluded to was not issued until after the others, and omission to mention it was due to the fact that it was overlooked. Each one of the other three was supported by a money deposit, as the falsifying writer of the article knew. The inclosed clipping is throughout a batch of nonsensical falsehoods, but is as nearly truthful as the majority of the statements made from week to week in that sheet.

J. K., New Orleans.—It is not a call-out game, don sancho-pedro. It is one of precedence of points, and the order of counting out is high, low, jack and game first, with sancho counting before pedro, and don counting before sancho when the proper card is made to do duty as don. In other words, after high, low, jack and game, the four cardinal points, have been disposed of, then those points that are highest in value take precedence in counting out.

S. L. H., Kalamazoo.—In seeking to kill Guiteau by stealth, Mason made his act one of assassination. It is not necessary to kill a man in order to assassinate him. Guiteau was an assassin months before Garfield died; his intent to kill by a surprise making him such. Webster in its earliest editions defined an assassin as "one who kills, or attempts to kill, by surprise or secret assault," and its later editions hold to the same meaning.

DRAW-POKER.—Your story is all mixed up. Perhaps this meets your meaning: If No. 1 bets at poker, and No. 2 raises, No. 3 (whether he is the age or not) can temporarily call No. 2, but can do nothing with No. 1. The latter can merely fill, or he can raise as well as fill. In the latter event No. 2 can also raise, and then No. 1 can raise again when it comes his next turn, whether No. 3 has raised No. 2 or not.

B. MCG., Soldiers' Home, Dayton.—We answered you last week to the name "Old Vet," and have only to add now that the Star of the West had on board of her, when she was fired upon in Charleston harbor, Jan. 9, 1861, four officers and two hundred and fifty men, all of the regular army.

J. E. H., Watsontown.—1. Measure from toe to heel. 2. According to the laws of athletics adopted by the National Association of Amateur Athletes, the measurement is taken from a scratch line to the nearest break of ground made by any portion of the jumper's person. 3. See CLIPPER ALMANAC for 1882.

J. O., Montreal.—The dealer at poker has no right to draw cards and then covertly return them to the pack. A player who lays aside cards as if intending to draw them must take them; and if he has not discarded at the proper time, his hand will be foul, and he will forfeit all that he has or may bet on it.

W. C. L., Chicago.—The kings and deuces would beat alike the queens and fours and the jacks and tens. The reason of this is that custom has made the law that the relative value of such hands is to be determined by the height of the highest of the two pair in every hand.

NOVICE.—A man who opens a jackpot can split his pair without exposing his hand by telling the other players that he is going to split. If the game of poker is properly played, the location of his abandoned card in the discard pile will show precisely what it was that he put out, and thus show whether he opened falsely or not.

F. S., Minerva.—1. Draw the bet. In this country, most billiard-tables are measured from the slate, which may be called the middle measurement; but not all are. If there were a standard, there could not be a table measuring 4ft. x8ft. on the outside and 3ft. 4in. x7ft. 10in. on the inside. Such a table is altogether out of proportion. 2. A saw buck in that sense means ten dollars.

H. T., St. Louis.—We have never seen Webster's new edition, and yet we cannot recollect that we ever before saw that word spelled as is printed in the inclosed advertisement. We think we have always before this seen an *i* in place of the *e*.

D. J. M., Boston.—A loses. It sufficed for B to throw a pair of fours or better. If A meant what he claimed when he saw the dixes, he should have stipulated in making the bet that a pair of fours alone would fill the bill.

M. L. Y.—If in changing the game from the four-ball to the three-ball there was no stipulation as to the number of points until after C went away, then the bet is void. If it was agreed to play 25 points before C went away, then C is to be presumed to know that fact, as well to know that a different game had been selected, and the bet stands.

R. W.—C and D win. Their throw of three fours beat either throw of their opponents, and their 14 beat one of their opponents' throws. Playing in that way, three-of-a-kind count more than 17, but not 18 unless they are three sixes. In another view, C and D threw four raffles to A and B's two.

WILL. A. T.—The fact of his having competed in such a race renders him ineligible to compete as an amateur. His proper course is to make application to the National Association for reinstatement, when, in case of favorable action being taken, his disability will be removed.

DETROIT.—When a player so far exposes his hand to his partner as to say that he assists, the partner must be assisted—he cannot play alone on the strength of that information as to the probable location of good trumps—unless it has been otherwise agreed upon.

SOCIAL CLUB, Harrisburg.—A man who does not bet on what is erroneously called "a sure thing" has got a poor chance to win. No alleged certainty will invalidate a wager as to which there is no fraud used to procure it.

CONSTANT READER.—Relinquishment of the pot does not release a player who either calls or is called from the obligation to show his hand. Any player around the board can require him to show, and so can his opponent in the betting.

G. T., Montreal.—The Great Western and Sirius, the first English steamers to cross the Atlantic Ocean, arrived here on April 23, 1838. The Sirius got here in the forenoon, and the Great Western in the afternoon.

A SUBSCRIBER, Highland.—1. All that we know of him is that he is a prominent Canadian athlete and a member of the Montreal Snowshoe Club. A letter addressed to him in care of this office will reach him. 2. There is no record.

HERBERT WEST, Boston.—Throwing the 56lb weight is one of the games contested at the annual championship meeting, which will be held this year on June 10 next. It is also occasionally included in the programme of club games.

L. A. RUCKER, Fort Scott.—The time given in THE CLIPPER ALMANAC for 1882 is correct. It was accomplished on an asphalt track, under cover. The best time on an ordinary track at a ground is 6h. 37m. 51s., by Arthur Bills.

JOHN REAGAN, Elizabethport.—1. O'Leary never defeated Rowell in a six-day race. 2. Rowell was beaten in the first race for the six-day championship of England, won by Corkey, and he won two Astley belt races in that country.

CONSTANT READER, Washington.—1. Having played a card, A could not claim a misdeal because he had had six. 2. B could not claim two points for no other reason than that A had played out of a foul hand.

L. H. W., Spring Valley.—The striker is to count the two balls he pocketed by the stroke that forced one of the object-balls off the table. The ball last spoken of is to be returned to the table, and the striker is to continue play.

R. S. W.—A is entitled to one point. B would have been entitled to but two points had he made all five tricks. There cannot be two lone hands at once at regular euchre. B could not go alone and gain anything by so doing.

A. D. M., Peterborough.—Ordinarily, a ball knocked off the table at pool does not count. It must be pocketed. There is a way by which it might be counted, however; but, as that is not mentioned in this case, our answer is that the ball does not count.

H. G. B., New Orleans.—In throwing around for deal at euchre, spades being named as the trump, and the eight, jack, king and ace of spades falling, the deal goes to the jack, which is high card in euchre.

WRECK HOUSE, St. Louis.—It is not a sure thing that the dealer at six-card cribbage will peg in playing out his four cards. Nothing is sure but death.

B. H. W., Albany.—1. G. F. Slosson has beaten Jacob Schaefer three times in public contests of record at the Champion's Game. 2. Schaefer has never beaten Slosson at that game.

L. G. S., Toledo.—In olden times, when a player got a spare or made a strike at tenpins, the whole frame had to be set up again. The method of playing off and on originated about 1843.

J. M., Elmira.—If the bill or coin is his own property he can destroy it without incurring any penalty. The law you are probably thinking about is to prevent the mutilation of money in circulation.

JAMES CONDON, Lowell.—We are not aware that they ever competed for a prize. Better submit the question to the manager of the theatre named.

D. C.—You ought to have agreed beforehand upon what the taking of the different number of tricks should count. It is not euchre. It is a makeshift game, and called euchre chiefly because calling on the ace is unknown to true euchre.

J. T. K., Charleston.—1. No answers by mail. 2. See the card of Ed. James among our business columns. He can get "The Barkeeper's Guide" for you.

J. W.—Hugh alias "Butt" Reilly died in this city Jan. 14, 1877, in the thirty-fourth year of his age.

BRADY.—The Hudson River between New York and Jersey City is said to be about seven-eighths of a mile in breadth.

G. S. RACE.—We cannot do so until the English mail containing a report of the race arrives. See subsequent issues of THE CLIPPER.

THE WHITE RAT, Boston.—No; but he did in the seventeenth round.

J. H. B., Trenton.—The so-called fifteen puzzle is really no puzzle at all, since it cannot be done in the way it is pretended it should be.

CONSTANT READER, Baltimore.—You had better consult an oculist. It isn't safe to tamper with your eyes.

C. G. B.—You can get the book of the Orange Judd Co., 245 Broadway, and they can probably tell you where to get the incubator.

J. J. M., Brooklyn.—That horse Edwin Forrest was a deep brown in color, almost a black.

O. F. M., Orange.—That depends altogether on the person's pedestrian ability, and can only be settled by making a trial.

JOHN T., Gloversville.—1. Sullivan and Ryan fought for the championship of America. 2. No.

T. C.—You can get striking machines of E. G. Smith, 9 Merrill's court, Lowell, Mass.

BARRYMORE, Lawrence.—Brooklyn, N. Y., is the third largest city in the United States.

INSURANCE PATROL, New Orleans.—Having made a pile of nine, you could never change it to ten at cassino.

D. J. L., Boston.—1. A player who can rob at forty-fives is not bound to do so. 2. The ace of hearts calls for nothing but a trump.

NEWS, St. Louis.—Unless otherwise agreed upon, a player cannot go alone at euchre after his partner has made the trump.

C. F. K.—B has no right, when A says "Run the cards," to take the top card and put it on the bottom.

W. H. L.—Charles Rowell did not start in the race in England when E. P. Weston won the Astley belt.

JOSEPH BISBEE.—1. Never having seen the party referred to, we cannot give you a description of his appearance. 2. We think not.

W. S. & Co., Lancaster.—Apply to Herman Sontag & Co., 9 and 11 Park place, New York. No answers by mail.

OLD READER.—S. R. Wells & Co., 753 Broadway, probably publish such books.

C. B. M., San Antonio.—You can get a catalogue of such coins by sending ten cents to Scott & Co., 146 Fulton street, this city.

SIR JOHN, Elizabethport.—You win. You could be right without your name being Wright.

CURIOS.—Harry Lazarus was murdered in this city by Barney Friers Jan. 3, 1865.

F. W. K. Jr., Utica.—As the news agents have not seen the paper for some time, it is probably dead.

CONSTANT READER, Hicksville.—You will find the records in THE CLIPPER ALMANAC.

SUBSCRIBER, San Francisco.—"The Game Cock," published by Ed. James, whose address is advertised, will answer your purpose.

E. F. T. AND F. H. W., Philadelphia.—We cannot describe the dress, nor can the Police Department here.

J. F. S., Philadelphia.—Three threes and two sixes count eighteen.

W. H., Newport.—THE CLIPPER ALMANAC will post you on fast times.

G., Cambridge.—We do not know whether he is in business or not.

C. B. W., Ottawa.—The two 45s take both first and second prizes.

TRUNK.—B loses. The trunk as it is" covered the contents.

CONSTANT READER.—B loses. He had to beat eleven.

ROCKS, Trenton.—See THE CLIPPER ALMANAC.

T. F. MURPHY.—We never heard that he did so.

A. H. P.—Yes, at 311 Broadway, we believe.

F. C. M.—Your card costs $1.

WASHINGTON FERTILIZERS.

Now, Shipherd, cease—we pray you do—
This politic volcano.
We won't complain,
If you and Blaine
Fling mud; but this is something new,
This firing 'round guano.

BLIGHTED AFFECTIONS are to be properly rewarded hereafter. According to the damage done to confiding woman, so do impartial juries fix the damages against the destroyers of her peace of mind. Actions for breach of promise and things like that are yielding the sufferers all the way from five hundred to ten thousand dollars each. The only fear about it is that the business may be overdone; for several of the deceived ones, emboldened by the success of a first effort, are "repeating," like patriotic voters at the polls. This should not be. Pause, ye weak and weary betrayed ones. Do not destroy the gilded goose that lays the golden egg.

THERE is bustle and activity among circus and sideshow people throughout the country as the season is about opening. The leapers and tumblers and clowns and equestrians are all on the alert for the first call, and the curiosity people are thinning out or fattening up, as the case may be, for the good time coming. And the small boy is also on the alert for the opening, and making exhaustive calculations as to how he can best circumvent the wily canvasman, and pass in, under the canvas, as free as the air.

AMONG the petitions for the pardon or mitigation of Sargeant Mason's sentence was one sent in by J. H. Haverly, signed by his employes, eleven hundred and forty-five in number. If the efforts now making to move the President are not successful, we shall have to set General Grant at him.

THE MOON having filled her horns, those desirous of seeing her in that condition can find the opportunity to do so almost any clear night. It is not quite so clear as to men who have filled *their* horns.

BY THE long report that followed the explosion in Philadelphia last week, the tug that went to pieces must have been the tug-of-war.

LONGFELLOW.

DIED MARCH 24, 1882, AGED 75.

WRITTEN FOR THE NEW YORK CLIPPER.

"And he is gone!" I hear the people say.
And he is gone? Not so!—he lives to-day,
And still is with us in the songs he sung.
Let not for him the mournful knell be rung!
'Twas but his body in the tomb was laid;
'Twas but the common debt of Nature paid;
But he, the POET, walks among us still,
Immortal spirit that Death cannot kill;
Lives in the hearts that loved him, lives in fame,
And leaves to earth a never-dying name.

Interpreter

Of all the mystic melodies that stir
The chords of waters and of mighty trees,
Touch'd by the practiced fingers of the breeze;
Of music murmurous, that restless roves
Along the grasses low, through tallest groves,
Translating for us into human words
The cries of insects and the hymns of birds,
And grandly compassing the full extent
Of Nature's grand and glorious instrument!

Interpreter

Of what was held as sacred once to her,
'Twas he that open'd, by his subtle power,
The inmost heart of sea and rock and flower,
And dared to question Earth, th' eternal nurse,
The very secrets of the universe.

Interpreter

Of all the visions in the soul that stir—
Of inmost passions, virtues, vices, all
That hold the heart of man in subject thrall;
Of life's beginning, and alternate woes
And joys that claim it till the certain close;
Of death and the hereafter, and that Heaven
Of which he now a second view is given!

* * * * * *

O spirit of the loved departed, thou,
So used to gently smooth the anguish'd brow
And dry the tears in lonely sorrow shed!
Come, hover over every grief-bowed head,
And wipe from weeping eyes the tears away
We shed for thee, O friend revered, to-day!

GEORGE BIRDSEYE.

"ANXIOUS INQUIRERS" are respectfully informed that we are not likely to have another go-as-you-please exhibition until next Fall. This is sad news, but man's constitution will not stand the wear and tear of these six-day pedal discussions unless he gets his life insured in one of our patent insurance companies. Then he is all right, and need fear nothing. We never heard of a go-as-you-pleasist dying while he was in the hands of the insurance people.

THE POLICE FORCE of this city are actively engaged in disposing of tickets for the Actors' Fund benefit to take place next Monday. One good turn deserves another, and as the actors have repeatedly given their services in behalf of the charities of the best force in the world, it is but meet that their good deeds should be reciprocated. *Vive le* "Actors' Fund."

ANNA does not make an animated Hamlet, and in donning man's attire she has evidently "put her foot in it." The "commercial" results of Miss Dickinson's efforts in this city are lamentably deficient, and her business-manager is not able to Mendum.

MANY of the æsthetic belles of Fifth avenue are industriously engaged in painting dinner plates, cups and saucers, and what ever else they can lay their hands on. When they run out of dishes they will probably go into the house-painting business.

THIS was the question lately discussed in a New Jersey debating society: "Is it more merciful to hang a scolding woman or to throw her overboard and give her a chance to swim for her life?" From what we have been able to learn the ayes had it.

THE SHOEMAKERS' STRIKE didn't last long, it having been discovered by a hired expert that the wages they were striking for were less than those they had been receiving. This, of course, knocked the soul out of the movement.

IT SEEMS to be very difficult to find men who can stand up before John L. Sullivan. This is evidence of an inward weakness, which *may* be cured by the proper use of strengthening plasters.

Now that the season is about to open, suicides among baseball-players are very rare. This is another evidence of the beneficial influence of the game on diseased minds.

THE HORSE RACE and the foot race will soon vie with each other for supremacy.

BASEBALL.

MATCHES TO BE PLAYED.

BY COLLEGE CLUBS.

April 1, Metropolitan vs. Manhattan College, at Polo grounds.
April 3, Metropolitan vs. Brown University, at Polo grounds.
April 4, Metropolitan vs. Brown University, at Polo grounds.
April 5, Metropolitan vs. Harvard, at Polo grounds.
April 6, Metropolitan vs. Harvard, at Polo grounds.
April 7, Metropolitan vs. Yale, at Polo grounds.
April 8, Metropolitan vs. Yale, at Polo grounds.
April 8, 18, Athletic vs. Princeton, at Princeton.
April 10, Athletic vs. Yale, at Philadelphia.
April 10, Metropolitan vs. Harvard, at Polo grounds.
April 11, Metropolitan vs. Harvard, at Polo grounds.
April 12, Athletic vs. Jasper, at Philadelphia.
April 13, Yale vs. Alaska, at New Haven.
April 15, Metropolitan vs. Princeton, at Polo grounds.
April 17, Metropolitan vs. Princeton, at Polo grounds.
April 19, Yale vs. Atlantic, at New Haven.
April 22, Yale vs. Providence, at New Haven.
April 26, Yale vs. Worcester, at New Haven.

LEAGUE.

April 8, Philadelphia vs. Providence, at Philadelphia.
April 10, Philadelphia vs. Providence, at Philadelphia.
April 11, Philadelphia vs. Providence, at Philadelphia.
April 14, Philadelphia vs. Worcester, at Philadelphia.
April 15, Philadelphia vs. Worcester, at Philadelphia.
April 17, Philadelphia vs. Worcester, at Philadelphia.
April 18, Philadelphia vs. Troy, at Philadelphia.
April 19, Philadelphia vs. Troy, at Philadelphia.
April 20, Philadelphia vs. Troy, at Philadelphia.
April 24, Philadelphia vs. Chicago, at Philadelphia.
April 25, Philadelphia vs. Chicago, at Philadelphia.
April 26, Philadelphia vs. Chicago, at Philadelphia.
April 27, Philadelphia vs. Boston, at Philadelphia.
April 28, Philadelphia vs. Boston, at Philadelphia.
April 29, Philadelphia vs. Boston, at Philadelphia.

GAMES AT PROSPECT PARK.

The last of the series of professional practice games at Prospect Park for March, took place Saturday, 25, and though the temperature was decidedly low for ball-playing—a cold nor'-wester prevailing—there were quite a number of ball-players present. At 4 P. M. sides were chosen by Messrs. Barnie and McNamee for a practice game, and as Barnie had the stronger team his side won by a score of 10 to 1, some very fine fielding marking their play, especially that of Mr. Walden of the Yale nine of '81, at second base; Dugan's pitching, too, proving to be effective, as will be seen by the appended score. This was the last game of the professional series, as most of the Brooklyn players have gone to their respective club cities, and the Metropolitans have begun practice on their own field.

BARNIE'S SIDE.	R.	I.B.	P.O.	A.	E.	McNAMEE'S SIDE.	R.	I.B.	P.O.	A.	E.
Clinton, 1st b	0	2	12	0	2	McNamee, c	0	1	7	0	1
Schenk, s. s	1	1	0	4	0	Farrell, 3d b	1	1	1	2	0
Spence, 3d b	1	1	5	2	2	Waters, r. f	0	1	2	0	0
Dugan, p	1	2	0	4	0	Galpin, s. s	0	0	0	2	0
Barnie, c. f	1	1	1	1	0	McCabe, c. f	0	0	2	0	1
Walden, 2d b	1	1	2	4	0	Daily, 1st b	0	0	9	0	2
Troy, l. f	1	1	1	1	0	Nolan, l. f	0	0	3	0	1
Morgan, c	2	1	5	1	0	Massett, 3d b	0	0	2	4	0
Vetterlein, r. f	2	2	1	0	0	Shaunon, p	0	1	1	2	0
Totals	10	12	27	17	4	Totals	1	4	27	10	5
Barnie's Side	2	1	1	0	0	3	2	0	1—10		
McNamee's Side	0	0	0	1	0	0	0	0	0— 1		

First base by errors—Barnie's side, 5; McNamee's side, 4. Earned runs—Barnie's side, 1; McNamee's side, 0. Umpire, Mr. Holdsworth. Time, 1h. 30m.

THE LEAGUE AND LEAGUE-ALLIANCE TEAMS OF 1882—OFFICIAL.

The League slates for the season have now all been made out, and according to the engagements recorded in Secretary Young's books the several teams are as follows. We give them in alphabetical order:

BOSTON.	BUFFALO.	CHICAGO.
Whitney, p	Galvin, p	Corcoran, p.
McClure, c	Rowe, c	Flint, c.
Morrill, 1st b	Brouthers, 1st b	Anson, 1st b
Burdock, 2d b	Force, 2d b	Quest, 2d b.
Sutton, 3d b	Richardson, 3d b	Williamson, 3d b.
Wise, s. s	Morrissey, s. s	Burns, s. s.
Hornung, l. f	White, l. f	Dalrymple, l. f.
Hotaling, c. f	O'Rourke, c. f	Gore, c. f.
Rowen, r. f	Foley, r. f	Kelly, r. f.
Mathews	Purcell	Goldsmith.
Beasley	Daily	Nicol.
CLEVELAND.	DETROIT.	PROVIDENCE.
McCormick, p	Derby, p	Ward, p.
Kennedy, c	Bennett, c	Irwin, c.
Phillips, 1st b	Powell, 1st b	Start, 1st b.
Dunlap, 2d b	Gerhardt, 2d b	Farrell, 2d b.
Muldoon, 3d b	Farrell, 3d b	Denny, 3d b.
Glascock, s. s	McGeary, s. s	F. Manning, s. s.
Esterbrook, l. f	Wood, l. f	York, l. f.
Richmond, c. f	Hanlan, c. f	Hines, c. f.
Schaffer, r. f	Knight, r. f	Radbourne, r. f.
Bradley	Trott	Gilligan.
Kelly	Piggott	Brown.
TROY.	WORCESTER.	METROPOLITAN.
Keefe, p	Richmond, p	Lynch, p.
Holbert, c	Bushong, c	Clapp, c.
Smith, 1st b	Coggswell, 1st b	Reilly, 1st b.
Pfeiffer, 2d b	Creamer, 2d b	Larkin, 2d b.
Conner, 3d b	Mann, 3d b	Hankinson, 3d b.
Ferguson, s. s	Irwin, s. s	Nelson, s. s.
Wood, l. f	Stovey, l. f	Kennedy, l. f.
Cassidy, c. f	O'Rourke, c. f	T. Mansell, c. f.
Roseman, r. f	Evans, r. f	Brady, r. f.
Welch	Bond	Doyle.
Ewing	Hayes	Reipschlager.
	Corey	
	PHILADELPHIA.	
Neagle, p	Fennelly, 2d b	Moynahan, l. f.
Quinton, c	Battin, 3d b	Henderson, c. f.
Manning, 1st b	McClellan, s. s	Bufferton, r. f.

The two last named teams are those of the League-Alliance clubs of New York and Philadelphia. The third League-Alliance club—the Atlantic of Brooklyn—has not yet completed its team. The managers respectively are Messrs. Soden, O'Rourke, Anson, Doescher, Bancroft, Harry Wright, Ferguson, Brown, Mutrie and Al. Reach.

OPENING OF THE METROPOLITAN SEASON.

On Saturday, April 1, the second season's campaign of the professional team of the Metropolitan Club, and the first season's play under the new regime of the Metropolitan Exhibition Company of New York, will be duly inaugurated, on which date the first match game at the Polo grounds this season will be commenced at 3 P. M., the contestants being the new college-club nine of Manhattan College and the Metropolitan professional nine for 1882, which includes Lynch and Clapp as pitcher and catcher, Reilly, Larkin and Hankinson on the bases, Nelson short-stop, and Kennedy, Tom Mansell and Brady in the outfield, the reserve "battery" being Doyle and Reipschlager. This game begins a lively campaign of professional playing combined with exhibitions by leading amateur clubs.

On Monday next the new nine of Brown University, Providence, will visit the city and play two matches with the Metropolitan team at the Polo grounds, and on Wednesday and Thursday, April 5 and 6, the noted Harvard University nine play the Metropolitans; and the Yale University nine—the present champions—will finish up the first week's play of the campaign. Next week the Harvards and Princetons play the Metropolitans, and after that will come exciting contests with the Philadelphia team, the Athletics and the Atlantics, and if the League club managers come to their senses and accept reasonable terms, League club matches will form a part of the April programme. During the April series of games with college-club nines a record is to be kept of the play of each team, and at the end of the month the nine showing the best average record against the Metropolitan club will be awarded a handsome set of foul flags. All the players of the Metropolitan Club are in the city, and have commenced their daily practice at the grounds. Under the new regime the players one and all will be held to a strict observance of a special code of rules which Mr. Day has had drafted for their government. They will report daily at the grounds and practice regularly; besides which temperate habits will be insisted upon, and proper discipline be observed. The new organization has invested a large sum of money in their enterprise, and having important interests at stake are determined that everything done at the Polo grounds this season shall be done on "business principles," and with a special view to cater for the best class of the metropolitan patrons of sports.

THE GAME IN PHILADELPHIA.

There has not been another so auspicious a commencement of a professional season in Philadelphia since 1876 as that which opens this week. Not only is there quite a revival of interest in the game generally, but the best patrons of baseball in the Quaker City are impressed with the idea that under the auspices of such reliable old players as Al. Reach, Tom Pratt, and others who associated with them in the revival of professional playing in Philadelphia, a new era in the history of the game is to be inaugurated this Summer, and for the first time for many years past they entertain a feeling of confidence that something worthy their patronage is this season to be presented to them. The pains which have been taken by the management of the Philadelphia League-alliance Club and the Athletic Club of the American Association to place their respective grounds in a proper condition to meet the wants and the conveniences of the best class of patrons, and the capital both organizations have invested in organizing first-class professional teams to sustain the credit of the city in the arena, are evidence of the fact that, for the first time since the Athletics of old stood in the front rank of honest professional work, Philadelphians are to have two rival clubs this season which will strive to their utmost to win championship honors.

The new handsome grounds of the Philadelphia Club, located at Twenty-fourth street and Ridge avenue, present a striking contrast to the old rookery which existed there a couple of months ago. Indeed, the transformation has given a new value to surrounding property. The changes effected involve the erection of a substantial fence, and also of a grand-stand and four rows of free seats. The main stand has patent perforated numbered folding-chairs. In the rear of these chairs are several handsome private boxes, capable of holding four to eight persons. The wings will be seated with regular chairs, the entire stand accommodating fully 1,500 persons. Along the left and right field fences seats with foot-rests will be provided sufficient for 2,000 people. The ground has been plowed up, sodded and rolled, and is in splendid condition for ball-playing. Tracks for footracing, bicycling, etc., have been prepared, and the ground is so arranged that almost every known field sport can be indulged in upon it. At the sides of the grand-stand, dressing-rooms for the players and offices for the managers have been erected. On top of the grand-stand a handsome reporters' stand has been placed.

The club will begin practice this week, and every fine afternoon thereafter will see the players "attentive to their duties." The first grand match of the season will take place on April 8, when Harry Wright's Providence team will try conclusions with Al. Reach's new Philadelphia team. It will be an interesting sight to see the two veterans once more marshal their forces in baseball battle array.

Those who visited the Oakdale Park Grounds in 1881 would scarcely recognize the place now, so greatly has Manager Simmons and his aids changed the appearance of things there.

In place of the meagre accommodations of last season there is now a roomy grand-stand of a seating capacity for over two thousand people. This structure is divided into three parts—the main-stand, which directly faces the home-plate, and east and west wings, running at angles from the main-stand. The main-stand will be seated with chairs, and will be devoted to holders of season tickets and ladies. On the top of the main-stand is the reporters' pavilion, a fine structure, which will hold twenty persons, and will be used only by reporters. To the left of this is a private box, erected by Stephen Flanagan, Esq., for the use of himself and family. On the right and left of the field open seats have been erected capable of seating 2,000 persons. The ground has been enlarged one hundred feet, the home-plate being back of where the old grand-stand used to be. The infield has been plowed, resodded and rolled, and is now as level as a parlor floor. The outfield has been filled in and graded, and in its entirety is one of the handsomest grounds in the country. Of course there will be considerable interest taken in the contests between the Athletic team and the college and other teams which they are already engaged to play with; but the main interest will centre in the grand matches for the local championship, Philadelphia vs. Athletic. A new fence is being erected, which, with the other improvements, will be completed this week. The managers of the Athletic Club have been liberal in their expenditures, and the patrons of the national game will find that everything possible has been done to secure their comfort and convenience. The opening game of the season on this ground will be with the crack nine of Yale College on Monday, April 10. The rest of the month will be filled up with college games, the association championship season being inaugurated in May with the Baltimore Club. The Reading Railroad Company will erect a station at Oakdale Park, and will run special trains to the ground on days of games.

THE YALE CLUB

have seen the railroad people to some purpose, as they have secured an important reduction of rates for Yale students during the Easter recess, when so many desire to run down from New Haven to this city to see the baseball matches at the Polo Grounds. The tickets for the round trip from New Haven to New York and return are but two dollars; but a condition is attached requiring all to sign their names for tickets and procure them at Beet's place, as no such tickets can be had at the station. This will insure a large crowd at the college games on the Polo Grounds. The tickets are good for any train going and returning between Wednesday, April 5, and Wednesday, April 12. .....One of our correspondents writes that "the nine are doing excellent work under the charge of Goldsmith." .....Another sends word that "a special train will probably be obtained to leave New Haven on the morning of Decoration-day, and stop at the station near the Polo Grounds ..... The Yales have no game on April 20 or 21. On April 19 they play the Atlantics, and on the 22d they play the Providence nine. They are to play the Metropolitans on the Polo Grounds May 6, in addition to the games announced in CLIPPER of last week. .....The Freshmen have not arranged games with Harvard, as they are waiting for the latter to challenge them. The following are the men now in training: Lyons, p.; Budlum, c. & s.; Bigelow, field or 1st b.; Benedict, 2d b. or field; Robertson, s. s.; Deming, p. or field; Britton, field; Gavin, Gorham, Doggett and Mussey, field; and Terry, 2d b. ..... There will doubtless be a good many Yale men present to witness the

games with the Metropolitans April 7 and 8. The nine have not yet been picked out, but these men are in training: Badger, '82, captain; Platt, '82; Camp, '80; Hopkins, '82, of last year's nine; also Hebard, '82; McBride, '82; Jones, '83; Smith, '83; Hubbard, '83; Richards, '85; and Louther, Booth, Wilcox, D. Hopkins and Noye, all of '84. Goldsmith of the Chicagos, who has been coaching the team, leaves this week."

THE STOCK EXCHANGE CLUB.

A noteworthy feature of the metropolitan amateur season of 1881, with its multiplicity of commercial-nine contests, was the advent of an amateur club composed of young members of the Stock Exchange. They played several very good games, and had a delightful social time of it on the ball-fields during August and September, and they were so gratified at the result of the experiment that they resolved to strengthen their nine for 1882, and go in for a campaign against the leading college nines. Fortunately for their success in this respect, Mr. Tyng of the old Harvard nine—one of its most noted catchers—became connected with the Stock Exchange, and this season he will be the catcher of the nine. Young Denham, too, the very effective pitcher of the champion Nameless Club of Brooklyn for three seasons past, has also become connected with the Exchange, and he is to be their pitcher for 1882. Daniel Chauncey—of the old Excelsiors of a dozen years ago—is to captain the nine, and with Messrs. Halsted, Hodges, and his brother Samuel to cover the three bases, himself to play at short-stop, Messrs. Tower, Leavitt and Sheldon in the outfield, and Messrs. Maltby and Wheeler as a reserve corps, the Exchange team of 1882 bids fair to be very prominent in the local amateur campaign. Already they have arranged matches with the nines of Harvard, Yale and Princeton, and they expect to play the Rutgers College nine, the Stevens Institute, and the Polytechnic Institute. Their field headquarters for the season will be on the Staten Island Cricket Grounds, but their college matches will be played on the Polo Grounds, where a private practice game with the Metropolitans will take place on Friday, March 31, Doyle pitching for the Mets.

A DETROIT correspondent says: "The Detroits all report for duty at Detroit April 1, and commence active business the following week, playing at Stanton, Flint, Ann Arbor, and several games on their own grounds; then make a Southwestern trip, playing at St. Louis April 12, 13, 14, 15, Louisville 17, 18, Pittsburg 19, 20, 21, 22, Cincinnati 24, 25, 26, and Cincinnatis in Detroit 27, 28, 29. Gerhardt has asked for his release, to go into business in Louisville, but as the directors don't see fit to grant it he will probably report for duty April 1, not caring to blast his many years' honest ball-playing by breaking his contract this season. In the event of his playing, he will guard second, as of yore, and McGeary play short, a position he is fully competent to fill. The nine will be kept under strict discipline this season, reporting at the ground at 9.30 A. M. and 2.30 P. M. daily, practicing when the weather permits outdoors, and exercising in the club-room stormy weather. During the Eastern trips exhibition games will be played every off-day, the following having already been booked: Philadelphia, May 29, June 16, 17, Aug. 11, 12, 25, 26; New York, June 7, 8, and several games in August; besides, games will be played in Pittsburg, Atlantic City, Canada and Lowell during the season, the management believing practice makes perfect, and no practice is as good as regular match games, and the nine having two fine pitchers in Derby and Weidman are in good condition to play every day during the season. To guard against accidents, the management has engaged a practical ball-player (John J. Piggott) as janitor of the grounds, and he will be kept in active practice, and when needed will don a uniform and do duty in the nine. Piggott did fine work with the New Bedfords in 1878 and '79, leading the batting of the team both seasons. At a meeting of the directors March 24 it was voted to charge $20 for season tickets, and issue a complimentary ticket to each stockholder. Cane-seat chairs will be put into the ladies' grand-stand, and the seating capacity of the ground generally enlarged. Everyone is talking baseball in Detroit at present; and if interest goes for anything, the wonderfully prosperous season of 1881 will be eclipsed this year, and the nine, no doubt, will render a good account of themselves in the field."

BASEBALL is looking up in Canada. On the 11th inst. the mild weather was taken advantage of at London by the Celtic and Young America Clubs to play a match, the former winning by 22 to 15......The Dauntless Baseball Club of Toronto have elected the following officers for the ensuing year: T. Haywood, manager; E. Tooze, treasurer; S. Reid, secretary; T. Virgo, captain; T. Lawrence, president; Jas. Fraser, vice-president; G. Henderson, J. McKeown and F. Doyle, committee......The Eagle Baseball Club of Hamilton was reorganized last week, and the following officers elected for the season of 1882: President, Wm. Griffith; vice-president, Jas. Baine; secretary, A. L. Richardson; treasurer, Harry Bowden; directors, B. Hill, Wm. Stroud, Frank Walker and J. W. Tafft.

AT A MEETING of the Cincinnati Club last week it was agreed not to interfere with the management of the team by the captain or the team-manager, the directors to sit only as an appellate body on its government. The secretary was authorized to fill all vacant dates he could for outside games at home and abroad. He stated that he had received offers from the Providence nine, the Metropolitans and Atlantics to play in Cincinnati in April, but no dates are left open that month after the Cleveland and Detroit games are played. He hoped, however, to have these and all other League and League-Alliance clubs in Cincinnati during the Summer.

THE ANNUAL MEETING of the Lake View Club of Chicago was held last week. The name was changed to the Spalding Baseball Club, in honor of Al. Spalding of that city. While Mr. Spalding is in no way interested in the management of the club or its affairs, he has done the handsome by the boys in donating them a complete new uniform of the latest parti-colored League style. This club will be run on a strictly amateur basis, as all the players are engaged in some active business in Chicago. They will make occasional short trips to neighboring cities, and hope to make a good amateur record. The club is officered as follows: Chas. Catlin, president; John J. Healy, vice-president; Henry L. Hoeh, manager; Wm. J. Yott, treasurer; Chas. J. Guth, secretary, No. 108 Madison street, Chicago.

BASEBALL IN COLORADO promises to be lively this season, says a Denver correspondent. The Brown Stockings of Denver are getting into fine trim by daily practice. The same may be said of the D. and R. G. nine, but it must be confessed they will miss greatly the New York laddies of last year's team. The Pueblo nine are practicing several times a week. Georgetown, Lawson, Greeley, and other towns are making things lively about the diamond field. The miners around the Silver Queen have organized a team for the season of 1882.

THE LEES of New Orleans defeated the Clarkes on March 19 at the Baseball Park by 9 to 8. Murphy pitched for the Lees, and Redon and Gregnon on the other side, the latter doing good work.

THE ATHLETIC AND PHILADELPHIA CLUBS will allow no open betting on their grounds this season, and they have both refused to allow wires to be connected with their grounds from the city pool rooms.

BASEBALL UNIFORMS can be purchased at low figures of Chas. Birch, who advertises.

IT IS THE JASPER CLUB and not the Harvards that plays the Athletics in Philadelphia on April 12.

MCPHEE has decided to play in the Cincinnati team after all.

WISE of the Bostons by actual measurement has the biggest calves of the team. The bulldozing the Cincinnati papers gave him must have cowed him considerably.

BANCROFT has gone in for plenty of April practice, thanks to games with American Association clubs in that month.

THERE IS A LETTER in our care addressed "Harbridge of the Alaskas."

MANAGER SODEN has accepted Metropolitan Club terms for the Boston team to play in New York on April 24, 25 and 26, and Harry Wright for his Providence team the same month. They will all come into it before two weeks are over. They are not going to lose a hundred dollars a day for weeks, for mere obstinacy's sake.

THE LEAGUE SCHEDULE dates of the games between Detroit and Boston in June in Boston have, by mutual agreement, been changed from the dates named in the list to June 3, 5 and 6, as the Detroits play in New York June 7 and 8, and the Bostons in Philadelphia on June 7 and 8.

THE POLYTECHNIC INSTITUTE CLUB of Brooklyn are training up a team to polish off the Stevens Institute boys this Summer. The Poly's first nine beat their second nine on March 25 at Prospect Park by 8 to 4. They are out at the Park practicing every fine Wednesday and Saturday afternoon.

THE CO-OPERATIVE ALASKAS visit Princeton on Saturday, April 1, to play a practice game with the Princeton College team, the latter being desirous of getting into form to meet the Athletics at Princeton April 8.

WHAT IS HARRY WRIGHT about that he does not influence the Providence Board of Directors against the suicidal policy they have adopted against the baseball reporters? The official reporters of outside papers are not to be given any tickets at all.

THE RELIANCE is the title of an amateur club recently organized in Brooklyn, E. D., N. Y., under the captaincy of T. McAvoy. They will be glad to hear from all other amateur clubs. Address T. McAvoy, Graham avenue and Grand street.

THE HARVARDS will open the campaign of 1882 with a record of twenty victories out of their thirty-four champion matches with Yale Club teams.

BUSHONG, one of the most gentlemanly and intelligent of professional players, recently graduated with high honors in the Dental Department of the Pennsylvania University.

FAST DAY in Boston will be observed by the Boston Club as usual who will play two games against picked nines.

RACKETS.

THE NEW YORK CLUB TOURNEY.

The annual handicap tourney of the New York Racket Club was inaugurated at the club courts on March 20, and games have been in progress at the courts every week-day since then. The entries for the championship of the first class of players of the club included the following list of members: P. Allen, E. Leavell, J. T. Soutter, scratch; L. M. Rutherford, L. Perkins, P. Dana, two aces; H. Miller, three aces; T. May, W. Rutherford, W. F. Morgan, T. R. Hitchcock, A. S. Thorp, five aces; J. Kelly, M. La Montagne, H. Hoyt and F. A. Otis, one extra hand and two aces. Those competing for the second-class handicap championship were classed as follow: Messrs. W. C. Kemp, W. W. Miller, B. B. Kirkland, George W. Sancton, scratch; Messrs. G. L. Hoyt, A. C. Tower, L. Spencer, E. La Montagne, G. Kneeland, W. C. Stewart, T. R. Halsey, two aces; C. G. Dinsmore, three aces; Messrs. O. De Forrest, W. Warren, W. T. Lawson, four aces; Messrs. R. La Montagne, A. P. Montant, C. F. Kerr, G. Bird, five aces; M. S. Simpkins, one extra hand and one ace; W. H. Harrison, one extra hand and two aces; F. Lynch, one extra hand and three aces. The first match of the tourney presented Paul Dana and Mr. Hitchcock as opponents, and the contest proved to be a lengthy one, the whole five games of the series of best three in five of each match having to be played before victory sided with the party receiving the largest odds, as will be seen by the appended score:

	1st.	2d.	3d.	4th.	5th.	Total.
Mr. Dana	8	15	15	15	5	58
Mr. Hitchcock	15	7	12	17	15	66

They were even at 14 to 14 in the fourth game and took a set of three.

None of the other contests which followed required more than four games to decide them, and some needed only three. The play up to the day of our going to press has evidenced one fact pretty plainly, and that is that the handicapping committee were not very well posted in their work, for players have been given odds who ought to have played even or have given odds themselves. We dropped in at the club the day before we went to press, and witnessed a match between Messrs. Kneeland and De Forrest and Leavitt and Hoyt, in which the mistaken judgment of the handicapping committee was made very apparent. Next week the over-weighted players will have been thinned out, and by the second week of April the victors in the preliminary contests will face one another in the concluding matches, and then some very interesting play will no doubt be exhibited. In the handicapping due allowance has not been made for the marked improvement in play shown by many of the noted second-class players, and the result is that many of the former first-class players have been pushed rather close to the wall.

ATHLETIC.

COMING EVENTS.

April 1—Massachusetts Institute of Technology first annual Spring games, Boston, Mass.
April 4—Union Athletic Club gymnastic tournament, Boston, Mass.
April 4—Gormley, Dawson & Ulrick's All-United States Pedestrian Handicap, Philadelphia, Pa.
April 15—Company H, 22d Regt. N. G. S. N. Y., open amateur games, Manhattan A. C. grounds, New York City.
May 13—New York A. C. annual Spring meeting, Mott Haven, N. Y.
May 20—Staten Island Athletic Club annual Spring games, West New Brighton, S. I.
May 27—Inter-collegiate Athletic Association annual games.
May 30—Williamsburg Athletic Club Spring games.
June 3—Manhattan Athletic Club annual Spring meeting, New York City.
June 10—Seventh annual championship athletic meeting.
July 4—Williamsburg Athletic Club annual Summer meeting, Brooklyn, E. D., N. Y.

CLOSING OF ENTRIES.

Union Athletic Club Tournament—March 30, with Secretary Union A. C., P. O. box 1,878, Boston, Mass.
Company H, Twenty-second Regiment Games—April 8, with G. W. Willis, 319 Broadway, N. Y. City. Events in CLIPPER of April 1.
Manhattan Athletic Club Handicaps—April 15, with the Secretary, Manhattan A. C. Grounds, Eighth avenue and Fifty-sixth street, N. Y. City. Events in CLIPPER of March 25.

LITTLEWOOD'S BIG WALK.

In our past issue we gave brief particulars of the progress of the six-day walking (heel-and-toe) sweepstakes, of $125 each, at the Drill Hall, Sheffield, Eng., up to ten o'clock P. M. on March 10, the fifth day of the contest, when the score was as follows: Littlewood (absent), 463 miles 8 laps; Williams (absent), 411 miles 10 laps; Hibberd, 391 miles; Carless (absent), 390 miles 1 lap; Crossland (absent), 378 miles 6 laps. Next morning Littlewood was resting, after walking 122 hours. Crossland rested at 4h. 2m. and came on again at 6h. 7m. Hibberd retired at 5h. 50m., and after a rest of three minutes he came on again, walking lame. Shortly after nine he accomplished 400 miles, and continued to go seven laps more, when he retired after walking in punishment for over fifteen miles, retiring amidst loud cheers. Williams at 11h. 40m. left the track, and did not appear again until 1h. 15m., when he came as fresh in the face as he did on Monday, Littlewood having in the meantime covered 500 miles 1 lap. This was accomplished at 12h. 33m. 45s., and he retired, the track being left for Crossland and Williams. The prices of admission were doubled on the last day, and this met with anything but favor by the Sheffielders. At half past nine, after an address by John Gillott, the band played "God Save the Queen," and the cheering was loud. At the conclusion the score stood as follows: Littlewood, 531 miles 5 laps; Williams, 458 miles 1 lap; Carless, 426 miles 8 laps; Crossland, 410 miles 3 laps; Hibberd, 409 miles 11 laps. The best previous record was 530 miles in 140h. 47m. by C. A. Harriman at Chicago, Ill. Littlewood's performance, according to the foregoing report, was accomplished in about 139h. 30m. His time for every mile from 143 up is the best on record.

THE PHILADELPHIA HANDICAP.—Seventy-eight entries have been received for Gormley, Dawson & Ulrick's sixth all-United States 135yds. handicap, to be decided at Pastime Park, Philadelphia, on Easter Monday, April 10. The virtual scratchman is James Quirk, with 4yds. off; the other short-start men, with their apportionments, being R. Horrocks, Berry, Eng., 7yds.; F. Ernst, Philadelphia, 7; Fish Carter, West Philadelphia, 7; Wm. Sheppard, Newark, N. J., 10; J. Ramen, Pittsburg, 10; E. Fields, Pittsburg, 10. Among the entries we perceive the name of R. Hilliard, the Jersey City amateur and member of the Scottish-American A. C., who is given a start of 13½yds. Whether this entry is authorized by him we are not aware. He is on the same mark as J. Carr, J. Checkley, P. Sullivan and others.

HENRY HUTCHENS, the champion sprinter, is announced to take a farewell benefit at Lillie Bridge Grounds, London, Eng., on Monday, April 17, on which occasion he will attempt to beat two old records—George Seward's 9¼s. for 100 yards and R. Buttery's 48¼s. for a quarter-mile. Seemingly forgetful of the fact that Myers is an amateur and Hutchens a professional, a writer in *The London Sporting Life* pens the following absurd sentence: "It will be recollected Hutchens assisted in training L. E. Myers while in England, and most probably the two champions will be seen opposing each other in America next May or June, that being about the time of year when Myers is at his best."

F. S. ROLLINSON raced with John Seine of Canada at Armory Hall, St. Louis, Mo., March 18. Rollinson was to ride seven miles while Seine ran five. Seine won in 28m. 15s., beating Rollinson five laps (seventeen to the mile). Rollinson had the misfortune to run over a thoughtless attendant who attempted to cross the track on the fifth mile, spraining Rollinson's right arm and causing him to turn a complete somersault to the floor; but Seine would have won if the accident had not happened. Rollinson, Thos. W. Eck and Louise Armaindo left for Montreal March 21.

GOOD RUNNING.—Says *The Sporting Life* of London: "A remarkable pedestrian feat has recently been performed in Paris, France, for a wager of 1,500 francs. A young man of nineteen named Calvayrac, and known as 'l'Homme-Vapeur,' accomplished the task of going round Paris in the go-as-you-please style by the strategical road, a distance of close upon thirty English miles, in three minutes less than three hours. The attempt began and closed at Vincennes Gate, the Barriere being followed."

BILL BROWN of Buffalo, N. Y., and James Johnson of Newark, N. J., colored sprinters, on March 23 ran one hundred yards, for one hundred dollars a side, mutual consent start, if not off in twenty minutes to go by report of pistol, at the Polo Grounds, this city. They got off at the fourth attempt, Johnson having a shade the best of the send-off, and, keeping in front all the way, broke the tape two feet ahead of Brown. Time, 10⅜s. Referee, Ed. Plummer.

ROBERT HILLIARD and R. J. Berry, both of the Scottish-American A. C. of Jersey City, again opposed each other at the Polo Grounds, this city, on Sunday, March 26. The distance was one hundred yards, and Hilliard conceded his opponent a start of seven yards, for a silver cup. At the second attempt they got off evenly, and a finely-contested race resulted in Hilliard landing a winner by six inches. No time taken. Referee, Mr. McEwen. Starter, Jack Goulding.

NOAH MAKINSON has returned to Manayunk from the trip which he and Fred Rogers took to the West. A Philadelphia paper which devotes considerable space to sporting matters is responsible for the statement that Noah will back C. J. McIver against H. Hutchens, the latter to concede a start of five yards in 130, for $5,000 a side; and will match Rogers against Hutchens to run one hundred yards, the latter to receive a start of four yards, for the same amount.

AT THE Cambridge University Handicap, Cambridge, Eng., March 11, C. H. Ware, with only one try, cleared 21ft. 8in. at the running long-jump. J. H. Matthews cleared 21ft. 1½in. at the second attempt.

SPORT IN NEW JERSEY.—At the Catholic Institute Gymnasium, Newark, N. J., which has in connection a billiard-room, rifle-range and shuffle-board, a tournament is held every year to determine who are the best billiard players, shooters and shuffle-board players of the Young Men's Association. The tournaments generally have a duration of six or seven weeks, and large numbers of the most respectable people of that city gather there nightly to witness the performances of the young men. On Tuesday, March 21, the tournaments of 1882 came to a close, and on Friday and Saturday, 24, 25, the champion badges and accompanying prizes were distributed to the winners: In the first-class billiards J. H. Humphrey is champion; second class, J. Luden; third class, William Schlemer. First-class shuffle-board, B. J. Rooney single, C. C. O'Toole and F. J. Kearney double; second class, William Scheimer single, O. McGrath and J. Tormey double. First-class, rifle-shooting, E. F. McGlone; second class, J. McGrath. According to the rules governing the tournament the champion must defend his title against all challengers after a certain interval, the winner to play the next in order, and so on through the year until January 13, 1883. Anyone winning a badge three times during the year retains it as his personal property. The arrangements are in charge of T. J. Ryan, the teacher at the gymnasium.

YALE ATHLETICS.—The University meeting of the Yale Athletic Association will take place May 6. During the preceding week each class will hold a meeting, and the two first in each event from each class will take part in the University meeting. Three prizes will be offered for each event—a gold medal to anyone lowering the best American college record, a silver medal to the winner of the event, and a bronze medal to second man. Yale's chances for a successful representation at the Inter-collegiate meeting are much brighter than ever before.

A FIVE-MILE RUN, for $400, took place at Canton, Pa., March 25, between Steele of Morris Run and Carmichael of McIntyre. It was a close race for three miles, when Carmichael fell out and Steele went on and won in about 35m. Afterwards a half-mile race was run by Cameron and Gibson of Carbon Run for $100 a side, the latter winning a severe race.

A WALKING CONTEST is announced to come off this month at the Exposition Building, Memphis, Tenn. O'Leary, Hart, Carson, Downey, Dobler, Dale and others are expected to participate.

BILLIARDS.

STRAY SHOTS.

⁂ According to *The Picayune* of New Orleans, it was doubtful if Lon Morris would enter into the tournament at John Miller's room. That paper, differing from *The Times-Democrat*, stated that the tourney would begin on March 27, instead of March 20. Morris' hesitation is probably due to the fact that the chief prize is only $40, while the next is but half that; and he no doubt realizes that Maggioli should prove about as strong an opponent at the Champion's Game on a 14x28 line as he has already found him at straight-rail. The entries were to have closed on March 25. It was regarded as certain that Maggioli, Louis Abrams, Arthur Coste and John Oberlander would be among the contestants.

⁂ Philadelphia has so far contributed $51.50 to the Slosson Testimonial, as follows: John Creahan, $25; Edward McLaughlin, $10; Victor Estephe, $5; E. H. Neims, $5; William H. Morris, $5; and Pincus Levy, $1.50. There are a number of professionals in that city yet to be heard from. Some of them seem to have conceived the idea that a large sum is expected from them individually. It is a number of subscribers, rather than amount, that is desired. Philadelphia has contributed nothing that is more highly valued than Pincus Levy's dollar and a half, for it represents a disposition to commemorate a signal American victory to the limit of the financial ability of a billiard-room employe. Compared with Levy, Messrs. Creahan and McLaughlin and Estephe are light millionaires.

⁂ There is to be a new room in Fourteenth street, this city, in about three weeks' time. It will have six Brunswick & Balke tables. A gentleman named Pomeroy is to be the proprietor.

⁂ John Ireland is growing sorrowful. He is to leave "The Star," Lispenard street, in the Spring of 1885. Only three years more of jolly life as a Boniface.

⁂ T. R. Bullock of Philadelphia is on the sick-list.

⁂ Slosson and Sexton are to give that exhibition in Ogdensburg, N. Y., for the benefit of the city band, on April 11.

⁂ Eugene Kimball returned to this city last week.

⁂ At Slosson's room, March 26, the proprietor had it hot and heavy for a time at cushion-caroms with Eugene Kimball, to whom for cause the odds of 75 in 300 was given. At one time Kimball had a lead of four strings of 34 apiece, but Slosson came with a rush and won. He made no run above 35, but he got in several runs in the twenty and thirty blocks.

⁂ While Victor Estephe is managing the hotel he is to have next Summer at Long Branch, his son Marion will run the room in Philadelphia.

⁂ The Sexton Coterie, which organized temporarily at Sexton's last week, was to have met at Slosson's on the night of March 27 for reinforcements and refreshments. It has been decided not to hold the ball on the night after the Sexton-Schaefer game. It will be given about the second week in May, in all probability.

⁂ McLaughlin and Hunter again played for the badge of the Philadelphia roomkeepers March 22. The score was 150 to 122. The best run was 22, by McLaughlin, the winner.

⁂ At Mussey's room, St. Louis, March 21, J. C. Warren and "Enoch Arden" played at chain-lightning caroms for twenty-five dollars a side. By a score of 25 to 16, Warren won quicker than the other man could "say Jack Robinson" or prove his name to be Robinson Crusoe. A new match was made on the same terms, to be played later in the week; but when time was called "Enoch Arden" was supposed to be "a shipwrecked sailor, looking for a sail." He was not in Mussey's.

⁂ Ed. Bryan, who has for some time past been keeping a room in Parkersburg, Va., has a good pinpool game there.

⁂ Eugene Carter, who declined to enter into the preliminary tournament at cushion-caroms last Fall, claiming that it was due him to be admitted into the main tourney without preparatory victories, has grasped the opportunity to enter into the preliminary pool tournament. This gives him a chance to "do two turns" and get a prize in each.

⁂ James Kernan, the veteran pinpool player and game-keeper, got here last week, after an absence of about four years. Unless he speedily clutches an opportunity to nurse a pinpool game into olden-time activity, he will go back to "Ole Virginny neber tire."

⁂ Joseph O'Connor is once more at his post in his uptown room, having returned from his filial visit to Guelph, Canada.

⁂ A pool tournament, conceived by Messrs. Meyer and Frank of Buffalo, N. Y., has been in progress for some days in that city. It was to have closed on March 28. There are eight contestants: Messrs. Crouyn, Schaefer, Meyers, Ellis, Miller, Ryer, Christbaum and Ostheim. *The Buffalo Sunday Times* remarks: "Mr. Meyers, the enterprising manager of the Brunswick & Balke Company, advertised it liberally, but to no purpose, as it was not a success financially. Strange to say, no interest was taken in the contest by the daily or evening papers, and the attendance was not at all what it deserved to be."

⁂ It is now clear to us how a match is possible at the rail-game between Frank Fitch and Charles Effler—the latter gives odds. Our Troy correspondent writes: "The Fitch-Effler match has been arranged. One hundred dollars forfeit-money has been posted with Gilbert Cohen of Troy, N. Y. The match will begin in Troy and end in Albany. There will be six consecutive nights' play—the first three in Troy, commencing Monday, April 17. Mr. Fitch is conceded 550 points in 3,000 by Mr. Effler."

⁂ Samuel F. Knight on March 24 withdrew the one hundred dollars he had deposited with THE CLIPPER in support of a challenge to Albert M. Frey. The latter had made a counter-proposition, in place of accepting Knight's challenge.

⁂ Joseph Dion has been named as the "Unknown" who is to play Lambert at pool on March 31 for $500 a side. The second deposit, $200 a side, was made on March 26, at which time what had ceased to be a secret in professional circles was made known to outsiders. The remaining two hundred dollars a side are to be deposited at Knight's room on March 30, where and when the match will be played—best in forty-one.

⁂ In Philadelphia, March 23, Fred Cooney and Fred R. Lucas played a match at pool for an announced stake of $25 a side. Our correspondent states that Lucas was the favorite at nearly two to one, but Cooney, by fine playing, won by 11 to 9. A return match will be played April 5 at Thomas McLaughlin's room for $50 a side.

⁂ Yank Adams expects to be able to open his place in the Bowery near Seventh street, on April 1. It will be called "The House of Adam," and Billy O'Brien will be associated with "Yank" in its management.

⁂ Frey and Lambert played the best six-in-eleven at S. F. Knight's on March 26, the former giving the odds of twenty off the table, for $25 a side. Frey won the first, third, fourth, fifth and sixth games, and it looked as if he had a certainty, as Lambert had got but one game; but the latter won the next four straight. Frey won the last and deciding one, however.

⁂ Joseph King the pool-player has returned to Philadelphia.

⁂ Peter Marrin was to have reintroduced pinpool at his room, Park row, this city, on March 28, with James Kernan as scorer.

⁂ Leslie Slosson celebrated another anniversary of his birthday on March 26.

⁂ For the pool tourney for prizes at Thomas McLaughlin's room, Philadelphia, April 5, it is stated that Lucas, King, Cooney, Swartz, Hentz and others will participate.

⁂ The younger Slosson brothers have changed places in avoirdupois. When George last returned from Paris he weighed only about 114lb, and now he weighs 126lb, while Leslie has fallen to 114lb, whereas he ought to weigh 130lb.

⁂ In their new house, formerly the mansion of Cornelius Vanderbilt, the Knickerbocker Club will have a billiard-room 35ft. by 27½. It is to be on the first floor, and the cafe will be handy—on the immediate left of the room.

⁂ Herman P. Butler is out of the billiard business again, and is back with his old employers, the Union Ice Company.

⁂ Melvin Foster knows where there is a chance to open a room if one with three tables will be large enough.

⁂ Jerry Daly is hard at work getting ready to reopen the Broadway room in rejuvenated shape. It will probably be ready for the public in about two weeks.

THE SLOSSON TESTIMONIAL.—Subscriptions continue to come in, and it is probable that there will not be a closing-up until the return of Slosson from Ogdensburg, N. Y. As we go to press, the festivities are in progress at the Columbia Rooms, the proprietor of which has, with praiseworthy liberality, tendered the gross receipts of the entire day, afternoon and night, and bar and billiards, as his contribution to the testimonial fund.

FREY VS. BESSUNGER.—Albert Frey called at THE CLIPPER office on March 28 and drew the fifty dollars he had put up here with the view of making a match for five times that amount with John Bessunger, and which forfeit-money Bessunger, as explained in our last issue, was unable to cover. Frey expects to be in Chicago on April 1.

CATTON VS. "BENEDICT."—On an outside page will be found a report of the first four days' play in the 3,000-point match between these St. Louis men. On the fifth day "Benedict" scored 500 to Catton's 486, exclusive of odds. This made the total score 2,500 for the former and 2,325 for the latter. The chief runs on the fourth day were 127 and 84 by Catton, and 109, 97 and 62 by his opponent. The latter averaged 12.32-39, and Catton averaged 12.18-39, making his grand average, exclusive of odds, about 10⅝, while "Benedict's" is about 14½. In accordance with the custom at Mussey's room, play was not resumed on Saturday, being postponed until the afternoon of the 27th, when the contest was probably brought to an end.

THE TURF.

THE TEN-THOUSAND-DOLLAR stallion race announced for July 4 by the Rochester (N. Y.) Association has fallen through, for the reason that the purse did not fill. The conditions required five entries to make a race, and only four were received—Alexander, Santa Claus, Robert McGregor and J. B. Thomas. It is now suggested that the entries be reopened, closing about May 15.

THE HIGHGATE HARRIERS decided their annual ten-mile handicap, amateur, at the Tufnell Park Grounds, London, Eng., March 11. The weather was unfavorable, but still eighteen started, the result being as follows: A. W. Foulsham, 8m. 30s. start, first, in 1h. 6m. 15s.; F. W. Ashford, 30s., second, by one hundred yards, in 58m. 33s.; A. Martin, scratch, third, by half a yard, in 58m. 3s.

THE TEN-MILE STEEPLECHASE of the Lea Harriers was decided in England, starting from and finishing at Wicks' boathouse by the river Lea, March 11. Three ran, and A. F. Heath won in 58m. 42s.; F. J. Cullen second by 600yds., in 1h. 50s.; W. W. Gillard third.

A TWELVE-HOUR RACE, go-as-you-please, for a purse of one hundred dollars, took place on the ramparts of Fortress Monroe, Va., March 25. There were four contestants, and the race was won by Joseph Distall, Battery B, whose score was fifty-nine miles. The other competitors were James Hayes, Battery A; Benjamin Tulees, Battery I; and Alfred Tennyson, Battery I.

JAMES TAYLOR, the English comic-singer, on March 14 made a match to ride a strange horse against Malcolm McLachlan, to trot mile heats, two in three, the one making the quickest time to win. The match is to be decided at Alexandra Park, London, April 5, and Taylor stakes guineas to pounds.

RUNNYMEDE is a very warm favorite for the Kentucky Derby. He is reported to be in fine trim, and his owners, the Dwyer Brothers, have put considerable money on him.

BETTING ON IMPORTANT ENGLISH EVENTS.—Concerning the state of the betting in London on English races in which American horses are entered a cablegram dated March 27 says: "In the betting in the race for the Derby Stakes, April 19, P. Lorillard's Gerald is second favorite at 12 to 1 against him. He is a favorite at 7 to 1 against him in the race for the Two Thousand Guineas Stakes, April 16. Mr. Lorillard's Iroquois is second favorite at 7 to 1 against him in the race for the City and Suburban Handicap, May 24. The betting against Mr. Rymill's Bruce for the Derby Stakes is 6 to 1 against him."

AQUATIC.

COMING EVENTS.

April 1—Oxford and Cambridge annual boat-race, Thames River, England.
April 3—Sculling match, E. Hanlan vs. R. W. Boyd, $5,000, Tyne River, Eng.
May 1—Scullers' race, Ed. Hanlan vs. E. A. Trickett, $5,000, Thames River, Eng.
May 3, 4, 6—Chinnery annual regatta, Thames River, Eng.
May 13—Columbia College B. C. Spring regatta, Harlem River, N. Y. City.
May 30—Atlantic Yacht Club opening, N. Y. Bay.
May 30—Knickerbocker Yacht Club Spring regatta, L. I. Sound.
May 30—Seawanhaka Yacht Club opening, N. Y. Bay.
June 9—Harlem Regatta Association open amateur regatta, Harlem River, N. Y. City.
June 10—Atlantic Yacht Club Ladies'-day regatta, N. Y. Bay.
June 13—Atlantic Yacht Club annual regatta, N. Y. Bay.
June 15—New York Yacht Club annual regatta, N. Y. Bay.
June 17—Seawanhaka Yacht Club Corinthian regatta, N. Y. Bay.
June 20—Sculling match, E. Hanlan vs. Wallace Ross, $2,000—course to be named.
June 23—College boat race, Childs Cup, Philadelphia, Pa.
June 23, 24—Mississippi Valley Amateur R. A. annual regatta, Creve Cœur Lake, near St. Louis, Mo.
July 4—Larchmont Yacht Club annual regatta, N. Y. Bay.

OXFORD vs. CAMBRIDGE.

Last week the rival eights of these English universities took up their quarters at Putney, on the Thames, there to complete the work of preparation for their annual race over that stream, which is to take place on the morning of Saturday, April 1. Their practice has since daily attracted crowds of spectators. Cambridge at last advices had the call in the betting at slight odds. The names, positions and weights of the men on March 15, the date of our most recent mail advices, were as follows:

Cambridge—L. R. Jones, Jesus (bow), 158lb; A. M. Hutchinson, Jesus, 170lb; I. C. Fellowes, First Trinity, 176lb; P. W. Atkin, Jesus, 168lb; E. Lambert, Pembroke, 169lb; S. Fairbairn, First Trinity, 186lb; C. W. Moore, Christ's, 164lb; S. P. Smith, First Trinity (stroke), 158lb; P. L. Hunt, Cavendish (coxswain), 102lb.

Oxford—G. C. Bourne, New (bow), 155½lb; R. S. De Havilland, Corpus, 154lb; J. S. Fort, Hertford, 170lb; A. R. Paterson, Trinity, 179lb; R. S. Kindersley, Exeter, 184lb; E. Buck, Hertford, 165lb; W. Brown, Hertford, 174lb; A. H. Higgins, Magdalen (stroke), 129½lb; E. Lyon, Hertford (coxswain), 111½lb.

P. R. A. A.

At a meeting of the regatta committee of the Passaic River Amateur Rowing Association of Newark, N. J., held at 843 Broad street, that city, March 23, it was decided to hold the annual regatta of the association on Decoration Day, May 30. The races set down for competition will be open to all clubs of America and Canada, and are as follows: Eight-oared shell, six-oared gig, four-oared shell, junior single-scull, double scull, senior single scull and pair-oared shell. The eight-oared shell-race is an addition to the regular programme prepared by this association, and it is expected that it will be the most interesting feature of the coming event. It will probably be contested by the Eureka, Union, Dauntless, Gramercy, Metropolitan, Staten Island and Narragansett Clubs. The prizes will include individual values for every man, with the exception of a set of colors, which will be given to the winning crew of the eight-oared race. The college prize of the Eurekas, which has been offered as an association prize, will be contested for by four-oared crews. The committee in charge of the affair promise to make it the greatest ever given by the association. Entries have already been promised from Philadelphia, Washington, New York, Albany, Providence, and other places.

THE COLUMBIAS won the four-oared racing-shell at the National Rifles' Fair, Washington, D. C., the vote standing as follows: Columbia, 2,582; Potomac, 57; Analostan, 5; Old Dominion, 2. The total amount voted was $661.50. The Rifles did well, and the Columbias have a fine shell.

A STEAM-YACHT seventy-two feet over all, sixty-three feet on keel, eleven feet two inches beam, and four feet eight inches draught of water is being built by Thos. J. Clark at the foot of 125th street, this city. He expects that she will be very speedy.

LORD WILTON, who died recently at an advanced age, was an enthusiastic yachtsman, and for many years was commodore of the Royal Yacht Squadron, and had owned a number of sailing and steam yachts.

THE SECOND DEPOSIT, of five hundred dollars a side, in the match between Hanlan and Trickett, to be decided on the Thames championship course May 1, was posted in London, Eng., March 10.

R. B. ROOSEVELT is having a schooner-rigged sharpie built at Roslyn, L. I. She will be fifty-eight feet over all, forty-nine feet on the water-line, fifteen feet beam, and only eighteen inches draught.

A. E. SMITH of Islip, L. I., is building a centreboard schooner for Colonel Porter of this city, which will be named the Lancer. Her length over all is eighty-one feet one inch.

GEORGE LEE, the professional sculler, has charge of the Princeton University oarsmen during their preparation for the coming season's races.

THE well-known foreign racing yacht Vol au Vent has been yawl-rigged, and her name has been changed to Mimi.

THE steam yacht Ibis, 131ft. long, has been sold by Samuel Holmes to F. L. Higginson of Boston, Mass.

T. AVELING, well-known in yachting circles in England, died a few days ago.

THE HULL (MASS.) YACHT CLUB on March 25 elected the following officers: Commodore, W. B. Lambert; vice-commodore, Charles A. Perkins; rear-commodore, Moody Merrill; fleet-captain, George S. Forbus; secretary, Frank H. Monks; assistant secretary, H. N. Curtis; treasurer, H. P. Stanwood; measurer, W. H. Litchfield; regatta committee, C. A. Perkins, T. F. Patterson, W. L. Phinney, C. B. Southard, M. J. Riley, W. A. Cary and A. D. Hall; house committee, J. H. Conant, D. B. Curtis and G. B. Bouve; membership committee, C. B. Southard, Peleg Aborn and J. A. Stetson. The executive committee was authorized to negotiate a lease of the club-house to be built by the Hull, Downer Landing and Hingham Steamboat Company, to be ready about June 10.

WALLACE ROSS is in steady practice at Portland, Me. He has plenty of time to get fit for his race with Hanlan, however, and will take things easy. When he commenced exercise in his boat, a few weeks ago, he weighed 185lb, and he intends to row at about 173lb. John A. Kennedy often accompanies him on the water.

THE YALE CREW.—Since the arrival of the launch the second eight of Yale has been disbanded, there being no further use for it, and the men composing it have gone to work with their class crews. Merritt, Flanders and Bourne are still trying for eighth place. The two former are showing the greater improvement.

THE RACE for the new *Sportsman* Cup, to be rowed on the Thames River, England, June 19, 20, will probably be contested by Jacob Gaudaur, E. A. Trickett, E. C. Laycock, R. W. Boyd, John Largan, Hager Pearce, David Godwin and several other English scullers.

AN AMATEUR REGATTA, to consist of several races in different classes of boats, is to take place at Vienna, Austria, May 29. It is open to all European oarsmen, but the action of the Cornell crew last year has led to the exclusion of Americans.

THE NEWTON (MASS.) BOAT CLUB recently elected the following officers: President, George Coffin; vice-president, W. T. Farley; treasurer, H. C. Churchill; captain, F. T. Burdett; secretary, G. G. Brown.

THE ENTERPRISE BOAT CLUB of Salem, Mass., announce a single-scull professional race to take place on Haggett's Pond May 30. The club will give $150 or $200 if certain professionals agree to take part.

THE NEW ORLEANS (LA.) CLUBS propose to hold an open amateur regatta there in May or June, provided Northern and Eastern amateurs will participate.

GEORGE TARRYER proposes engaging in the boat-building business at Berlin, Prussia. An international regatta will be held there next Summer.

R. W. BOYD highly praises the shell built for him by Warin of Canada, saying that it is the superior of any in which he previously sat. How do the Tyneside builders like that?

THE SHELL rowed by Harry Clasper in his recent race with Audsley on the Thames, Eng., is said to have weighed but 19¾lb. Even that reduction in weight did not enable him to win, though.

BLAKEY, the Cambridge, Mass., boatbuilder, has his hands and those of his workmen full of business just now.

DOG-RACING.—The 200yd. dog handicap at Pastime Park, Philadelphia, drew a great crowd March 27, in spite of the rain. There was good sport. Dash won the first heat, Greyhound the second, Sport the third, Topsy the fourth, and Let-me-go the fifth, and also the final heat by five yards, with Topsy second, Sport third, Greyhound fourth, and Dash fifth. This is the second victory for Let-me-go. He is a Scotch dog. Some of his opponents were given 50 to 100 yards start.

WE HAVE A LETTER for George Mazzell.

JOE NOYES' CIRCUIT.

A TRUE TALE, TRUTHFULLY TOLD.

WRITTEN FOR THE NEW YORK CLIPPER.

What! Don't you know big, jolly Joe Noyes?
You ought to meet him; he's one of the boys—
Truthful and chipper and square is he.
But his circuit? Well, listen, and you will see
What happened to us, a party of eight,
That went with Joe on his circuit great:
How he told of the towns that were lined with gold,
Where every seat in advance would be sold;
How he told of the "jumps," so short and cheap,
And the harvest of shekels which we would reap;
How he lauded his circuit almost sky-high;
How he'd raise the prices—you bet he was "fly;"
He never got left—and seventy per cent.
Would be our share. So we settled and went—
Yes, packed up and went to shout and to spout
In the golden towns on the Joe Noyes route.

But town Number One, alas! struck us cold;
Not a single chair in advance had been sold;
The snow came down like winding sheets
And nary a soul came to buy our seats.
Night closed in—we opened the door—
And no one came, and jolly Joe swore
It puzzled him, for the town was great,
But then 'twas a town where they all came late.
The fire was low, as you may suppose,
The lamps were dim, but the curtain rose.
Yet, alas! a few only were there to stare
And enjoy the way that we "guyed" them there.
Yes, Joe Noyes' town Number One *was* immense:
We took in four dollars and eighty-odd cents.
Well, we got out of town (on our baggage, of course),
And gained the next, but the next was worse—
A concert to play against "up to the church;"
We anticipated being left in the lurch,
For to tackle a church, the fakirs all know,
Is enough to "bust" any traveling show.
But the curtain rose and the curtain fell,
And we were all of us wishing Joe Noyes in ——. Well,
Never mind—we hoped for the best,
So left the town and walked to the next.
Our "sinking fund" was sinking fast;
Not a ticket was sold. How could we last?
Our golden dreams began to fade,
For the "ghost" ne'er walks on the route Joe made,
And never will, our experience learns—
'Tis a bourne from which no fakir returns.
Town Number Three and town Number Four
Were each one worse than the one before.
Our hopes died out, faded and fled,
We had no tobacco—not overmuch bread;
But we got to the last and the worst of all,
Where no living soul came into the hall;
One woman (a mash), two boys with a pup,
Stood outside the door when the *show* closed up.
But we did not play—the end had come,
And Joe Noyes' circuit was voted "bum."
Jolly Joe left on the next morning train,
And we were "left" way down in Maine—
Left, alas! with nowhere to go,
But tramp back home through the beautiful snow.

C. E. D.

THE BRAND OF CAIN.

TRANSLATED FROM THE FRENCH OF FORTUNE DU BOISGOBEY FOR THE NEW YORK CLIPPER,

BY COL. THOMAS PICTON.

Entered according to act of Congress, in the year 1881, by FRANK QUEEN, in the office of the Librarian of Congress, at Washington, D. C.

BOOK II: A DESCENDANT OF THE CONQUEROR.

CHAPTER XIV—CONTINUED.

Should De Kergas still live, and he be concealed beneath the name of Pierre Lefort, Andree might chance to die. The Marquis had but one hope—that of obtaining the resuscitated unfortunate's consent to disappear forever, for he knew that certainty of the existence of her first betrothed would cause the unfortunate girl's death. Still, how demand this sacrifice of a man with no consolation upon earth beyond seeing the young woman whom he adored?

"I will supplicate him upon my knees, if needs be," thought the Marquis, when the door gently opened. The man with the cloak advanced, the head covered with the eternal hood and his arms crossed as a monk at prayers. It would appear as if he desired to redouble his precautions against being recognized, for he affected to look down upon the floor, and nevertheless at the first step he made in Jottrat's cabinet the glare of his eyes and the pallor of his face betrayed him.

"What do you wish of me?" he asked solemnly. "My friend inhabiting this lodging requested me to enter, and I am come; still, if you have anything to say, be brief, I pray you, for I do not wish to cultivate the acquaintance of anyone, and it was only on account of the friendship I bear Monsieur Jottrat that I have consented ——"

"You do not recognize me, then?" interrupted Champtoce, without suffering himself to be intimidated by this icy commencement.

Whether the question surprised or the Marquis' voice struck him, Pierre Lefort, forgetting his precautions, abruptly raised his head to examine this visitor evoking memories of the past.

"Have you forgotten the cabin of Fritz the fisherman?" said the Marquis after some moments of silence, which appeared very long.

"You! it is you!" exclaimed Pierre Lefort.

"Yes; and I thank God for permitting me to see you again alive. Even yesterday I thought that I alone had escaped the dangers of that terrible night."

"Death did not desire me; for, despite the generous efforts made by you to save me, I ought to have perished a hundred times, and nevertheless the waters cast me forth. I awoke cursing the miracle condemning me to struggle and suffer longer."

"And you have not thought of the man receiving your confession of terrible woes, of me, claiming the right to remain your friend?"

"*Si, si,*" murmured Pierre Lefort, "and I avow that I at times wished that accident would bring us together again. But, devoted as I am to silence and obscurity, I could not even seek the final trace of the only man testifying sympathy for me during my misfortunes."

"Well, the accident has happened, and I profit by it in again demanding your confidence and friendship," said Champtoce, extending his hand.

The man with the cloak could not refuse the courtesy so cordially offered; but he did so trembling, and the Marquis felt his skin icy. It would appear that the chill of the tomb ran still through his veins.

"Then I confide to you what you already know," he said sadly. "My life has not been changed. Here I pass my days in dreaming upon the banks of the Seine in some obscure quarter of Paris; away, I employ my hours in wandering among the rocks overlooking the Rhine."

"Monsieur Jottral has informed me of all he knows," kindly responded the Marquis, "and if I interrogated him, I was not impelled by curiosity. I did not know him, and, coming into this house, it was you I was looking after."

"I?—who told you?"

"No one has revealed the secret of your domicile, but I was not in ignorance of your presence in Paris. How could I be in ignorance when a young man whom I love, the son of my dearest friends, recently received your courageous support to be delivered from two bandits assailing him at night in the Boulevard d'Italie."

"You know that!"

"I know still another thing. I know that you spent almost the entire night in looking at the window of the young woman whom you rescued from death."

"No, no—that is not true—no one has seen me—no one has the right to reproach me."

"To reproach you! God is my witness that I do not come to the betrothed of Andree Salazie to taunt him with a love he carried to the tomb, and has revived in a desolated heart."

"Andree Salazie, said you? Ah! I am growing mad!" exclaimed Pierre Lefort disconcertedly. "Who speaks of betrothed, of love, to an unfortunate no longer of this world?"

"It is not Pierre Lafort for whom I am come in search," said the Marquis in a firm voice. "It is Goutran de Kergas."

"You are deceived—it is not I," stammered the man, dropping into a chair. "Goutran de Kergas is dead."

"Will you that I show you a letter which he has written a month ago to an old servant?"

This confounded the unfortunate resuscitated. He placed his elbows upon the table covered with the detective's papers, and held his head between his hands.

Goutran finally spoke:

"Well," said he, struggling with his feelings—"yes, I was formerly named Goutran de Kergas, and was engaged to Andree Salazie; but, since you have penetrated my secret, I have the right in turn to inquire as to your personality that you pitilessly awake grievous memory of a past I would forever bury in oblivion. By what authority do you trouble the repose of a dead man?"

"In Andree's name, and by an authority vesting in a father supplicating for his child."

"Her father—you!"

"I am the Marquis of Champtoce; I was, in the sight of God, Jeanne Salazie's husband; and if my daughter did not bear my name at the time of your engagement, she to-day is called Andree de Champtoce—and a few days hence Andree De Monville, or she will die."

"I at last understand," exclaimed Goutran de Kergas, with bitterness. "She has pledged her troth to another; she knows that I live, and would have me die a second time."

"Andree is in ignorance of my action."

"He, then, sends you? My living annoys him, and he asks through you that I redescend into the tomb.

"De Monville knows not that I have discovered the man saving his life upon a deserted boulevard."

"It was he! Ah! I should have guessed it, meeting him in front of the garden railing ——"

"He knows still less that his preserver was formerly Andree's betrothed," said the Marquis gravely.

"My head swims," murmured Goutran. "Did you come here to torture me—what want you?"

"Listen, Goutran, ——"

The unfortunate man trembled upon hearing pronounced a name he had time to forget.

"Listen and you can decide our fate forever. I come as a judge, and not to revive a friend's calamities."

"Pardon me. I suffer so keenly ——"

"And you likewise will pardon the cruel necessity obliging me to speak of the present when you have spoken of the past. Andree has ever mourned you; she would have had strength to resist the promptings of the heart and would have never loved but you ——"

Goutran shook his head sadly.

"Wish you proof?" resumed Champtoce. "At this moment Andree is dying because she trembles in having to choose between him she ought to marry and him who had been her betrothed."

"She knows that I live?" inquired Goutran with earnestness.

"My enemies, who are likewise yours, have taken care to inform her."

"Enemies. I have them no longer.

"You are deceived. There is a man pursuing Andree and all loving her with implacable hatred. That man, who cut the painter of the boat on the Rhine is the same firing Fritz's cabin. He wished to slay you because you saved my child; it is she he now wishes to slay, and to do so through you."

"He is named Jules Noridet, is he not?"

"I knew that I had no need to name him. Yes; the wretch has sent to Andree the letter written by you on May 24."

"How did he obtain it?"

"By setting a trap for Alain."

"Alain has never seen me again, and should believe me to be out of this world."

"Andree has sworn to die rather than marry until no doubt exists as to the death of her first betrothed."

"And this certainty her father seeks here? I now understand. For Andree to live I must die. Well, then I will die."

"You have not understood me," said Champtoce. "How for an instant do you imagine me to desire the death of my child's preserver? Think you me to be base enough to advise the cowardly act of suicide?"

"Seeking death, it is ever to be found," replied Goutran with calmness. "There is no need of pistol or of poison to end one's existence. I have money enough remaining to seek out yellow-fever or a savage's arrow."

"Consequently you think of leaving France," murmured the Marquis, unable to repress expression of his joy.

"Has not fate condemned me to this interview? Yesterday, when there was no proof of my existence, I was free to breathe the same air with her and could, without disturbing her contentment, roam unknown around her house. You come to dissipate this final happiness and to drag me from my living tomb. Fear nothing, Marquis. I am a ghost of good intentions, and will not envelope you in my shroud."

"Goutran, you are unjust to accuse me thus—me who almost perished with you."

"Yes, I am unjust, because I suffer the torments of hell. Pardon me if I curse you. I have cursed the Deity since He has afflicted me."

"I pardon you, friend, and will terminate an interview painful to you, as well as to me. You spoke of emigrating. A long voyage is the best remedy for sorrow, and if I said I did not desire your departure I should lie. Still I believe you have nobler designs than to seek a death in the desert. A gentleman of your birth should not thus die, and when time has healed your wounds, when you have regained strength to brave fatality, you will return."

"Awaken no deceptive delusions," said Goutran sadly. "I promise to seek an end worthy of my race. You say that Andree has sworn not to marry while exists doubt as to my death."

The Marquis made an affirmative gesture.

"How can this doubt be dissipated? Must I force Alain to come hither and be commanded to lie?"

"Nothing of the kind, Goutran. Your letter foreshadows self-destruction. It is sufficient to write another and add the single words, 'I die, adieu.'"

"To assure Andree's happiness, it is a trifle," said Kergas with bitterness," and I don't haggle about the form. Only ——"

"Only?" repeated Champtoce.

"Only Alain will die."

"No, he will not. I will see him and state the truth. He is devoted to you, soul and body, and will keep your secret, whereby Andree will be saved. When we are certain that she will not succumb to Noridet's machinations, then Alain can go and join you."

"You forget that the dead cannot form plans," interrupted Goutran. "Leave that to the future, and permit me to return to my room, there to write the letter you imagine will suit the emergency."

"But it must not be written from Paris."

"Ah, but I thought ——"

"You cannot die here without leaving traces, and the assertion would prove valueless unless substantiated by official evidence, while from abroad your adieu to Alain would be accepted as decisive."

"Decisive, perchance, but slower. You procrastinate Andree's happiness by the long voyage."

"To-morrow you can be in London, and no one in England can identify a Frenchman dying under an assumed name."

"To-morrow!" ejaculated Goutran with some hesitation. "Well, be it so! Some hours will suffice to finish all remaining to me in France."

"Thanks, Goutran," said Champtoce ingenuously. "I confide in your loyalty and stay. I may as well tell you now, should Noridet unfortunately discover the house of your concealment he will immediately notify Andree and ——"

"Finish!" exclaimed Kergas.

"Andree will come."

"Impossible!"

"I tell you nothing will prevent her, and sight of you will cause her death."

"Enough," said Gontran in a stifled voice. "I will go. I would prefer dashing out my brains to showing myself to her."

"Be calm, friend. This final calamity will be spared you, I trust. Emerging hence, I go to denounce the scoundrel whose existence is a perpetual menace to my daughter, and this very night Noridet will be arrested."

"Think you so?" inquired Kergas with animation. "Forget you that his crimes escape the law? Believe you not that a prosecution will teach Andree the secret you desire to conceal? No, sir, do not do that, for you know as well as I that Jules Noridet will not finish in such a manner."

"I comprehend, Gontran," said the Marquis; "you are tempted to provoke a duel—to slay him?"

"And who has a better right to avenge Andree?"

"Hence your reluctance to leave France?"

"Yes. I desire to fight this monster, and why conceal from you a scheme which cannot be hindered in execution? This night I will find Noridet, and to-morrow one or the other will be dead. If I kill him I will leave with a lighter heart; should he kill me the situation will be found singularly simplified. You see I do not hesitate."

"Noridet will not fight."

"I know how to force him. There are insults a man cannot stand, did he ten times merit the galleys."

"Be it so! You deal him a blow and he will follow you to the field. Still, under what name would you present yourself? Is Pierre Lefort or Gontran de Kergas to cross blades with him?"

"No matter, provided Andree be rid of him."

"And believe you not that this duel would kill her more surely than our enemy's crafty rascalities or the legal scandal of which you complained?"

"No, for I will compel him to fight without seconds, and no trace will be left except a corpse."

"I affirm a duel with him is impossible."

"Why?"

"Because the victim cannot do his assassin the honor of provocation."

"Victim—what say you?"

"That you were poisoned at the chateau of Chevreuse by Jules Noridet."

"I!"

"Oh, not intending you, he had poisoned the creole rice you unfortunately tasted, prepared by Aurora and destined for his uncle, De Mathis, whose estate he coveted."

"De Mathis died," muttered Gontran.

"Of this crime I have evidence, and the reason why I have not sent the poisoner to the scaffold is that I had need of him to work out deserved retributions. You see, my friend, you cannot fight Noridet."

"Hence," said Kergas moodily, "if I am condemned to a life of misery, if I have had severed my dearest affections, it has been from that man's thirst for gold. And still I can slay him not."

"You must not stain your hands with his impure blood. The scaffold is his destination."

"So be it! I will depart and leave you care of his chastisement. Still, swear that on the morrow you will surrender him into the hands of justice."

"I swear."

"To-night I leave France and to-morrow indite the letter to Alain. And now, sir, adieu; we may never meet again. Pray for me."

Champtoce was advancing to shake his hand, when the sound of a well-known voice riveted him, trembling from head to foot, to the spot.

Simultaneously the door opened and a woman appeared.

"Andree!" exclaimed Gontran in bewilderment. "Why have I tarried so long before death?"

He recoiled and drew his hood over his eyes.

The young lady entered the cabinet with a slow, firm tread, advanced to her father, and presented her forehead for his paternal salutation.

"I knew that you were here, father, and came for your blessing."

"Unfortunate child!" ejaculated the Marquis, "why came you here—who could have told you ——"

"A letter from Monsieur Noridet gave me the information ——"

"And, instead of trusting your father, of opening to him your heart, you have preferred the infliction of a horrible torture upon me—upon him."

"I came to implore his forgiveness and yours."

"My forgiveness?" murmured Kergas with sobs.

"Yes, Gontran, your forgiveness. Do you imagine that I could absolve myself and forget the evil I have caused you? You loved me, and on account of that love a terrible misfortune overtook you, for death lurked at our betrothal feast. And when God spared your life why did you succumb to the fatal idea of repelling that benefit? Had you returned to me saying: 'Andree, you have pledged your troth,' I swear to you I would have become your wife."

Gontran vented deep-drawn sighs.

"I am weak; still I believe myself to be free," continued Andree. "My heart gave itself to another, but a secret voice warns me that I have committed perjury. You, however, Gontran, suffer in silence and have the courage to fly from me—until the day you appeared upon the rock above the cataract. Why did you not leave me to die at that critical moment?"

"I should have died after saving you."

"Father, my resolution is taken, and I pray that you seek not to shake it."

"What say you?"

"To-morrow I enter a convent."

"And think you I would consent to separate from you? Know you not that such a step would cause my death?"

"You will live, father, because you would not condemn me to eternal remorse," said Andree in a deep tone of voice.

"And he?" exclaimed the Marquis, forgetting that Gontran overheard him.

"De Monville is aware of my resolution, and is resigned to it," she answered with an effort.

"No!" exclaimed Kergas with emphasis—"no, Andree, you will not break thus the hearts of all loving you—you will not refuse the sole consolation remaining to me in my misfortune—that of devoting myself once again to you ——"

"Would you yield to that terrible thought of suicide which you foreshadowed in that letter to Alain? Think you I would purchase worldly happiness at cost of a crime?"

"No, Andree; I will not kill myself. I have promised your father, and I will promise you. Why should I conceal it from you? In some hours I will leave France, then write to my old friend that I have finished my days, and afterwards conceal myself in some desert ——"

"I would not survive, did I believe you dead."

"I will not die. You force me to let you know the rest. I will bury myself at La Trappe."

Andree drooped her head. She thought of Jean awaiting her determination, for she had not hidden from him her intention of dying, as far as the world was concerned, did her first betrothed still live, and he was aware that her visit to Jottrat would determine his fate.

"Andree, child," said the Marquis kindly, "answer! Tell me whether you accept the sacrifice of—our friend—tell me that you will sacrifice yourself ——"

The father's earnest prayer was interrupted by the abrupt entrance of Jottrat, accompanied by Fortoto.

During an excited dialogue between him and the humpback, whom he taxed with violation of orders, Andree, her father and Kergas had time, if not to calm their agitated feelings, at least o compose their features.

"Come, Andree," said the Marquis, taking her arm.

And he hurriedly addressed Gontran:

"You do not leave—is that so? On the morrow I must see you."

"To-morrow—I know not ——"

"It must be so, and I ask in Andree's name."

Kergas, incapable of speech, bowed assent.

"Well, Marquis, I have fine news of Noridet," said Jottrat, showing himself at the cabinet door.

The detective was startled at perceiving Andree.

"Call upon me to-morrow, my dear sir," quoth the Marquis with animation—"you should have, in truth, many things to tell me, and I have many revelations to make."

And without waiting Jottrat's answer he went out with his daughter.

CHAPTER XV.

The dainty entresol inhabited by Noridet in the Rue du Helder was assuredly not furnished as a lodging for a sorceress, and nevertheless Aurora, the black fortune-teller, had transported thither her domicile and her trade for some fifteen days past.

Thither Aurora had presented herself one fine morning, clad in her costume of dazzling colors, and armed with an immense market basket she scarcely ever let out of her sight. Introduced into her white son's apartments by a stealthy entrance, she had installed herself upon her own authority in the library, and there made preparations for a stay, announcing no intention of a speedy departure.

Noridet, who chanced to be out at the moment of her arrival, found, upon his return, the sibyl crouched upon a magnificent bearskin, in the midst of baggage and utensils of every description, her cards spread out before her, and as a climax in abomination the crow Ghorab perched gravely upon a bust of Alfred De Musset.

A violent scene naturally ensued, which Noridet commenced by threatening to throw Aurora and her luggage out of the window; but he very soon became calm, and, after an hour of stormy explanations, was reduced to the humiliation of accepting the repulsive companionship of the sorceress. He even pushed his cowardice so far as to caress the crow. Her introduction into his apartments neither compromised nor annoyed Noridet, as she seldom went out, while the storekeepers in the vicinity took her for the cook employed by the proprietor of the entresol.

He was known to be a creole, and none was astonished at his having a colored woman in his service. As to her indoor life, it was very simple, Aurora never leaving the library, where she slept upon the floor, after the Madagascar fashion, only to cook some fantastic food. Noridet never ate at home; consequently he suffered in no wise from this appropriation of his furnace. Neither did he heed the complaints of his valet, upon whom the negress' presence imposed an increase in occupations; still this latter was mollified by the exquisite dishes prepared by Aurora from time to time.

Things were in this condition when, upon the morrow after Champtoce's interview with Kergas, Noridet came early to make his customary visit to Dame Aurora. He found her, ordinarily, engaged in perusing her book of destiny, represented by a row of colored cards; but upon that morning chemistry engrossed her attention. Half reclining upon a pile of cushions, she carefully watched the bubbling of a mixture boiling in a small saucepan placed upon a tripod and heated by a spirit lamp. The low table supporting this apparatus had been brought by Noridet from the East, and might, perchance, have heretofore served at the repast of a sultana. The crow was seated unceremoniously, and appeared to be deeply interested in the preparation of this deadly beverage. He from time to time outstretched his neck, and indulged in croaks of satisfaction.

"What is in that infernal pot?" inquired Noridet upon entering. "Will you never cure yourself of the ridiculous mania for fabricating poisons?"

"Eh! eh!" chuckled the negress, "you must not speak ill of this, my son. It is the best in my cellar, and when it is distilled and poured into this phial I'll bet that no one will drink it a second time. It is bottled apoplexy."

"You would have done well to have given the Marquis a taste when he came to your house to unearth the wife he destines for me. At least, I would sleep the easier."

"Do your affairs go wrong, my son?"

"Not exactly; still I know not why I distrust myself for several days past. Night before last, at the club, this Champtoce gave me a look throwing a cold chill all over me."

"I know Albert. If he suspected you, he would have acted on the spot. He is not the man to procrastinate his retribution. Bah! we will shortly see the end of Albert and his race, for I have an idea that Andree will not make old bones."

"Yes, they say she is very ill, the letter of Kergas having worked admirably."

"We must watch on that side, my son; but this morning we have something else to talk about. Only let me finish my kitchen-work," she added, leaning over the vase wherein were cooking some Oriental herbs.

"Come," continued the negress, "my drink is ready."

"Leave your vile concoctions and endeavor to talk rationally for once in your life. What have you to say to me?" inquired Noridet, shrugging his shoulders.

"I have advice to give," responded Aurora.

"What?"

Instead of answering, the sorceress arose from her cushions, opened a panel in the library, and took from behind a range of books two small empty vials, which had been hidden there. Noridet looked at her in no good humor; but, without paying attention to his frowns, the negress returned to the saucepan, which she had removed from the fire, decanted its contents into a china porcelain vase, and, after assuring herself of the liquids being partially cold, she filled the vials with the aid of a small funnel. This operation finished, she replaced the glass stoppers and agitated them for a moment.

"It is not very difficult," said she, turning the vials to the light. "Look at this liquid, my son; it is as clear as spring water, without taste or smell. Well! you have only to pour six drops in a cup of coffee to send anyone drinking it to kingdom come. He will fall stiff dead, as if with a ball in the head, and doctors may make all their experiments, but they will never find the fire."

"Say at once it is Borgia poison, and speak no more about it. You weary me with these melodramatic tirades," said Noridet ironically. "Instead of vaunting the virtue of your pharmacy you will do better in finding some means to extricate myself from the Marquis."

"Here is the means," the negress replied, placing the vials on the table.

"That's fine, in truth. Do you imagine that I am going to recommence playing the criminal courts, where I am threatened with prosecution for the Chevreuse business? Ah! it is certain that Champtoce will prosecute me."

"How about your marriage?" interrupted Aurora.

"My marriage? What concerning my marriage? You have sworn to-day to make me lose patience."

"I have serious reasons for asking. What day do you marry the banker's daughter?"

"The fifth of next month, if nothing new happens."

"Do you hope in these eight days to get rid of the Marquis?"

"Why not? Moreover, I have resolved upon pretending an illness rather than submit to his odious conditions. It would be better to swallow one of these vials than marry that creature."

"Pretending an illness! And think you your enemy will be taken by it? You don't know Captain Albert. His will is iron as well as his body, and you have nothing to expect from all your stratagems."

"His daughter's death will kill him."

"That is true; but you are mistaken in supposing that Andree will die of grief because her first lover has come to life again. At her age no one dies of love nor for conscientious scruples. Supposing that she sees this Kergas in flesh and blood, she will relieve herself in playing the comedy of despair. The Breton is a simpleton to embark voluntarily for America, and the girl will marry Jean de Monville, and have many children, as the story books say."

"You think so?" said Noridet, grating his teeth.

"What will you do?"

"Everything excepting refuse to live."

"All in time. See how I love you? Now listen to me."

"Speak quickly, then."

"Andree Salazie dies this very day."

"Are you crazy?"

"You are, son, if you don't do as I tell you, and otherwise I tell you everything will be finished."

"And at night I will be arrested."

"No, for you will be in England, and not set foot again on French soil until on the day after Albert shall have buried his daughter, which will not be long."

"Absurd. How to live in a foreign country without money?"

"I have gold—a deal of gold, and I will share with you," said the negress, lowering her voice.

"Agreeable prospect," growled Noridet. "But, old idiot, when I have succeeded in poisoning Andree this morning, I suppose I must use the marvelous water."

Aurora nodded affirmatively.

"Well, the Marquis will accuse me without hesitation, and will pursue me to China."

"He can accuse, but not capture you."

"When I depart precipitately, I'll be believed guilty."

"Let me explain. You interrupt eternally. You know the Mornac mansion?"

"Yes. You have not an idea of sending me there?"

"You will go there right away."

Noridet made a gesture of impatience—decidedly, she had lost her brain.

"You will ask to see Mornac," continued the negress calmly. "He will be out, to return shortly. You will say that you have important business and will await. The valet will offer to show you in the cabinet, but you will object, preferring to smoke a cigar in the garden, and he will show you there."

"Very well! Presume some incident modifies this fine programme? If Monsieur Mornac chances to be at home? If his adorable wife is wandering around among the flower-beds? If at some turn I should find myself face to face with the Marquis, his daughter, or with the handsome Monville?"

"Nothing like that will happen, my son. I know all and have made calculations. Eight days have I watched for this opportunity."

"You took information from the cards?"

"Yes, and elsewhere. Those in the Mornac house can't make a step without my knowledge. Let me go on to the end, and you see you run no absolute risk. When alone in the garden you will go softly around the large trees in the right end, and you will find on the lawn two or three chairs and a round table. On the table will be a decanter of iced lemonade."

"Stronger and stronger," murmured Noridet.

"It is there where Andree seats herself every day at noon, and you well know that creoles do not take a siesta without a cooling beverage."

"Yes; only we are not in Mauritius, and, moreover, as Andree is very ill ——"

"She was up yesterday, and will be to-day," said Aurora with the air of a prophetess. "You will approach the table, pour into the decanter some drops of this liquid from the vial I give you, and quietly continue your walk."

"Admirable!" chuckled Noridet. "And I can go as I came, eh? Then, admitting that Andree does not refresh herself with your mixture, the valet will tell his master that I have been over half an hour in the garden, and I will have all the police in Paris at my heels."

"On the contrary, my son, you will await Mornac; and as he will not fail to return, you can talk with him at your ease in the cabinet."

"All very curious. What shall I say to him, pray?"

"Nothing simpler. You can say that you came for him to intercede with the Marquis. State the life you are leading, repent of the past, which you are going to expiate in a distant country, that Mademoiselle Brossin has ceased to love you, and that it would be cruel to force your union. You will declare your intention of abandoning her dowry, promised by the Marquis, as you are going to seek a fortune elsewhere."

"And then?" asked Noridet, changing his manner.

"Then, when you see Mornac moderating, attempt to obtain his consent to speak in your behalf, protesting your good intentions. I will wait for you here, and we will depart from Paris together."

"The plan is less impracticable than I thought."

"Here is the poison," said Aurora, presenting one of the vials. "All now depends upon you, but you have not a minute to spare."

"The worst that can happen," observed Noridet, "is that somebody may come before I complete my walk in the garden, and that I'll get out with my story to Mornac. The step will not aggravate my situation with the Marquis, and I'll only waste time."

"Well, do you think me an old fool now?"

"Are you sure the poison leaves no traces?"

"No more than the birds in the air."

"Is its effect immediate?"

"Like a thunderclap."

"Then Andree's death will appear strange."

"Bah! A young girl falls dead after drinking ice-water in the heat. Moreover, she will probably be alone in the garden when the accident happens, and those finding her will account for it from the trouble she has experienced."

"Should someone drink before her?"

"Well, there will be one enemy the less. But rest easy; they take too much pains with Andree to allow anyone to touch her lemonade. Only, I repeat, it is time to go, if you don't want to fail."

"Be it so!" said Noridet, placing the vial in his pocket. "The existence I lead is unendurable, and I want it finished. Stay, what has happened to your crow?"

The negress uttered a cry and seized upon Ghorab; but it was too late. The ill-omened bird had steeped its beak in the vase where the poison had remained for the moment, and lay with its claws in the air.

"Come, I no longer doubt the efficiency of your drugs, and will employ them immediately," said Noridet, as he disappeared out of the library.

Aurora suffered her foster-son to depart without honoring him with a glance. She was entirely absorbed in sorrowing contemplation, with weeping eyes, of the corpse of her bird.

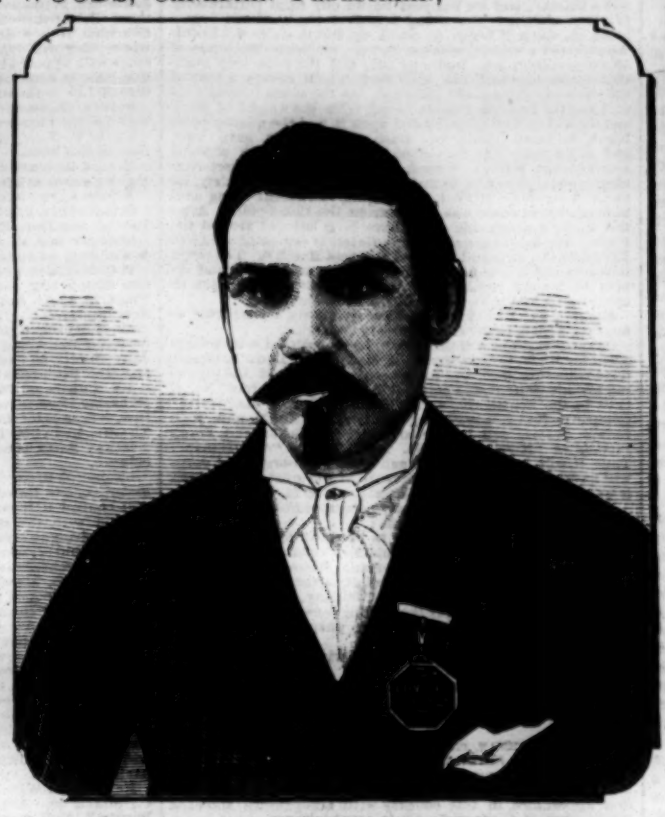
"Ghorab dead!" said she. "The cards told it—and I will die likewise."

TO BE CONTINUED.

EVANGELINE'S ADORER.—"Oh, Evangeline! Would that my bosom was glass, that you might read the thoughts contained therein." Evangeline's little brother: "Say, Billy, wouldn't a 'pain' in the stomach do as well?"

ATHLETIC.

D. A. WOODS, CANADIAN PEDESTRIAN,



is a native of Galt, Ontario, was born July 23, 1852, stands 5ft. 9½in. in height, and weighs 130lb. He made his first appearance as a professional pedestrian on the Galt Cricket ground July 1, 1871, when he beat James Scott and Neal O'Hanly by 60yds. in a half-mile race, in 2m. 8s. His next race was with Chas. Nurse, Hill (Indian) and Patton of Dundas, at Dundas, which he won, doing the half mile in 2m. 7s. He next ran at the Caledonian games held at Buffalo, N. Y., in July, 1875, in a mile race, which he won, defeating W. L. Allen of Montreal, Fleetwing, Red Cloud and White Eagle, in 4m. 41s. His next appearance was in New York, July 29, 1876, when he entered as an amateur and received 115yds. start. He finished first, but was disqualified. He next appeared Aug. 8, 1876, at Jones' Wood, New York, defeating P. J. Fitzgerald, Geo. Irvine of Ottawa, Ontario, and others in a short mile, in 4m. 48s. Same month he ran John Raine at Ottawa, Ont., for the championship of Canada, Raine defeating him and running a mile in 4m. 44s. on a heavy track. Same year, at Caledonian games held at same place, he defeated Raine for the mile championship, in 4m. 38s. His next appearance was at Charlotte, Mich., in a ten-mile race, for $100, twelve entries, Woods winning in 58m. He next appeared in a match with Turner at Charlotte, Mich., one-mile race, for $250 and the championship of the State, winning in 4m. 51s. Subsequently he won several local races, and at the professional pedestrian meeting held at the N. Y. A. C. grounds, Mott Haven, July 4, 1877, he won the mile race in 4m. 40s., beating J. Powers, E. Wilson and others. Same day, finished third in a half-mile run, won by J. E. Manning in 2m. 6s., E. Wilson second. He also started in a three-mile race, but did not finish, E. Wilson winning. He next appeared at Ogdensburg, N. Y., in a mile race, winning second place to Raine, and defeating Daillebout, White Eagle and several others; time, 4m. 30s., 4m. 30¼s. He next ran at Hamilton, Ont., in a five-miler, defeating Clark of Hawick, Scotland, in 27m. In a three-mile race at Toronto he defeated White Eagle, Strong Arm and Lefevbre, Montreal Indians, in 17m. At London, Ont., in a mile-race for the championship of Western Ontario, sixteen entries, he won in 4m. 45s.; Dobson, Indian, second. He was next seen at Tilsonburg, Ont., in a five-mile race for $100, fourteen starters, Woods winning in 26m. He has also won several hour go-as-you-please races, defeating Samuel Henry of Toronto twice, and has won a great many local races. He also published a challenge to run Powers of Brighton, Mass., for the mile-championship, and had a match on with J. E. Manning of Boston, which fell through. Aug. 13, 1881, he, with eight yards off, won a mile race at Galt, Ont. Woods was compelled to retire from the arena after receiving a severe kick on the knee from a horse, which affected him for some time. He was known throughout Canada and the United States as one of the fleetest runners from one to ten miles. He was married on Jan. 2, 1882, at Paris, Ont., to Miss Fannie E. Pelton of Inniskip.

N. A. A. A.

The executive committee of the National Association of Amateur Athletes held a meeting in this city March 21, the members present being A. H. Curtis, E. A. Rollins, M. M. Forrest, G. W. Carr, E. Van Tambacht and G. H. Badeau. Applications for reinstatement were read from D. Lange, T. J. Convey, J. A. McGovern and Jackson McClellan, and it was decided that the applicants must appear in person at the next meeting of the committee. The application of Company H, Twenty-second Regiment, N. G. S. N. Y., for approval for games to be held April 15 in this city was granted, and that sent in by the Sons of St. George was referred to the proper committee. It was unanimously decided to repeat the usual programme of games at the championship meeting, to be held June 10, and Messrs. Carr, Badeau and Forrest were appointed a committee on same, and authorized to select suitable grounds for the meeting. It was also resolved to give three prizes, similar to those of last year, for every game, a set of championship flags to the club gaining the greatest number of points, and a special medal to any contestant who scores a best-on-record. The question of amateur baseball players and professional nines competing against each other was settled by the adoption of the following resolution:

Resolved, That in the opinion of this committee any person, member of a baseball club, competing with professional baseball players, where gate-money is charged, violates the definition of an amateur as adopted by the association.

The rule providing that any athlete belonging to two or more clubs must enter for the championship meeting under the name of the club he last represented, if within three months previously, being found to work injustice to collegians was amended as follows:

Points gained by college men at the championship meeting shall be counted in favor of any club in whose name they may compete, provided they have been members of such club at least three months previous to the championship meeting, and have not competed during said three months in the name of any other club than such club in whose name they compete at the championship meeting, and in the name of the club of the respective colleges.

A 125YD. HANDICAP gotten up by *The London Sportsman* was decided at the Balham Athletic Grounds, London, Eng., March 4. In the final heat F. Payley, 13½yds., the favorite, was left at the post, the pistol going off before he got set; the other three ran through, J. Atteridge, 23½, coming in first, W. Ash second, 24¼, and W. Gardiner, 24½, third. Atteridge's number went up immediately on his breasting the worsted, and consequently before the starter, Jack White, the Gateshead Clipper, could have indicated to the referee it was no start. On his declaring that the pistol went off accidently, Mr. Longmore promptly declared it no race, and ordered the men to run again. Atteridge naturally objected, but eventually the men went to their marks, and Atteridge getting well away, won by a little over a yard from Payley, who certainly had the pull over the others in only having to run once to their twice, and therefore could hardly have won in any case.

HUTCHENS VS. A PONY.—Upwards of 5,000 spectators patronized the Victoria Ground, Newcastle, Eng., March 4, a race between H. Hutchens, the sprint champion, and a pony forming a great attraction. The contest, however, ended in a most unsatisfactory manner. The pair had to run 90yds. for $500, and odds of 2 to 1 were laid on the biped. On the pistol being fired, Hutchens got well off and ran through, but the pony turned in the opposite direction, and, before it could get away, Hutchens had reached the winning-post, thus winning without an effort.

ATHLETIC MILITIAMEN.—An inter-military athletic meeting, under the auspices of Company H, Twenty-second Regiment, N. G. S. N. Y., will be held at the grounds of the Manhattan A. C., this city, April 15. The programme is as follows: Events open to all amateurs—100yds. run, half-mile run (handicaps), two-mile bicycle race, tug-of-war (four men, 540lb), and a one-mile walk for men who have never beaten 8m. 30s. Open to members of National Guard only—220yds., 440yds. and one mile runs, and a one-mile walk (all handicaps), and a tug-of-war. Entries close April 8, with George W. Willis, 319 Broadway, N. Y. City.

A FOUR-HOUR go-as-you-please race, under the auspices of the Albany (N. Y.) Athletic Association, for prizes of a silver medal to first, a box of cigars to second and entrance money to third, took place March 20, with the following result: A. M. Hyslop, 25 miles 26 laps; H. Cadren, 24 miles 17 laps; T. Morris, 23 miles 8 laps; Henrich, 21 miles 17 laps; F. Leonard, 17 miles; J. Miller, 10 miles. Four others started. The first and second men were members of the club.

POLO ON SKATES.—On March 20 the Amory Roller Skating Polo Club of Louisville, Ky., played the Gem City Club of Dayton, O., at the Dayton Skating Rink, the latter winning the match of best three in five, in three straight games. This was the second defeat of the Louisville Club by the Dayton players. The Gem City team have only lost one game, and that was with the Dayton Club.

THE OGDEN (UTAH) ATHLETIC CLUB was recently organized, and is officered as follows: President, P. F. Schaefer; vice-president, John Reeve Jr.; secretary, John H. Hardy; treasurer, C. W. Whitney. J. K. Waite has been engaged as instructor, and a room 23x100 feet in Perry's block has been fitted up as a gymnasium. The members are all Gentiles.

A BICYCLE CLUB was recently organized at Charlotte, N. C., with these officers: President, J. C. Weaver; secretary and treasurer, W. E. Shaw; captain, T. T. Gilmer; sub-captain, H. H. Allen.

BEAUMONT SHAW having refused to run unless he was allowed 4½yds. start instead of the 4yds. originally accepted by him, the negotiations for a match with Hutchens fell through.

SEVENTH REGIMENT GAMES.

An athletic entertainment was given by the members of the Seventh Regiment, N. G. S. N. Y., at their armory on Saturday evening, March 25. The gathering of spectators was large, and of course fashionable, many of those present being ladies. The result of the several events decided was as follows:

One-mile walk—B. W. Anderson, Co. B, first, in 8m. 42s.; J. H. Croll, Co. A, second, in 9m.; F. S. Ulbig, Co. C, did not finish.

One-mile run—G. Colyer, Co. A, first, in 5m. 18s.; H. S. Clark, Co. K, second, by three yards; W. L. Straiton, Co. C, third; W. S. Sheldon, Co. D, C. F. Muller, Co. C, and A. C. Clayton, Co. I, did not finish.

Quarter-mile run—First heat: W. M. Ballard, Co. G, first, in 59⅗s.; Edward Merritt, Co. C, second, by five yards; W. G. Morse, Co. B, third. Second heat: H. E. Little, Co. E, first, in 1m. 4⅘s.; W. F. Daniel, Co. G, second, by two feet. Final heat: Ballard first, in 1m. 4s; Daniel second. Won easily.

Three legged race, 60 yards—W. D. Preston and O. H. Preston, Co. I, first, in 7⅘s.; E. F. Young and A. M. Hearn, Co. C., second, by four feet; M. Boutieon and H. M. Orne, Co. I, third.

Ninety-yards run—First heat: F. J. Curtis, Co. D., first, in 11⅗s.; H. E. Little, Co. E, second, by two feet; T. H. Ballard, Co. G, third. Second heat: G. E. Schuyler, Co. B, first, in 10⅕s.; Geo. Colyer, Co. A, second; F. E. Harriman, Co. K, third. Third heat: W. G. Morse, Co. B, first, in 11⅖s.; W. D. Preston, Co. I, second, by six inches; F. G. Sanders, Co. I, third. Final heat: Preston first, in 10⅕s.; Moore second, by two feet; Schuyler third.

Potato race, 250yds., picking up 20 potatoes—W. D. Preston, Co. I, first, in 2m. 56⅕s.; J. W. Carter, Co. I, second, by two feet; W. S. Rankin, Co. D, third.

Bicycle race, three miles—First heat: J. N. Stearns Jr., Co. I, first, in 13m. ⅕s.; A. Le Duc, Co. I, second. Second heat: F. E. Davidson, Co. B, first, in 12m. 20s.; G. A. Worth, Co. E, second; C. P. Wints, Co. I, disqualified for fouling F. C. Thomas, Co. I, and smashing his machine. Thomas was leading at the time, and the distance was about half done. Final heat: Stearns first, in 10m. 18⅕s.; Le Duc second, Davidson third. Won easily.

Sack race, 50 yards—Ed. E. Sage first, defeating Harry I. Cooper, Howell H. Barnes and J. K. Greene.

Tug of-war—Four men each, 600lb: Company B team beat Company F by twenty inches. Heavyweight tug: Company C walked over. Fifteen men each: Waldo Sprague's team from the right wing defeated G. A. R. Dunning's team from the left wing by an inch.

HARVARD ATHLETIC ASSOCIATION.

The third of the Spring indoor meetings of this association was held at the gymnasium in Cambridge, Mass., March 25. Like the preceding Saturday's entertainment it was designated as "ladies' day," and the attendance of the softer sex was even larger than before, while the building was not only crowded but many were unable to obtain admission, in consequence of which it was decided to repeat the programme on the evening of the 27th. The result of the competitions was as follows: Running high jump—Denniston, '83, first, 5 feet 5 inches; Soren, '83, and Morison, '83, failing at 5ft. 4¼in., and Edmands, S. S., at 4ft. 7¾in. Horizontal bar—J. R. Bishop, '82, first, beating F. B. Fay, '83, Dabney, '82, Bachelder, '83, Denniston, '83, and A. H. Ripley, L. S. Rope-climbing—F. W. Kean, '83, and E. A. R. Crane both reached the roof, 41ft. 1½in., in 33⅘s., and the settlement of the tie between them was postponed until the 27th. Pole-vaulting—H. F. Mandell, '84, first, 9ft. ¾in.; H. E. Chase, '83, and C. M. Field, '84, failing at that height. Running high kick—W. Soren, '83, first, 8ft. 4in.; Edmands, S. S., failing at 8ft. 2in.; S. Coolidge, '83, at 8ft.; Ripley, L. S., at 7ft. 8in.; and J. W. Fox, '83, at 7ft. 4in. Flying-rings—Bachelder, '83, first, defeating Morison, Bishop, Denniston, Dabney and Ripley. Tug-of-war, final pull—Seniors: A. F. M. Arthur, H. E. Smith, W. H. Manning, R. Delaney (anchor) beat Sophiomores: J. B. Walker, W. S. Bryant, L. R. Lemoyne, G. Kemp (anchor), in 3m. 55s. The Echo prize for general excellence was awarded to Morison, '83, who scored 40⅘ points out of 60 possible; Bachelder, '83, second, 36½; Denniston, '83, third, 35. The entertainment included on exhibition of contortionism by H. K. Swinscoe, '85, and Langdon of Union College; an exhibition pull on the hydraulic rowing-machines by the University crew; tumbling by Dabney, Fox, Denniston, L. W. Kendall, '84, and C. N. Belshaw, '84, of the said crew; exercises on the double trapeze by Bachelder and C. B. Davis, '84; and diving through a hole in a banner placed six feet from the floor, by Denniston, Kendall, Belshaw and Dabney. The performances of the students were throughout highly creditable.

DR. SARGENT, in one of his series of lectures at Harvard University last week, took up the subject of sports in regard to the physical development they yield, and spoke of the mistake made by those who devote themselves exclusively to one exercise, hoping to excel in this. He said that a particular muscle cannot be developed beyond a certain point, and that the best records in special exercises have been made by general athletes, who have secured the best general development, and have learned to concentrate their energies in single action. The next lecture will be upon the effect of tobacco upon men in training.

W. SLATER, 31 years old, 5ft. 3in. in height, and weighing 118lb, defeated E. Morris, 25 years, 5ft. 10in., 144lb, in a one-hour walk for $200 at the Prince of Wales Grounds, London, Eng., March 6. After alternately leading until eighty seconds before the expiration of time, the result was decided by Morris giving up exhausted, leaving Slater to go ahead and finish, the latter accomplishing 7 miles and as nearly as possible 1,280 yards in the hour.

A FIVE-MILE RUN, for medals presented by Catlin & Co., took place at the grounds of the New York Athletic Club, Mott Haven, March 18. F. Leash, E. Robinson, P. Lonsberry and W. Greer each received three laps start from G. D. Phillips, which they walked, and the race was won by Lonsberry, Greer second, and Phillips third. Leash and Robinson quit after going a mile. Phillips' time was 30m. 30s.

THE HARLEM ATHLETIC CLUB of this city on March 16 elected the following officers: President, W. C. Wooley; vice-president, J. B. Arnold; treasurer, J. C. Rhodes; recording secretary, O. J. Stephens; corresponding secretary, P. J. Donahue; trustees, L. A. Stuart, J. F. Dwyer, W. W. White, G. Riblet and R. Pyton; captain, C. A. Berwin; first lieutenant, B. B. Marco.

DUNNIE AND DAVIDSON.—It may now be regarded as a settled fact that those celebrated Scottish athletes Donald Dinnie and George Davidson will revisit this country, this time in company, this year. A letter received by a well-known Caledonian in this city last week brings this welcome intelligence. They are expected to leave Scotland early in June.

J. O'BRIEN of Kyneton, Australia, is said to have, when out of condition, ran one mile at Ballarat, Dec. 26 last, in 4m. 18⅘s. He had to concede fifty yards to such a flyer as J. M. O'Connor, whom he caught at 600yds., and won quite as he pleased.

THE TURF.

LEGAL DECISION AGAINST BOOKMAKING.

In Supreme Court, Chambers, Judge Lawrence on March 26 rendered a decision granting the motion to dissolve the preliminary injunction obtained by Thomas Murphy to restrain the Police Commissioners from interfering with bookmaking during the recent pedestrian contest at Madison-square Garden, this city. In his opinion he says: "I deem it sufficient to say that the 'bookmaking' at Madison-square Garden, as shown by the affidavits, appears to me to be a plain violation of chapter 178 of the Laws of 1877. The appliances which were used during the walking-match, and which are described in the defendant's affidavit, seem to me to come directly within the language of the statute. The tables, books, boxes and blackboards may fairly be classed as 'apparatus' and 'paraphernalia,' and the 'books' as books for the purpose of recording or registering bets or wagers. The fact that bookmaking has heretofore been publicly permitted cannot of course have any weight as against the express language of the Legislature, and I think that the plaintiff is not entitled therefore to the injunction which he seeks. But even if the plaintiff was engaged in a proper and lawful calling, as the remedy which he invokes is an injunction to prevent his arrest or the arrest of his employes, such a remedy should not be accorded to him, because an injunction does not lie merely to restrain an illegal arrest. Injury by an illegal arrest is not of such an irremediable nature that it cannot be compensated in damages. It is true that injunctions are sometimes granted where other remedies exist; but generally they are cases where the other remedy would be inadequate, not where, as in this case, the remedy is ample. No authority was produced on the argument for the injunction restraining threatened injury to the person. It seems to me conclusively to follow that, even if bookmaking is not a violation of the statute, the plaintiff is not entitled to a continuance of his injunction." Douglas A. Levien Jr. appeared for the plaintiff and Corporation Counsel Whitney for the Police Department.

LIVERPOOL SPRING CUP.

Next in importance to the race for the Grand National Steeplechase at the annual Spring meeting at Liverpool, Eng., is the Liverpool Spring Cup, which was decided on Saturday, March 25. The conditions of this race are as follow, the value of the trophy being 800 guineas: A handicap sweepstakes of $125 each for starters, $75 for non-starters, and only $25 if declared, second to save its stake, winners extra, a mile and a quarter. It closed with thirty-six nominations, of which nineteen declared out and nine started, the winner being Lord Ellesmere's Wallenstein (5yrs., 110lb), Capt. Machell's Valour (aged, 124) second, and Col. Forester's Dreamland (5—108) third. Wallenstein was formerly the property of Pierre Lorillard, for whom the only race he won in England was the Newmarket Handicap, in April, 1880. After leaving Pincus' hands he was taken charge of by C. Archer, who has had better luck with him. He ran unplaced for last year's Cambridgeshire Stakes, but did better in the race for the Liverpool Autumn Cup, in which he finished second to Piræus. The following week he was yet more successful, winning the Great Shropshire Handicap, one mile, and turning the tables on Piræus, whom he beat by a length. In the race on March 25 he won easily by four lengths, Wood being in the saddle. The betting was 7 to 4 against him, 6 to 1 against Valour, and 9 to 4 against Dreamland. His engagements include the Newmarket Handicap, in which he will carry 118lb; City and Suburban, 112lb; and Chester Cup, 114lb.

THE KELLOGG SALE.—The combination sale of trotting stock under the management of P. C. Kellogg & Co. took place at the American Institute March 21, 22, 23. The attendance was large throughout, and the prices realized ranged about the same as last year. The number of animals disposed of was one hundred and sixty-seven, and the aggregate amount accruing from the sale was $52,125—an average of $312.12. The higher prices paid were as follows: Keene Jim, by Lookout—Laura Fair, $4,000, bought by Robert Bonner; Saint Remo, by Volunteer—Flora, $2,000, M. M. Hedges; Lyman, by Bay Chief, $1,625, W. C. Dewey; Claymore, by Harry Clay—Lena, $1,500, David Waldhauer; Gilda, by Aberdeen—Lady Lockwood, and Dora, by Peacemaker—Denton mare, $2,100, James Ryan; Gossip, by Tattler—Mollie, $925, A. Mott; Senorita, by Sentinel—Fortuna, $755, E. Smith; Hombert, by McLesse's Hambletonian—Fillingham mare, $750, A. Nodine; Volney, by Volunteer—Rosedale, $625, Samuel E. Haskins; Titan, by Stillson—Camilla, $625, Captain Sweeney; Pioneer, by Thornedale—Leila, $575, A. M. Parsons; Baywood, by Blackwood, dam by Ed. Forrest, $500, Baker & Harrigan.

LIVERPOOL GRAND NATIONAL STEEPLECHASE.—This was the event of March 24 at the Liverpool, Eng., Spring meeting. It is a handicap of 1,000 guineas, and 100sovs. to second, over the Grand National Course, nearly four miles and a half, and had forty-three entries, thirteen of whom declared out and twelve started. The winner turned up in Lord Manners' Seaman (6yrs., 160lb), with J. Gubbins' Cyrus (5—149) second, and Clayton's Zoedone (5—140) third. The betting at the start was ten to one against Seaman, four to one against Cyrus, and twenty to one against Zoedone. The winner is by Xenophon out of Lena Rivers, and on the third day of last year's Liverpool meeting, with the odds of six to one against him, he won the Liverpool Hunt Steeplechase over the same course with the greatest of ease. The Turf Commissioner of *Bell's Life* hit the nail squarely on the head when he wrote as follows in the issue of March 11: "My foudness for Seaman is still unshaken, and with the proviso of his going on well up to the day, I am quite prepared to find him returned the winner."

THE LINCOLNSHIRE HANDICAP.—This event, the principal fixture of the Spring meeting at Lincoln, Eng., was decided March 22. The distance was a mile straight, and the race, somewhat unexpectedly, had the large field of twenty-five starters, among which were Pierre Lorillard's Aranza and Mistake. Neither of them succeeded even in getting a place, Count Lagrange's Poulet (118lb), with the odds of 40 to 1 against him, winning, followed by W. S. Crawfurd's Master Waller (111lb), second, and the same gentleman's Buchanan (112lb) third. The betting was 16 to 1 against Master Waller and 5 to 1 against Buchanan, who, as winner of the same race last year, was highly thought of. Last year the winner started ten times, winning only the Rous Memorial Stakes at Ascot and the Lincoln Autumn Handicap, a mile and a half, carrying 124lb.

THE BRIGHTON BEACH ASSOCIATION.—The number of entries received for the stakes of the Brighton Beach Racing Association which closed March 20 are as follows: Brighton Beach Stakes, for three-year-olds that had not won prior to March 20, 1882, one mile, twenty-five. Brooklyn Handicap, all ages, a mile and a quarter, fifty. Palace Hotel Stakes two-year-olds, three-quarters of a mile, fourteen. Coney Island Stakes, for three-year-olds that had not won a sweepstakes prior to March 20, 1882, twenty-nine. Engeman Handicap, all ages, a mile and a half, fifty-one. Ocean Hotel Stakes, two-year-olds, five furlongs, fifteen. Kings County Cup, all ages, two miles, seventeen. Independence Stakes, light welter-weight steeplechase, short course, fourteen.

ENGLISH HANDICAPS.—Of the handicap races to be decided in England this month the acceptances for those of interest to Americans number as follows: Newmarket Handicap, a mile and half, April 12—Nineteen, including the Americans Mistake (120lb), Nereid (116) and Wallenstein (116). Great Metropolitan Stakes, about two miles and a quarter, April 18—Thirty-one, including Iroquois (128) and Mistake (105). City and Suburban, about a mile and a quarter, April 19—Fifty-eight, including Iroquois (126), Aranza (105), Mistake (102), Wallenstein (102), Gerald (96) and Passaic (91).

JAMES PRINCE, who had the mount on F. T. Walton's Sutler when the latter and Assegis tumbled over Gleniuce (who had outjumped himself and fallen with great violence on landing) in the Grand Hurdle Handicap at Kempton Park, Eng., March 10, was conveyed to the Richmond Hospital, where it was found that several of his ribs were fractured. At last advices he was doing well. Gleniuce burst an artery in his head, and it was feared that he would bleed to death.

TOM CANNON, who stood third in the list of winning jockeys on the English turf last year, has been secured to ride for James R. Keene this season. Cameron recently bought the American-bred gelding Jolly Sir John.

POOL-SELLING.—The Supreme Court of Tennessee has affirmed the decision of the Criminal Court, declaring it a violation of the gaming laws to sell pools there on races in other States.

A. W. LONGLEY of Janesville, Wis., has bought from Colonel Cooper of Tennessee a four-year-old brother to Little Brown Jug for $2,000.

KING FARO has been sold by Bowen & Co., Runnemede Stud, to J. Johnson of Colorado. This horse won the Dixie Stakes and other races.

COLONEL MCDANIEL, the veteran turfman, has charge of J. W. Loud's string of horses.

FOR THE STAKE RACES to be decided at the Spring meeting of the Queen City Jockey Club to be held at Chester Park, Cincinnati, O., May 30 to June 3, the number of entries received are as follows: Ohio Derby Stakes, for three-year-olds, a mile and a half, thirteen; Cincinnati Ladies' Stakes, for two-year-olds, half a mile, fourteen; Merchants' Stakes, for three-year-olds, twenty-two; Jockey Club Stakes, for two-year-olds, six furlongs, thirteen; Cincinnati Cup, all ages, two miles and a quarter, five—Bootjack, Aleck Ament, Lida Stanhope, Manitou and Judge Burnett. In all sixteen events are programmed.

A TEN-MILE RUNNING RACE took place at the fair grounds, New Orleans, La., on Sunday, March 19, between Little Cricket and Carrie Oliver, each being allowed to change horses at will. Little Cricket's string embraced General Howett, Boston-on-the-Table and Resumption, while Miss Oliver had Hakes, Clara, Dennis, Fritz and Cyrus. Both women rode well, but Cricket displayed the greater activity and won the race, her time for the ten miles being returned as 24m. 28½s.; Oliver's, 24m. 45½s.

EIGHT HUNDRED and twenty-six entries have been received for the twenty-two stake races to be decided at Saratoga, N. Y., this season.

THERE will be a meeting at Hartford, Ct., April 5, of representatives of trotting tracks, with a view of organizing an Eastern circuit on a large scale.

A NUMBER OF nominations for some of the principal races in England in 1882 and 1883 have been rendered void by the death of the Earl of Wilton.

PREMIUMS amounting to $73,150 have been made up for this Spring's meetings of the Western Trotting Circuit, including Ohio, Michigan and Maysville, Ky.

WILLIAM JENNINGS, whose pride is the famous Glenmore, has engaged O'Hara of Brighton Beach fame to ride for him this season.

BEND OR commences his stud season at the Eaton Stud Farm, Eng., his first love being Lily Agnes.

THE new Turf Club at Bolton House, Newmarket, Eng., will be formally opened April 8.

BABOON, a two-year-old colt by The Ill-Used, out of Babta, has been sold by August Belmont to W. H. Hawxhurst.

DANIEL LEHANE is no longer a member of the Scottish-American Athletic Club.

BASEBALL.

GAMES IN CUBA.

At Havana, on March 5 and 12, there were contests at the bat, the scores of which are given below, between the Fe and Almendare second tens and between the Fes and Havana Clubs. Both games were close and exciting, the Fes winning by their superior fielding. L. Ovies, third baseman and captain of the first ten of the Almendares, arrived from New York 14, and was warmly welcomed by his friends. Scores:

FE.	T.	R.	1B	PO.	A.	E.	ALMENDARE.	T.	R.	1B	PO.	A.	E.
Martinez, 3d b.	5	1	1	4	1	1	Coca, c.	5	0	1	11	6	0
Feuma, c.	5	0	0	4	5	3	Gabel, r. f.	5	1	0	1	2	1
Urrera, c. f. r. s.	5	2	0	3	0	0	Reigada, 3d b.	5	1	1	2	2	2
Arostegui, s. s.	5	1	1	4	1	0	Zobar, l. f.	5	1	2	2	0	0
Cachurro, 2d b.	5	1	0	2	1	0	Lancis, 2d b.	5	1	2	4	0	3
Marin, p.	5	3	1	1	5	0	Granados, p.	5	2	3	0	9	2
Diaz, r. f.	4	0	0	0	0	0	Garcia, c. f.	5	0	1	0	0	1
Salavarria, l. f.	4	1	0	4	0	0	Galvez, s. s.	4	2	0	1	0	0
Miguel, 1st b.	4	0	1	8	3	0	Dumas, 1st b.	4	0	1	10	0	0
Azala, r. s., c. f.	4	0	1	0	0	2	Cruz, r. f.	4	1	1	0	0	0
Totals	46	10	5	30	13	9	Totals	47	9	12	30	20	9
Fe		1	0	0	2	0	0	2	0	4			1—10
Almendare		0	0	1	4	0	0	1	1	2			0—9

Umpires, E. Sabouren and E. Bellan of the Havana Club. Time, 2h. 45m.

HAVANA.	T.	R.	1B	PO.	A.	E.	FE.	T.	R.	1B	PO.	A.	E.
Savedra, 1st b.	5	1	2	7	0	1	Martinez, 3d b.	4	1	0	3	1	1
Ayuela, 3d b.	5	1	2	0	1	1	Feuma, c.	4	1	0	5	4	3
Ubourren, p.	5	0	1	1	0	0	Urrera, r. s.	4	1	1	0	1	0
Cadaval, l. f.	4	2	0	0	0	2	Arostegui, s. s.	4	2	3	1	1	1
Martin, 2d b.	4	1	4	2	0	2	Kouby, c. f.	4	0	0	2	1	0
Cabello, r. s.	4	0	1	0	2	1	Marin, p.	3	0	0	1	0	1
Landa, s. s.	4	1	1	1	3	2	Salavarria, l. f.	3	1	2	0	0	0
Mora, p.	4	0	1	2	0	1	Miguel, 1st b.	3	0	1	8	0	2
Bellan, c.	4	1	4	10	2	1	Allala, 2d b.	3	0	0	4	1	1
Somellan, c. f.	4	0	0	1	0	0	Rivero, r. s.	3	0	1	0	0	0
Totals	45	7	16	24	9	10	Totals	35	8	8	27	11	9
Havana		0	1	2	2	0	0	0	1	2			1—7
Fe		3	1	0	0	0	3	0	1				—8

Umpire, McMountain. Time, 2h. 30m.

HARLEM REGATTA ASSOCIATION.—The programme of the eighth annual regatta of the Harlem Association, open to all amateurs, is as follows: Senior single-sculls, junior single-sculls, pair-cared shells, four-cared shells, eight-cared shells, pair-cared and six-cared gigs, the two latter with coxswains, who must not weigh less than 100lb. Entrance-fee, $3 per man, including coxswain. All contestants in the regatta shall be qualified amateurs, as shall be decided by the executive committee. All protests must be lodged with the secretary at least five days before the regatta. Prizes will be given to the winners of each race. Trial heats to be rowed in the morning, finals to commence at 1.30 P. M. Entries close May 31, at 12 o'clock noon, with H. M. Jackson, secretary and treasurer, P. O. Box 43, New York City. The use of the boat-houses on the Harlem River are offered to all competitors.

THE LOWELL TEAM for 1882 is now a fixture, and it will be as follows: A. Whitney, p.; Stafford, c.; Heald, Knowles and Piggott on the bases; McLoughlin, short-stop; and Stoughton, Hawes and Firth in the outfield, and Driscoll as change pitcher. The Lowells play the Dartmouth nine on Fast-day. Randolph Webster is the manager. Stafford was last season catcher for the Lowell Machine-shop nine, and is said to be a good man. Whitney has developed into a very clever pitcher. McLoughlin and Knowles had an immense batting record with the Brocktons, and were members of the above team until they disbanded. Stoughton was also a member of the Brocktons. Piggott and Hawes are well-known players. The uniform is now making, and will be gray, trimmed with red, gray cap, red stockings and belts, not white and brown, as reported in a Boston paper of recent date.

SPALDING'S OFFICIAL "Baseball Guide" for 1882 has just been issued by A. G. Spalding & Bro. of Chicago. This guide seems to have superseded all others, and has the field to itself. The book contains 128 pages, and is the official publication of the National League, containing the League playing rules, averages of players for 1881, official League schedule of games for 1882, a list of League umpires, etc. In addition to the League matter it also contains the constitution and by-laws of the American College Association, averages of college players for 1881, schedule of college games, umpires, etc. Taken all in all, it is the most complete hand-book of the American national game ever issued, and should have a very large sale. Attention is called to the publishers' announcement of this book in another column.

THE RUTGERS COLLEGE team for 1882 is now engaged in training and field-practice, and the promise is that the college will be strongly represented on the ball-field this season. Wm. Lent writes word that for catchers they have Scudder and Donahue of '81, with Norris and Harkins as pitchers, both of whom did well last season. Chamberlin will again cover first base, as Fischer will the third base. Brennan will probably attend to second base. One of the catchers will occupy short-field, and Howe will play at left. The other two players have yet to be selected. The Rutgers nine will play both the Princetons and the Metropolitans in April. They would like to try the Stock Exchange nine during May.

THE OLYMPIC CLUB of Philadelphia held their forty-ninth annual meeting on Monday evening, March 20, when the following officers to serve for the season of 1882 were elected: President, E. Hicks Hayhurst; vice-presidents, J. H. Browne and Dr. D. Heall; treasurer, Wm. Morris; secretary, Ed. C. Cox; directors—Henry G. Clay, Charles Buob and F. De B. Richards. The club has leased a ground situated at Bellevue Station, on the Norristown branch of the Reading railroad, where they now have a large force at work putting the ground in shape for the opening of the season. The club has thirty-five members on its roll, and is in a flourishing condition.

THE TORONTO (ONT.) ROWING CLUB at their recent annual meeting elected the following officers: President, A. R. Boswell; first vice-president, J. W. O'Hara; second vice-president, L. J. Cosgrove; captain, W. Dillon; secretary, W. A. Littlejohn; treasurer, J. Price Jr.; house committee—E. W. Gouinlock, C. Varcoe, J. C. McGee and F. Rolph; rowing committee—F. D. Ross, G. Hogarth, H. E. Stimson and Ed. Roach; auditors—R. W. Elliott and W. K. McNaught; delegates to the Canadian Association—W. Dillon and W. K. McNaught.

MISSISSIPPI VALLEY AMATEUR ROWING ASSOCIATION.—The executive committee of this association met at Chicago, Ill., March 18, and decided that the next annual regatta should be held June 23, 24, at Creve Cœur Lake, near St. Louis, Mo. Programme: First day—Double-sculls, pair-oars, four-cared gig, single-scull, four-cared shell and single-scull consolation race. Second day—Senior-sculls, double-sculls, pair-oars, single-sculls, four-cared shells, six-cared barges, swimming-race and tub-race.

THE LUBLINE BOAT CLUB of Minneapolis, Minn., recently elected the following officers: President, T. Levering; vice-president, G. B. Webster; secretary, W. R. Gregory; treasurer, E. B. Clement; captain, R. R. Rand; coxswain, A. Gage; directors—R. R. Rand, G. B. Webster and A. Z. Levering.

AN AMATEUR PITCHER, who states that he has all the curves, wants an engagement for the season of 1882. See F. J. Hengstebeck Jr.'s advertisement.

PECK & SNYDER will formally open their new store, next door to their old premises in Nassau street, April 1. "No fooling."

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER.

NEW ORLEANS, LA., March 27.

I counted the audience assembled to see Haverly's "Strogoff" at the St. Charles Theatre to-night, finding two hundred and five people in both parquet and dress-circle, with the upper tier very light.....The following is from a local paper: "Wm. M. Conner said to *The Mascot's* representative that his lease of the Grand Opera-house would be continued, that the terms of the agreement made him perfectly independent of David Bidwell, and that the latter would not engage the employes at that house next season."

DETROIT, Mich., March 27.

Mary Anderson opened a week's engagement to-night at the Detroit Opera-house, appearing in "Romeo and Juliet" to a fairly good house.....Little Corinne in "The Mascot" at the Grand Opera-house was poorly patronized, and the performance was rather tame.....A fairly good bill at the Park Theatre attracted a crowded house. Louise Murio and Orville and Baretto disappointed. No cause assigned.

ST. LOUIS, Mo., March 27.

Robson and Crane opened at the Olympic Theatre last night to a packed house.....Hyde & Behman's "Muldoon Blunders" Combination appeared at the People's Theatre to a full house. ....Catherine Schratt opened at Pope's Theatre in "Divorcons" to a fair audience.....To-night John McCullough presented "Virginius" to a fair audience at the Grand Opera-house..... E. T. Goodrich opened in "Grizzly Adams" at Theatre Comique to a big crowd.

CLEVELAND, O., March 27.

The "Hazel Kirke" Combination had a moderately good attendance at the Academy of Music to-night.....Lotta drew a very large audience to the Opera-house.

CINCINNATI, O., March 27.

Janauschek opened at the Grand Opera-house to a fair audience.....Rice's Comique-opera Company appeared at Robinson's Opera-house to only fair attendance.....Harry Miner's Comedy Company appeared at the Coliseum to a large house.....At Heuck's Opera-house McKee Rankin and wife had a large audience.

COLUMBUS, O., March 27.

Tom Thumb and party appeared at the Grand Opera-house to-night to a large house; they also appear the rest of the week. It seems that the advance-agent of this party contracted to have a street parade each day, but after the first they dispensed with it; consequently there was quite a quarrel with the musicians.

LOUISVILLE, Ky., March 27.

Baron Seeman opened to-night at Macauley's Theatre to a very light house.....Sam Devere at the Buckingham had a packed house—no standing-room.

BRADFORD, Pa., March 27.

Cain's Gem Company play in Bolivar March 31 only..... At Cain's Gem Theatre here Thorn and Howes failed to arrive to-night.

BUFFALO, N. Y., March 27.

The Vokes Family were liberally patronized to-night at the Academy of Music, where they began a three nights' engagement.....The Pathfinders drew a crowded audience to the Adelphi.

CHICAGO, Ill., March 27.

Edwin Booth opened a two weeks' engagement at Haverly's Theatre to-night in "Richelieu." The house was well filled below, but was light in the upper circles. "Hamlet," "The Fool's Revenge" and "Othello" will constitute the changes in the bill for the first week. This is Mr. Booth's first appearance in this city in three years.....At Hooley's Theatre Kate Claxton appeared in "The Two Orphans" to a good-sized audience. "Frou-Frou" and "The Double Marriage" are promised during the engagement.....Youth" entered upon its second week at the Grand Opera-house to undiminished business. The piece is put on the stage in a creditable manner, and deserves the patronage it is receiving.....The Hanlons commenced their second week at McVicker's Theatre, in "Le Voyage en Suisse," to a good house. Next week the Strakosch Opera Company.....Leavitt's Star Specialty Company attracted a large audience to the Olympic Theatre.....At the Academy of Music Sid. C. France opened in his play "In the Web." There was also a short olio headed by Harry Richmond. The house was fairly filled.....The Lyceum Theatre presented the usual long roster of variety attractions, which were well patronized.....At the Criterion Theatre, J. Dowling in his play "Falsely Accused" and a good olio drew a good-sized audience.....Carl Sontag made his final appearance with the German Company at McVicker's Theatre last (Sunday) evening in "Nathan the Wise." There was a large audience in attendance.....Charles E. Chapin and wife have joined the Cortland-Murray Combination for the rest of the season..... Horace McVicker intends to rewrite his melodrama "Monsieur Jack.".....A number of gentlemen in this city, I am informed, intend to give Edwin Booth a breakfast next Wednesday morning.....W. C. Coup of circus fame was here last week.....The Comley-Barton Comic-opera Company passed through this city Thursday, *en route* to San Francisco. .....P. Brignoli is in Chicago.....James H. Meade, the new manager of the Olympic, promises to refurnish and redecorate the theatre.....Wm. Parsons, the lecturer, of Boston, was in the city yesterday.....Mr. Crabtree, brother of Lotta, talks of locating in Chicago.....Z. L. Sprague, late of the Olympic, thinks he will open a new specialty theatre in this city next September.....Gustave Frohman has gone to Denver, and Charles Frohman has gone to New York, leaving Marc Klaw in charge of the Madison-square Theatre's Western business.....Robert McWade of "Rip Van Winkle" fame is in the city.

SAN FRANCISCO, Cal., March 27.

It is reported here that J. H. Haverly is wrecked financially. Charles L. Andrews, business-manager of the California Theatre, has published a card in the daily papers stating that the report is false.....Marie Geistinger, as the attraction at the Baldwin Theatre the past week, awakened the enthusiasm of critical and appreciative audiences, and created a genuine sensation. She made her farewell appearance Sunday night at the Grand Opera-house (the Baldwin being engaged by the German Dramatic Co.—ED. CLIPPER), and leaves for Salt Lake City, Utah, to-day. Manager Ambsey will probably return to this city with Mme. Gerster, when a season of grand opera will be inaugurated, the date of which has not yet been fixed..... "Chispa" at the Baldwin Theatre to-night attracted a slim audience. It will be continued during the early portion of the week, and be followed by "Youth," to be produced for the first time in this city March 30. The next attraction will be Rossi. .....Jay Rial's "Uncle Tom" Company closed their engagement at the California Theatre Sunday night. The Comley-Barton Comic-opera Company made their first appearance this evening to a crowded house, opening in "Olivette." The singing, acting, chorus, orchestration and mounting surpassed any previous effort at this house. On account of the heavy expenses, the prices of admission have been increased.....Haverly's "Strategists" at the Bush-street Theatre last week drew a succession of crowded audiences, and their past triumphs have been eclipsed by their present success.....Emerson's Minstrels are doing a large business. They will shortly play in Oregon and British Columbia. Charley Reed has become a leading favorite with the audiences.....Oscar Wilde made his next appearance to-night to an overflowing audience, composed of our best people, most of whom appeared in full-dress. It was much ado about nothing. He is to make his last appearance 27.....'Pinafore" still continues the attraction at the Winter Garden..... Georgie Kane and Lester Howard have made a hit at the Bella Union. Connors and Kelley, song-and-dance, will begin an engagement the latter part of the week. Stephens & Solomon's new opera of "Claude Duval" will also be produced....Marcus Mayer arrived here from the East yesterday.....George Franc[e] and Mulligan and Sheehan have been engaged to appear at the Adelphi April 3.

BOSTON, March 28.

At the Park Theatre last night, before a large audience and after many weeks' preparation, George R. Sims' "Lights o' London" was produced for the first time in Boston. The company in the cast (with several additions especially engaged) comprised those lately seen at Haverly's, Philadelphia, and, as a matter of record, the roles were assigned as follow: Harold Armytage, E. F. Thorne; Mr. Armytage, Robert Johnston; Clifford Armytage, E. J. Buckley; Marks, G. V. Ryder; Seth Preene, F. F. Mackay; Joseph Jarvis, Charles Stanley; Shakespeare, Elouise Willis; Jim, J. H. Klein; Skiffington, Walter Hutchins; Detective Cutts, King Headley; Detective Watts, J. W. Bankson; Philosopher Jack, Alfred Becks; Bess Marks, Ellie Wilton; Hetty Preene, Edna Cary; Mrs. Jarvis, Louise Sylvester; Janet, May Livingston. With all of Abbey & Schoeffel's New York and Boston forces of machinists, carpenters and scenic-artists at work on the mounting of the piece for some time past, it is not surprising that this portion of the melodrama should be a feature of last night's production. Enough has already been said of the piece itself. Of its reception by a Boston audience it may be added that it appeals so strongly to the sympathies of the auditors that it naturally meets with a warm reception, and last night's audience indicated the truth of this by the liberal and hearty applause bestowed on both piece and players. Of the cast, Messrs. Thorne, Buckley, Mackay and Miss Ellie Wilton did the best work, and curtain calls were numerous after the effective tableaux. Some fine incidental music was furnished by Mr. Catlin's orchestra, and the piece as a whole will, during its three weeks' run, probably attract large audiences.....For the first time in a number of years "Hub" playgoers, at the Globe Theatre, last evening, saw and heard Mr. and Mrs. W. J. Florence in "The Ticket-of-leave Man." There was a good-sized audience, and both artists were most cordially received. The piece was finely staged, and the company supporting the Florences was generally good....."The World" started on its second week at the Boston Theatre last night before a big audience. The Zuni Indians will see the piece to-night.....At the Museum "The False Friend," also on its second week, had a good house.....The closing week of Carncross' Minstrels opened at the Gaiety Theatre last night, a large audience being present.....Jarrett & Rice's "Fun on the Bristol" Company was the attraction at the Howard Athenæum, and last night's assemblage was large and enthusiastic..... "Under the Gaslight," played by Lottie Church, Helen Blythe, J. F. Brien and others, drew a fair house to the Windsor Theatre.....The Boylston Museum held big houses yesterday afternoon and evening, and the favorites in the bill seemed to be the Harper Bros. and Leclair and Russell.....Although the weather was bad, business generally was good.

PHILADELPHIA, March 28.

Wm. J. Gilmore, manager of the Grand Central Theatre, is sick with pneumonia, while his wife, *nee* Addie Evans, is so ill with puerperal peritonitis that slight hope is entertained of her recovery.....Anna Dickinson will be tendered a reception by the Clover Club.....Application was made to Mayor King to-day by Harry Meredith's manager for police to keep speculators away from the Eighth-street Theatre.

VARIETY HALLS.

Continued from page 34.

AT THE GRAND CENTRAL THEATRE, Philadelphia, there was an immense audience March 27, the attractions for the week then commencing consisting of Maggie Cline, Williams and Sully, D'Orne and Amann, Durell Twin Bros., Cardello and La Rose, Mabel Vaughn, Clipper Quartet, Maffit and Bartholomew, J. C. (Fattie) Stewart and Charley Reynolds, Mlle. Lepri and Amy Lee. Last week's business was great.

BARRY & FAY'S COMEDY COMPANY drew an immense house March 27 at the National Theatre, Philadelphia, where they will remain till April 3. The company comprised Billy Barry, Hugh Fay, St. Felix Sisters, Fields and Hanson, Little Violet, Bob and Dick Garnella, the Electric Three and Mrs. Bernard. Rice's "Evangeline" Company closed a great week's business 25.

J. K. JOHNSON, dramatist and song and sketch writer, publishes his address in another column.

LEAVITT'S RENTZ MINSTRELS are due in Sedalia, Mo., April 3, Fort Scott, Kas., 4, Springfield, Mo., 5, Carthage 6, Joplin 7, Parsons, Kas., 8.

AT MILLER'S NEW THEATRE, Philadelphia, March 27 the audience heartily enjoyed the performances of Dashway Brothers, Boyd and Sarsfield, Allen Sisters, Rooney and Barry, Frazer and Hallam, Fred Roberts, Ada Castleton, Chas. Roach, Howard and Denier, Fanny Prestige, J. O. Hall and Henrietta Corbett.

NEGRO MINSTRELSY.

HAVERLY'S CONSOLIDATED MASTODON MINSTRELS are to play in Brooklyn, L. I., April 3, Boston, Mass., 10, one week each, and then go across the continent to San Francisco, Cal. The consolidation of the two troupes has necessarily changed the staff, which is now as follows: J. H. Mack, manager; Kit Clarke, general advance director; George Robinson, press agent; Wm. Eversole, assistant agent; H. Sweetman, lithographer; and W. J. Daniels, programmer. See advertisement on last page.

THE ZUNI INDIANS, who are in Boston, visited the Globe Theatre last week and saw Barlow, Wilson, Primrose & West's Minstrels. The chiefs were amazed at the sights they witnessed, and frequently gave vent to their wonder in exclamations, amusing the audience vastly.

GEORGE THATCHER'S MINSTRELS opened to a big crowd at Ford's Opera-house, Baltimore, Md., March 27.

CARNCROSS' MINSTRELS had a very successful week at the Gaiety Theatre, Boston, Mass., and are to close their engagement April 1. "Rooms for Rent" opens 3. "The Tourists," "Sam'l of Posen," and "All at Sea" will not be produced at the Gaiety Theatre as announced, negotiations having failed.

SCHOOLCRAFT AND COES and Eddie Fox are engaged for next season with Barlow, Wilson & Co.'s Mammoth Minstrels.

SKIFF'S CALIFORNIA MINSTRELS, who played in Bangor, Me., March 27, Belfast 29, are due in Rockland 29, Bath 30, Waterville 31.

WHITMORE & CLARK'S MINSTRELS performed in Claremont, N. H., March 27, Windsor, Vt., 28, going to Springfield 29, Ludlow 30.

BAIRD'S MINSTRELS played in Attleboro, Mass., March 27, Amesbury 28; thence to Newburyport 29, Portsmouth, N. H., 30, Biddeford, Me., 31, Gardiner April 1, Oldtown 3, Fredericton, N. B., 4, 5, St. John, N. B., 6, 7, 8, Halifax, N. S., 10, one week.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS commenced a week's engagement at the National Theatre, Washington, D. C., March 27, to a good-sized audience. Their entertainment is first-class in every way.

WOODSON & ALLEN'S MINSTRELS are billed in Upper Marlboro, Md., March 29, Annapolis 30, Port Tobacco 31, West Point, Va., April 1, 3, Louisa C. H., 4, 5.

SAM HAGUE'S MINSTRELS are due in Paterson, N. J., March 31, April 1, Erie, Pa., 3, 4, Oil City 5, Olean 6, Bradford 7, 8, Rochester, N. Y., 10, 11, Auburn 12, Syracuse 13, 14, Ilion 15, Utica 17, 18, Albany 19, 20, Troy 21, 22. They sail for England at the end of April. Their time in this country is entirely booked for next season, and they will reopen in Boston Oct. 2.

BILLY MCALLISTER joined Baird's Minstrels March 27, and F. G. Brayton was recently added to the advance force under Charles E. Cook.

R. B. LEWIS' MASTODON STAR MINSTRELS, at the date of our latest advices, Feb. 28, were in the fourth week of a successful season in Aukland, N. Z. In April they are to play in Christchurch. At the close of their season in each city they play "Uncle Tom's Cabin" and "The Slave's Revenge," for which W. H. Leake is specially engaged to play Simon Legree and Tom Gordon. Attention is directed to their advertisement in another column.

CAL WAGNER will travel with Barlow, Wilson & Co.'s Minstrels next season.

CIRCUSES.

THE PEOPLE ENGAGED for W. C. Coup's show are referred to the call published in another column.

JAMES MARTIN & SON, manufacturers of circus and sideshow canvases, Boston, Mass., have been obliged to add 5,000 square feet of floor-room to their premises to meet the increasing demands of their business, and their Nos. are now 110, 112 and 114 Commercial street. This firm are among our oldest advertisers, and such of our readers as have been dealing with them for years do not need to be told that their business reputation entitles them to and insures their continued success. They publish a price-list in another column.

THE PEOPLE engaged for Nathan & Co.'s shows are notified that the name published in an advertisement last week as Mr. McDonough should have been Mr. Danforth.

A HAIL STORM of unusual violence commenced in the City of Mexico about half-past eight o'clock P. M. March 5. A correspondent with Orrin Brothers & Co.'s Circus writes: "It was a holiday, and we had just begun our third performance to a large audience, the second act—Prof. Shedman and dogs—being on, when it began to cloud up and thunder was heard. We expected a shower, nothing more. Suddenly hailstones of an extraordinary size began to fall, and the noise they made striking on the tent and zinc roof—which covers a part of the show—frightened the audience. As the storm increased in violence the tent commenced to sag from the weight of snow and ice which had accumulated upon it, and the quarter-poles began to bend. With one crash all the poles gave way, and down came the canvas on the people. Such screams I never heard before. Women, men, boys and girls were running in every direction to make their escape. Fortunately, no one was seriously injured. During the excitement a bag containing $593 in silver was stolen from the ticket-office. After the storm a sleigh-ride could have been enjoyed around the Plaza. The loss to the circus proprietors is estimated at $2,500. They lost two days and resumed business March 8. The Orrin Brothers had a benefit 14. The company are all well, and expect to remain until about April 1. They are to open in Quaretero 9, and the season will last until June 1."

SIEGRIST AND DURAY, acrobats and gymnasts, are reported as meeting with considerable success in California.

CHARLES SIVALLS will this season be the railroad contracting-agent for W. W. Cole's Circus and Menagerie. Louis E. Cooke, the advance-manager and press-agent, has secured the following for his staff: R. C. Campbell, late of "Hazel Kirke" No. 4, is to be the contracting-agent; Henry Berger of the "World" Company, No. 2, advertising-agent; M. W. Tobin, now with Emma Abbott, will have charge of Car No. 3; and Frank Pitaker of "Hazel Kirke" No. 2 will be the "middle-man." Thus it will be seen that an active and well-organized corps will have charge of affairs in advance of the great show, which is to open at Utica, N. Y., on Saturday, April 22.

WILLIAM LAMPIN is requested to communicate by telegraph with Adam Forepaugh. See card.

MAIN'S INTERNATIONAL SHOW is in want of a talking and singing clown who can do black-face business in concert. They also want a good chandelier-man. See card.

SAM LANG and Dollie Sharpe, specialty artists, now with Col. Robinson's "Humpty Dumpty" Company, will travel with Main's International Circus the coming season.

A WHITE STALLION, suitable for ring purposes, is advertised for sale by C. F. Miller.

SIG. FARANTA and wife are engaged with Pat Ryan's Circus the coming season.

W. R. MCLANE, who has held responsible positions with several leading shows, has been engaged to assist John Shorb in the management of the United States Circus and Menagerie this season.

HENRY C. DORMAN, engineer and steam-calliope performer, can be engaged. See card.

THE SILBONS, gymnastic performers, who are spoken of in high terms for the attractiveness of their acts, will make their first appearance in this country with Forepaugh's Show, at Washington, D. C., April 6. Their aerial feats are said to be exceptionally strong features for any show.

COOPER, JACKSON & CO. have engaged for their New Gigantic Railroad Show the following artists: Robert Stickney, Zazel, the human cannon-ball; Geo. Wambold and wife, Jo. Kennebel, the French clown; Minetta, the iron-jaw woman; C. O. Howes, W. W. White, F. C. Hall, Mlle. De Montague, C. M. Royce, Jas. Elms, David Costello, the Morosco Brothers, Lottie Cushman, W. W. Cochran and wife, Nellie Clark, Ella Marrow, Geo. Cash, S. H. Howard, Geo. Connors, T. B. Russell, O. H. Gray, Willie Wallace and Marrie Almont. The advance will be directed by L. B. Lent, W. C. Boyd, C. H. Day, L. B. Gaylord, N. T. Norton and W. T. Parsons, assisted by the usual number of lithographers, programmers and billposters. They will give their first performance April 12, and the artists engaged are requested to report at the Everett House, St. Louis, Mo., 11. Concert people, curiosities and other people are advertised for.

PERFORMING-PONIES, a balloonist, leapers, tumblers, specialty people and a snare-drummer are wanted for Washburn's United Monster Shows. See card.

A TESTIMONIAL from John M. Turner, praising Fairbanks & Cole's banjo, can be found in our advertising department.

BLITZ'S MAMMOTH DIME SHOW is to leave Pittsburg for Detroit, Mich., April 9, to join Wiggins' Monster Dime Menagerie, which will take the road May 1.

THE FOREPAUGH SHOW is to exhibit in Washington, D. C., April 6, 7, 8.

DR. JAS. L. THAYER will leave Pittsburg, Pa., in a few days for Washington, D. C., to join the Forepaugh Show.

W. W. COLE'S CIRCUS was to have occupied Union Park, Allegheny City, Pa., May 1 and 2, but the dates have been canceled until later in the season. Forepaugh is booked there for May 3 to 6.

JOHN E. HEALY, who advertises, wants to purchase a 100ft. oblong canvas, with seats, jacks and lights.

PROF. BRUCK, ventriloquist and magician, Troy, N. Y., joins Frank Robbins' Zoological and Equestrian Exposition at Newport, R. I., April 22.

THE RICKEY BROS. have the sideshow privilege with Wm. Main's Show this season.

THE CUBAN HORSE with eight feet is one of the attractions in the sideshow with W. C. Coup's Circus.

NEW and second-hand canvases, flags, blocks, etc., suitable for all kinds of out-door entertainments, can be purchased of J. D. Higgins & Son, whose address find in our advertising department.

KIDD'S PATENT LIGHTS are probably more generally used by circuses and sideshows than any other style of illumination, and the manufacturer, George Taylor, offers a reward for information that will convict anyone of selling or using them illegally. See card.

SALE OF AN ELEPHANT.—At Charles Reiche & Bro.'s stable in Hoboken, N. J., on the afternoon of March 25, one of the largest elephants in this country was sold by auction. Its merits had been described in an advertisement in THE CLIPPER dated March 18. It came from Ceylon to London, where Mr. Reiche bought it about a year ago. Several well-known circus managers were present, and John B. Doris made the first bid—$2,000; W. W. Cole raised it to $3,500, to which amount Mr. Doris added $500, and Mr. Cole responded with a like amount, the total being $4,500. Then bidding became more cautious, John O'Brien offering $4,550, Doris $4,700, Cole $5,000, Doris $5,100, Cole added $100 and so did Doris; Cole then offered $6,000, and the price was advanced by $100 bids by Cole and Doris respectively until it reached $6,600, when the elephant became the property of W. W. Cole of the New York and New Orleans Circus.

THE LEOTARDS, George Bliss, George Schrode and George Lair arrived from Mexico March 15, and they report that the Orrin Bros.' show is doing a good business, and that all the members of the company are well. The three Leotards, acrobats, leapers and tumblers, advertise that they can be engaged for the coming season.

PROF. AUSTIN and a wonderfully clever young trick colt, described in our advertising department, can be engaged for the tenting season.

JOHN ROBINSON'S WORLD'S EXPOSITION will open for the season April 8, and the performers and other people engaged are requested to report for rehearsal in Cincinnati, O., 6.

KELLY AND O'BRIEN leave Bradford, Pa., this week for Louisville, Ky., to join Maybury, Pullman & Hamilton's Show.

WAINRATTA, "king of the wire," publishes a notice stating that he cannot visit America, as previously announced, this Spring, and thanking managers who have agreed to give him time later.

MISCELLANEOUS.

FIRE.—Compton's Opera-house, Middleport, N. Y., was entirely destroyed by a fire which broke out at a quarter past eleven o'clock P. M. March 21.

SIGNOR LA CARDO is due in Plainwell, Mich., March 29, 30, 31, Grand Rapids April 1, 2, 4, Cedar Spring 5, 6, 7, Sand Lake 8, 10, 11, Howard City 12, 13, 14. A brass band has been added to the party.

THE LYCEUM THEATRE, Halifax, N. S., has been leased by John Delaney, and he would like to arrange dates with companies traveling that way. See advertisement.

JONES, photographer, Chicago, Ill., and Fort Wayne, Ind., inserts his card in another column. He makes a specialty of professional work.

JEWELRY SALESMEN who want to buy choice goods of new design at low figures should send to Lamos & Co., whose address find in another column, for one of their new confidential circulars.

COTTON SHIRTS AND TIGHTS at $15 per doz. are offered by Shannon, Miller & Crane, and this old-established firm keep in stock or make to order every other style of theatrical and equestrian hosiery; also costumers' goods, jewelry, armor, flags, spangles, hats, tassels, etc. See card.

Wigs for the stage or street wear and ladies' hair goods are manufactured by Shindheim, who advertises.

PROFESSIONALS visiting Akron, O., can secure good accommodation at low rates at the Summer House. E. D. Ely is the proprietor, and J. W. Hutton can be found in the office.

RED and green fires for tableaux, etc., are put up expressly for the stage by the Unexcelled Fireworks Co., who advertise.

C. F. MILLER, contracting and advertising agent, with ten years' experience, whose address find in another column, is at liberty for the tenting season.

THE OPERA-HOUSE, Mound City, Mo., can be rented through Corsaut & Meyer, proprietors. It will seat 700, and Mound City is said to be a good show town.

BARON SEEMAN, magician, opened in Macauley's Theatre, Louisville, Ky., March 27, for one week. He had just finished a week at the Opera-house to light business.

A JEWELRY STREET-MAN is wanted to travel with a circus and menagerie. See Eppstein's card elsewhere.

SLOWLY but surely is being carried on the work of tearing down the Permanent Exhibition Building, Philadelphia. It must all be removed by the first of October....Bartholomew's Educated Horses drew well March 27 at Horticultural Hall, where they will remain all the present week.....Synnicus Syms will appear at the Academy of Music March 28, for the first time in America, in his "Humorous and Original Portraiture of Life in the British Isles."

BLITZ'S MAMMOTH DIME SHOW opened March 27 for two weeks at the Fifth-avenue Museum, Pittsburg, Pa.

THOS. W. YOST, manufacturer of magical apparatus, advertises in this issue.

ROLLIN ROBERTS states in his card that he can be found the coming season at Plattsmouth, Neb.

A GOOD HAND-ORGAN is wanted. See B. Priest's advertisement.

BILLPOSTERS, lithographers, etc., are wanted for Washburn's Shows. See Thos. H. Davis' card. The season opens May 1.

SCENERY and showpaintings are made to order by Chambers & Williams, who advertise.

P. C. MELROSE gave high tight-rope ascensions at Mier, Mexico, March 1, 2, Guerrero 4, 5, 6, New Laredo 9, 10, Laredo, Texas, 12, 13, 14, San Antonio 16, 17, 18, San Pedro Springs 19, New Braunfels 20, 21, San Marcos 22, 23, Austin 24, 25.

AT MANAGER HARRIS' MUSEUM, Pittsburg, Pa., there was introduced March 27 a cat show. Prizes were offered for the best essay on cats, and another for the best cat conundrum. Capt. and Mrs. Bates remain another week. Business large.

MR. CURTIS of *The New York Herald* staff, who has been gathering items in the overflowed district, will deliver his lecture, "Secrets of the Sanctum by a Reporter," at Leubrie's Theatre, Memphis, Tenn., March 31.

HARRY BAILY is referred to "Land-agent's" card in another column.

GEORGE E. STONEBURNER, late manager of the City Hall, Lancaster, O., has leased the Grand Opera-house, Columbus, and will control it from Sept. 1 next, when Theodore Morris' connection with the theatre will terminate. First-class attractions desiring to arrange time for next season are referred to Mr. Stoneburner's advertisement.

THE ENTERTAINMENT to have been given at Central Music Hall, Chicago, March 23, for the benefit of Miss Bianca Peck, has been postponed to April 5. The performance will be under the auspices of the Amaranth Dramatic Club, of that city, and Miss Peck will give recitations in the French, English, German and Bohemian languages.

W. DAZIAN, the well-known costumer and dealer in all varieties of theatrical supplies, has moved into new quarters, at 26 Union Square, this city. He has a commodious place, well adapted to display his goods and furnish every accommodation to his patrons. He expects to have shortly an opening to mark this new era in his long-established business. This firm have made quite a mark by their tastefulness and cleverness in costuming, as shown in a number of our metropolitan companies' outfits.

REV. HENRY WARD BEECHER is to lecture in Washington, D. C., March 29. Subject: "The Moral Uses of Luxury and Beauty." Will the "Congress of Fools" attend?

PROF. MCALLISTER, magician, is to perform in Tallahassee, Fla., April 3, 4, Monticello 5, Madison 6, Live Oak 7, Lake City 8.

HARVEY'S HALL, Renovo, Pa., is to rent. It seats five hundred people, and is said to be well furnished. See Frank Harvey's card.

LIVING CURIOSITIES and apparatus for exhibitions are wanted by Bristol & Carlton, who advertise.

A THEATRE BUILDING on Broadway is to lease. See John Matthews' card.

HARRY ROUCLERE, juggler, balancer and magician, advertises that he will be at liberty April 1.

A DROP-CURTAIN and two thousand folding-chairs are wanted. Address "Manager Opera-house," in care of this office.

A LANDSCAPE EXHIBITION, with mechanical effects, is to be sold for storage by the Metropolitan Express Van Co. See card.

SECOND-HAND SCENERY, stage-machinery and opera-chairs are wanted by G. B. Castello, who advertises.

PROFESSIONALS are referred to an advertisement offering a flat for rental.

THE I. O. O. F. OPERA-HALL, New Straitsville, O., just completed, is furnished with scenery, and will seat four hundred and fifty. Parties desiring to arrange dates can address Samuel Raybould, manager.

COMPANIES traveling South are referred to Walter Shirer's card giving particulars in regard to Hope, Ark. The Mabel Norton Dramatic Company played there March 18, 20, and Blind Tom is announced for April 3.

SCHMIDT & FOOTNER, wig-makers, insert their card in another column.

AMATEUR.

THE READING DRAMATIC COMBINATION, a new organization, made their first public appearance in the Academy of Music, Reading, Pa., March 26 to standing-room in "The Idiot Witness" and "Better than Gold."

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Feb. 22, 1882.

Since my last communication the pantomime season at all our places of amusement has come to an end. At the Theatre Royal T. Grattan Riggs commenced a third engagement Feb. 6 in "The Shaughraun." "Handy Andy" and "The Irish Emigrant" succeeded, and he is now playing "The Irish Detective." He has become a great favorite. At the conclusion of his engagement "Youth" will be produced, with George Rignold in the principal character.....The opera season at the Opera-house closed with "Olivette." The troupe is now performing at the Theatre Royal, Adelaide. At the conclusion of the Adelaide season the company will be disbanded, and the bulk of the principals will return to England. John Wallace severed his connection with this combination at the close of the Melbourne season, and has entered into partnership with a well-known New Zealand musical and dramatic speculator—A. T. Dunning. They have taken a long lease of the Melbourne Opera-house, commencing Sept. 1 next, and have sailed for England to engage talent. In the meanwhile the Mendel-sohn Quintet party have possession of the Opera-house, but I regret to say that the support they receive is not at all commensurate with their ability.....The Princess' Theatre has, considering the great opposition, been doing really an excellent business. "Crutch and Toothpick" is having an excellent run. Feb. 25 will be produced for the first time in Melbourne "The Professor." At the end of April next Fred Marshall resigns management, will go on another starring tour to New Zealand, and will then return to star here at the Bijou Theatre.....James Burdett Howe made his reappearance before an Australian audience Jan. 28 in a drama in four acts entitled "Claire, or the Rabbi's Son." To this succeeded another drama named "The Sisters." This week they are doing legitimate business—"Othello" and "Hamlet"—and on Feb. 25 we are promised the first performance in Australia of "Michael Strogoff." At the finish of his season here Mr. Howe, accompanied by his wife—Miss Julia Hayward—will commence an engagement in Hobart, Tasmania. Very shortly an opera season will be commenced at this house, with Miss Annis Montague and Charles Turner as the leading artists.....Hudson's Theatre has again been re-opened by T. Hudson, with his Surprise Party, consisting of the Messrs. Vena and. Florrie De Gay (violinist and pianist), Ada Maren, Bertha Burton, and Messrs. T. Hudson, W. Cottier, Kennedy (late of Cheevers and Kennedy), C. McCarthy (formerly of Rickey and McCarthy), W. B. Warner and Miss Louise Alvina, a clever ventriloquist.....Wilson's Great World Circus is once more located in this city, and, considering the great opposition, doing an excellent business. This is the third trip Mr. Wilson has made to Australia. The company includes John Wilson, proprietor; Chas. B. Ross, general-agent; Robert Johnson, advertising-agent; James Rigby, programmer; Will Stark, treasurer; Herr Max Schumann, equestrian director; Mart Schuler, boss-canvasman; Eugene Lee, director of stables; Charles Sweetman, leader of orchestra; Herr Max Schumann, Archibald O'Brien, Hector and Faue, Prince Adolph, Eward Moxon, George Moxon, Arthur Moynham, Talbot Shields, John Cooke, Matthews Brothers (four in number), Burt Johnson, Little Charley, Little Carlo, Eugene Lee, Edward, Djerling (the lion king), Miss Victoria Cooke, La Petite Adele, Miss Rosa Lee, Miss Anne Wilson, Miss Annie Matthews, Miss Ella Wilson, Miss Annie Shields, and Madame Valeska. Many of their acts are entirely new to the people of Australia. At the conclusion of their season they will leave for Adelaide, after which it has not yet been determined whether they will go to Cape Town with a view of a tour through South Africa, or return direct to America. In the event of the latter they will show in a few towns in New Zealand on their way to Auckland to catch the mail steamer for California. Under any circumstances Charlie Ross, the business-manager, will leave Auckland for San Francisco by the April steamer to engage more talent for Mr. Wilson.....C. E. Jones, at one time one of our principal politicians, but who for some ten years past has been connected with the press of Chicago, has lately returned to this city, and has been giving a series of lectures on "America and the Americans" to very good audiences.....Ben Wheeler and family, with his "Grand Irish Hibernicon," has returned to Melbourne for a rest, but will shortly be off again.....Of American artists now on this side of the world, Miss Louise Pomeroy is playing at the Royal in Sydney, supported by Messrs. Theodore Hamilton and J. J. Wallace.....W. H. Leake has lately got married in New Zealand.....Fred Maccabe has been drawing crowded houses in Adelaide with his entertainment, "Begone Dull Care."....George Coppin and Messrs. Greville and Hennerys are now the lessees of the Exhibition Building, and have it open day and night as "An Old English Fair." The cost of a ticket is one shilling, and on Saturday night last over 15,000 people paid for admission.

CALLBOY.

THE WORLD OF AMUSEMENT.

Brief Notes of Show-life Everywhere.

— Henry Oste, a musician who had become homeless and had to resort to performing in the streets, was found dead in a shed in Mc Kibbin street, Brooklyn, N. Y., March 24.

— The Prince of Wales continues to interest himself in behalf of the proposed scheme to found a Royal College of Music in England. On March 23 he called a meeting at Marlborough House with the view of enlisting the colonies in the matter. New South Wales was represented by its Premier, Sir Henry Parkes, and Sir Alexander T. Galt, High-commissioner of Canada, represented the Canadian Dominion.

— The cable announced that Col. Burnaby, who on March 23 had left Dover, Eng., in a balloon, all alone by himself, landed on the following day at the Chateau de Montigny, in Normandy, with all his bones intact.

— Mlle. Massin, a pretty actress who was to have played a leading role in "Jack Tempete" at the Ambigu, Paris, France, has mysteriously disappeared, says a cablegram of March 26.

— New plays for next season are "Irish Aristocracy" for Barry & Fay, and "Back in Twenty Days" for Buffalo Bill.

— It is again reported that Marion Elmore will leave Willie Edouin's Company next season to star in a new play written for her.

— Stanley Felch and Frank Daniels have been re-engaged for next season for the "Jollities," under Charles Atkinson.

— Virginia Buchanan and W. F. Owen will doubtless join Modjeska's company next season.

— Eugene O. Jepson has left the "Joshua Whitcomb" Combination.

— Jennie Weathersby will go to her home in England next month, having finished her engagement with the Rice Combination.

— Lawrence Barrett will pass a short vacation at Cohasset, Mass., as usual.

— Johnny Wild and Goss and Fox of the Comique, N. Y., passed Sunday, March 26, in Troy, N. Y., visiting friends and relatives.

— Fields and Hanson of Barry & Fay's Company intend to assume the managerial reins next season of a party to be aggregated during the Summer.

— In order that audiences may go directly from the balcony and parquet seats into the street, without having to enter the main lobby, the Academy of Music, Brooklyn, is having a new entrance constructed on its Montague-street side. It is between the lobby entrance and the box-office.

— Ella Dietz is shortly to read here a paper on the Church and Stage Guild of London, Eng., a branch of which it is proposed to establish in this city.

— Seabright, N. J., is to have a music-hall built for its use.

— It has been decided to bring Miss Lilian Olcott of Brooklyn, N. Y., forward upon the dramatic stage on May 8, at Haverly's Theatre, that city. She will first enact Juliet, and Parthenia and Pauline are to follow.

— E. H. Harding, the music-publisher, has been taking a respite from business cares, and his health is improved as contrasted with what it was when, two issues ago, we reported his case as grave.

— The managerial announcement is made that Adelina Patti's three performances in Boston last week brought $42,000 into the treasury. Boston has always been a great place for March winds.

— The Pot-luck Club held its fifth annual picnic in this city on the night of March 23, Irving Hall being the scene. Among those present were Minnie Hauk and Blanche Roosevelt. A large portion of the night was passed in listening to a letter from Kate Field setting forth that she was not there.

— Miss Sarah Cowell, formerly of the Union-square Theatre, is making a success of her recitations in private houses in this city.

— A revival of "George Barnwell" is promised in London, Eng. It will be seen at Drury-lane Theatre, and will be produced with all the elaboration peculiar to Aug. Harris' management.

— It is related of a recent examination of candidates for the boy-choir of St. Paul's Cathedral, London, Eng., that the lads were severally asked to sing something that they knew. The first two or three sang portions of hymns; but the next one, as if desiring to rely wholly upon the Bible for his theme, gave the examining board the song of "Where was Moses when the Light Went Out?"

— J. H. Haverly expects to be absent until the early part of next Summer. He is reported as having declared that he contemplates establishing an American theatre in England, and that while abroad he would look out for an eligible location.

— Victor Hugo is said to be impressed with the idea that he will not see another anniversary of his birthday.

— The management of Macauley's Theatre, Louisville, Ky., were garnished March 20 in a suit brought by Brooks & Dickson against Mr. and Mrs. McKee Rankin.

— M. Talma, a son of the distinguished tragedian, and an officer in the French Army, died recently in Paris. A deputation from the Theatre Francais attended his funeral.

— Boucicault, after playing at Mrs. Vincent's benefit at the Boston (Mass.) Museum April 3, will leave for England from New York City 5 on the same steamer with Patti and Nicolini. He will bring out a new Irish play in Brighton, Eng., in August next, and, after making a brief English tour, will return to America for an eight months' trip under R. M. Field's management.

— Capt. T. E. Halleck of Boston, Mass., has engaged Williams and Sullivan, Billy Carter, Maud Wilson and Eveline Constantine for his "Muldoon's Picnic" Company.

— At the Patti performance in Boston, March 20, when the slight fire occurred someone cried out: "Be seated!" whereupon a number of "standees" passed down the aisles and gracefully occupied vacant chairs.

— Influence is being brought to bear on Moody and Sankey to induce them to devote a year's time to the salvation of London, Eng.

DEATHS IN THE PROFESSION.

JAMES W. THORPE died of consumption, after a long illness, early in the morning of March 24, at his residence, 46 West Eleventh street, this city, aged 52 years. He was a native of Auburn, N. Y., but his early life was passed in the South. He began his professional career as a child, and developed into a reliable actor of heavy and character parts. The greater part of his career was passed in the Western and Southern theatres. About thirty years ago he traveled with the Seguin Opera Troupe. Many years ago he became a prompter, and as he excelled in that respect he acted only occasionally—whenever the number of characters in the cast required the services of every member of the company. Naturally, in such a position he was far better known by the professionals with whom he came in daily contact than by the public which saw him infrequently. When the Civil War broke out Mr. Thorpe joined the Confederate forces, with which he served for about two years, and then returned to the stage. He managed the St. Charles Theatre, St. Louis, for a time in 1864, and about 1866 was located once more in St. Louis. He toured the country with several well-known combinations, and when the Union-square Theatre, this city, was first opened as a dramatic theatre, Sept. 17, 1872, he was engaged as prompter. He remained there until Shook & Palmer opened the Brooklyn (L. I.) Theatre, Sept. 20, 1875, when he was transferred thither as stage-manager. He held that position until the theatre was destroyed by fire, Dec. 5, 1876, after which he returned to the Union-square Theatre and resumed his former position of prompter, which he held, virtually, up to the time of his death. His last appearance as an actor was made there. When "The Lights o' London" was produced Dec. 5, 1881, he impersonated the character of Skiffington, a lawyer, and continued to play it until incapacitated by illness. His recent sad afflictions may have hastened his death. In the latter part of November, 1881, his grandchild died; his only daughter, Laura V. Billings, passed from earth Dec. 30, and her husband committed suicide Feb. 13, 1882, in Mr. Thorpe's residence. The funeral took place at one o'clock P. M., March 26, from "The Little Church Around the Corner." The remains were inclosed in a handsome casket. A large column of flowers, surmounted by a white dove, stood in front of the altar. There was also a profusion of floral tributes in the shape of wreaths, crosses, etc. In the large assemblage were numerous ladies and gentlemen of the theatrical profession, including the entire company of the Union-square Theatre, and the attaches of both its business and stage departments. After the services, which were conducted by the Rev. Dr. Houghton, the remains were removed by the pall-bearers—J. H. Stoddart, Owen Fawcett, Henry Tissington, F. De Belleville, T. E. Morris and Wm. R. Palmer—to the hearse, which, followed by a long line of carriages containing the widow and friends of the deceased, was driven to the Cemetery of the Evergreens, where the interment took place.

M. BRINDEAU died in Paris, France, March 10. He was a former *societaire* of the Theatre Francais, and, besides his wife, he left a daughter of great theatrical promise—Mlle. Jeanne Brindeau—whose recent performance of the wife in "Serge Panine" at the Gymnase called forth eulogistic comments in the press.

MELVIN SAMUEL KURTZ, a well-known negro comedian and song-and-dance man, died at the residence of his mother, 1,311 Brandywine street, Philadelphia, March 20, at twenty minutes past six o'clock A. M. He was born in Lancaster, Pa., July 29, 1844. His parents removed to Philadelphia when he was fourteen years old, and at the age of sixteen he became a clerk in the Western Hotel kept by his father at 826 Market street, and now known as the Commercial Hotel. From his earliest childhood he had shown a great fondness for the negro minstrel profession, and would spend all his pocket money for wardrobe. It was his delight to gather in his little companions, blacken himself, dress himself appropriately and show them how he could sing and dance. At the age of seventeen his longing to become a member of the profession could no longer be repressed, and after volunteering for a number of benefits he made his first appearance on any stage as a professional at a variety show known as the Metropolitan, kept by Jacob Valer on the north side of Chestnut street above Sixth, some time in 1861 or '62, no accurate record of the exact date being attainable. On that occasion he appeared on the end in a negro minstrel first-part, and did a song-and-dance in the olio. From that time he continued in the profession till late in the Fall of 1878, when he left it to engage in the saloon business at the southeast corner of Eighth and Buttonwood streets. Not meeting with much success in this venture he abandoned it after a few months and returned to the profession, in which he afterwards continued. His last appearance on any stage was made at American Mechanics' Hall, Fourth and George streets, Philadelphia, Oct. 15 last, when he played for the benefit of St. Ann's Cornet Band. He was married in 1874 to Marion Van Zant, a serio-comic singer, who retired from the profession several years ago. For a time he managed, in conjunction with Jas. Haughey, a small variety theatre on Fifth street, above Montgomery avenue, Philadelphia, and, in partnership with Wm. Willingmire, a similar place on Third street, above Girard avenue, in the same city. Neither of these enterprises was a success. He was also a partner with Shea and Campbell in the management of Shea & Campbell's Minstrels, and when Shea died and Campbell retired he managed the company alone for a brief period, retaining the old name. On the 11th of last November he was confined to the house by what proved to be his last illness—a complication of dropsy and consumption—which finally caused his death, as above stated. His funeral took place from his mother's residence March 22. The remains were attired in a black cashmere burial-robe, with satin facings, and were laid in a white-satin lined black-walnut casket, ornamented with four silver handles and a silver plate, on which was engraved the name of deceased and the date of his birth and death. There were a number of beautiful floral offerings, which were sent by Lillie Landis, the well-known serio-comic singer. The services were conducted by Rev. Mr. Pugh, pastor of the M. E. Church northwest corner of Twelfth and Ogden streets. The pallbearers were Joseph and Thomas Burns, Geo. Freeman and A. F. Chapman. The interment took place in the family-lot in Mount Moriah Cemetery.

HENRY A. STAPLES, a well-known musician, died in Buffalo, N. Y., March 24, of typhoid-pneumonia, after an illness of two weeks. Mr. Staples was born in Biddeford, Me., Oct. 6, 1850, and was consequently 31 years of age. He gave evidence of exceptional musical talent at an early age, and has been identified with church music in Buffalo for some years. He sang at amateur performances of "Pinafore" and in oratorio. He saw professional service for a year or more with the "Fun on the Bristol" company, and was also a member of a company playing at Niblo's, New York, within two years. He afterwards returned to Buffalo, and at the time of his death was associated with the Lafayette-street Church as director-of-music. He held a leading place among the singers of that city, and was highly respected for his genial disposition and marked ability in his vocation. The funeral took place 26 from the Lafayette-street Church, and was attended by a multitude of mourners. He left a widow and one child.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 29.

Letters received up to 5 P. M., Tuesday, March 28:

LADIES' LIST.

Andow, Edith
Arthur, Nellie
Ballynton, Maggie
Bernard, Mollie 9c.
Brower, Mrs. C. R.
Beaudet, Rose
Byron, Lizzie
Cooke, Mrs. Ellen
Courtright, Mrs. Julia A.
Davidson, Helen L.
DeRock, Elfie
Dingeon, Helen
Dawron, Dora
Eytinge, Rose
Farron, Mrs. (Farron & Baker)
Frey, Florence
Foster, Maggie
France, Mattie
Galvin, Mary
Hale, Alice (vocalist)
Hull, Effie
Kemble, Mamie C.
LaMause, Emma
Levanion, Florence
Lee, Pauline
LaPetrie, Mr. Lillie
Mulvey, Lizzie
Price, Bijou
Rand, Rosa (of Stafford's Co.)
Ramsden, Lillian (of Kiralfy's Co.)
Thornton, Pearl
Verne, Buela
Wood, Annie L. (Italian post-mark)
Weston, Nettie
Wallack, Mrs. Fannie
Wallace, Leona

GENTLEMEN'S LIST.

Ashby, Joseph
Antonio, Wash
Allen, J. R.
Ashton, Floyd "Actor"
Adams, James (clown)
Allen, Walter
Ansbach, Salo 16c.
Blanchett, C.
Bennett, Frank
Barlow, Wilson, Primrose & West
Burgess, Cool
Broderick, Robert
Burton, T. J. (2)
Browne, Robert
Burk, J. E.
Bull, Isaac
Brandt, John
Barbour, Thomas
Beasley, S. G.
Carloman, Armond
Cole, W. W.
Curry, Alma & Nelson
Carroll, W. H.
Crossley & Elder
Cardello, C. W.
Crandall, Harry
Clozier, P. A.
Donney, Ben
Davene, W. M.
Donnelly & Drew
DeVoy, John
Drew, I. N.
Donaldson, W. C.
Daly, Dutch
Darvin, Henry
English, Thomas
Florence, W. J. & Mrs.
Feggetter, John
Ford, T. W.
Filson, A. W.
Frey, T. E.
Fager, George
Forepaugh, Adam
Fitzgerald, Harry
Fenton, Dan
Goodyear, Charles
Gaylord, L. B.
Garnellas, The
Garnella, R.
Graham, J. E.
Herrmann, Professor (2)
Harrington, W. R.
Henshaw, J. E.
Heywood, James
Holden, Frank
Hovey, Joseph G.
Hertz, Carl
Howorth, John
Hugo, Max
Harper, Thomas
Holmes, Harry
Hall, Milt
Hatch, L. W.
Heywood Brothers
Hayden, W. R.
Hicks, C. B.
Hudson, Edward
Howard, Joe (comedian)
Hill, George A.
Johnston, G. W. (of Barnum & Co.'s Cir.)
Jones, Frank
Jones, Frank 9c.
King, Joe S.
King, T. A. (2)
Langdon & Allison
Leland, Matt
Love, Arthur
Livingston, Maurice
McCord, Dave
Mayo, Frank "Musical"
McCarthy, C. (Chinese "biz")
Meyers, O. P.
Manning, Eddie
Mason & Titus
Nelsoni, — (juggler)
Onzalo, — (2)
Orrin Brothers
Ordey, Karoly
Parker, E. J.
Phillips, Gus (Oofty Gooft) (7)
Powers, Dan
Powers, Jen
Pilling, F. J.
Rowe, J. H.
Richards, G. W.
Reynolds, Fin
Runnells, Fred
Seeman, H.
Stuart, Edwin
Stiles, John Z.
Stanley, Frank
Sully, Dan
Stanley, H. C.
Summers, Duncan
Saville, C. A.
Sunlin Brothers
Slocum, C. T. 9c.
Thomas, B. W.
Townley, L. W.
Troutman, E. C.
Wilton, Joseph (late of Orrin's Circus)
West, Sailor (2)
Wentworth, Harry
Wood, John
Wooville, James
Wallack, Watty (2)
Warwick, S. H.
Winter, Banks
Washburn, L. W. (2)
West, Lon
Wade, Ed. C. (late of Sells' Circus)
Wesley Brothers
Wood, T. T.
Wright, George F.
Wood, G. W.

THE RING.

THE CHAMPION'S EXHIBITION.

That portion of the community who are interested in the art of boxing was largely represented at the American Institute Hall, this city, on the evening of Monday, March 27. That was the date fixed for the testimonial benefit to John L. Sullivan, and the three-thousand-odd persons gathered there had traveled through the rain, fog and mud to this out-of-the way place for the purpose of seeing and honoring the man who in so brief a period had gained the championship and won so brilliant a reputation. The inducements in the way of pecuniary consideration offered by the champion would, it was thought, insure the presence of at least one ambitious big 'un, who might be able to show that Sullivan was overconfident in his expressed ability to knock any man living out of time with soft gloves in four rounds of three minutes each, and the majority of those present consequently anticipated exciting times during the evening and prepared themselves for a treat when the hero of the occasion mounted the stage. The sequel proved that they were not wrong so far as excitement was concerned; but their anticipations of witnessing an ocular demonstration of the wonderful hitting powers of the beneficiary were not realized, owing to the fact that no worthy opponent appeared to put his ability as a fighter to the test. This was no fault of Sullivan, who reiterated his previously announced readiness to box anyone, and give any acceptor one hundred dollars in case the latter should keep the stage during the fifteen minutes comprised in four rounds contested in accordance with the Marquis of Queensberry rules, as applied to endurance contests. Geo. Rooke was in the hall, having gone there with the announced intention of sparring with Sullivan, but he objected to doing so on the stage fitted up for the purpose, which was oblong in shape, its dimensions being over thirty feet long by probably eighteen wide, whereas he and his backer and spokesman, Billy Borst, insisted that the Queensberry rules called for a ring twenty-four feet square and refused to accept any other. They asked that such a ring be erected on the hard concrete flooring of the building, in which case Rooke would box the champion; but as under the circumstances compliance with such a request was out of the question, the suggestion was not acted upon. George appeared on the stage before Sullivan had shown himself, and he received a hearty reception, the feelings of many in the throng being in sympathy with him.

Shortly afterwards the champion made his appearance, and stated, after the applause which greeted him had subsided, that when he made his offer he did not deem it necessary to mention the size of the stage upon which the sparring was to be done; he had never given that a thought, as any stage was large enough for him, and he thought that what was good enough for him ought to be good enough for anyone who accepted his offer in good faith. These remarks sounded like solid logic to the spectators, and evoked abundant applause. Sullivan then stated that there was a young man in the building who had offered to spar him on the terms he had named, but John said that he did not consider him a suitable opponent, one that he could gain no credit for "knocking out," and for that reason he preferred not to set-to with him, saying that he would much rather give him twenty-five dollars for coming and not spar with him at all, but that he would gladly spar with Rooke. This honest, manly speech was applauded; but yet the people were anxious to see him put up his hands, and upon all sides rose demands to bring out the man, whoever he might be. At this juncture Borst and Rooke mounted the stage again, and, after order had been partially restored, the former again stated that George had come to the hall to spar, and would spar strictly in accordance with the terms of Sullivan's proposal, which rendered a twenty-four-foot ring necessary, he said. This speech elicited more hisses than plaudits, the people not being able to understand why Rooke objected to a stage more spacious than the enclosure in which he knocked McClellan out in Long Island City some months ago, and especially as its dimensions were ample for the champion. Even those who were aware that Rooke's idea was to have as much room as possible in which to avoid Sullivan's rushes were surprised that, if he was really willing to box at all, he should persist in such objection, particularly as he is essentially an infighter himself. Just here we may state that the first of the rules under which such contests are conducted reads as follows: "To be a fair stand-up boxing-match, in a twenty-four-foot ring, *or as near that size as practicable*."

Sullivan now again stepped to the front, and stated that Rooke was plainly trying to make capital out of his pretended willingness to spar him, but that he did not think that George had the nerve to stand in front of him. As far as he was concerned, he would rather spar Rooke than anyone else, and to prove it if the latter would face him on the stage and stay there four rounds he would give him two hundred dollars. He then sat down and waited a long time for George to make up his mind, but it was plain that Rooke was acting under the orders of his backer, and he did not respond. Finally Sullivan arose, and, holding up his hand to enjoin silence, said that if Rooke would consent to spar him he would "give him one hundred dollars, and would not try to knock him out." This evoked a tumult of applause, but failed to bring about the looked-for result, the power behind George preventing him making response, and undeniably injuring his reputation in the estimation of the spectators, notwithstanding the fact that Harry Hill then held a deposit, put up on the stage by Madden and Borst, for a glove-match between them, for double that amount, the terms of which were that there should be but five men a side, and that to win Sullivan must stop Rooke in four rounds.

The spectators were still clamorous for Sullivan to set-to with someone besides Billy Madden, who during the earlier part of the evening had done all the talking for the champion, performing well his part, and, as there was no one else to face the music, the young man to whom Sullivan had previously alluded as an unsuitable adversary was sent for. He proved to be a blacksmith named Joseph Douglas, taller but not nearly so well built as the champion, and evidently a novice in the science of self-defense. He was one of the four whose names had been published as acceptors of the offer, the others being James Moran, William Billman and George W. Miner. Whether the latter three have any existence in the flesh, and, if so, whether they did accept Sullivan's offer or not, we are unable to state; but no one of them appeared, nor was any statement made regarding their failure to fulfill the alleged agreement. The management may have thought that it was legitimate advertising to announce several persons as acceptors who had never agreed to set-to; but if so the public were deceived and the champion was probably not benefited by it one dollar in cash, and certainly not otherwise, for such announcements, if not carried out, only tend to create disappointment and occasion dissatisfaction. In future Sullivan should stand solely on his offer to meet anyone, whenever he chooses to make such offer.

Douglas having asked the champion to go easy with him, and especially not to knock him out, the latter gave the spectators to understand what sort of a set-to to expect, and then commenced to play with his man, whom during three short rounds he repeatedly struck twice and thrice lightly in the face and body without a return, bringing his right into use but two or three times, and once only with any power, when he planted it on Douglas' left cheek, turning him round and nearly knocking him down. The latter thought it time to quit then, but was prevailed upon to go up again, when "Sully" handled him lightly. Douglas did not know how to hit, and the champion easily warded off his awkward attempts. The physical appearance of Sullivan was provocative of favorable comment on all sides, while his quickness in hitting, the activity he displayed, and the improvement shown in his style of sparring, surprised the spectators, many of whom changed their previously unfavorable opinion regarding his scientific attainments after seeing him set-to subsequently with Billy Madden, the pair making a very pretty and interesting display, wherein the champion held his punishing powers in reserve, out of regard for his opponent's facial beauty. In hitting, guarding and evasive tactics Sullivan displayed decided skill, and the exhibition must have knocked the props from under the opinions of those who heretofore had regarded him simply as a bull-like rusher, hitting round and at random, and relying upon his great strength to carry all before him. They must have been convinced on Monday night that he can be steady enough when he wants to be, and can fight slow as well as fast, while it is certain that he can keep cool and is not likely to lose his head in a fight. So that he leaves New Yorkers with a better opinion of his abilities than even the brief and decisive mill with Ryan caused them to entertain.

We have described the most interesting part of the exhibition first, although the set-tos in which the beneficiary participated took place last of all. Much space need not be devoted to that portion of the entertainment which was preliminary to the more important events narrated above, for although the participants were all performers of unquestioned ability in their respective lines they were nearly all old friends whose doings have been frequently recorded and favorably commented upon in these columns. We can say without fear of contradiction that as an exhibition, considered professionally and financially, it was more successful than any other similar affair that has been held in this city for years. The stage was the music-stand, which is one of the fixtures of the building, around which had been arranged ropes that might have been thicker, fastened to stakes that ought to have been stouter and more firmly fixed. The first couple whom Harry Hill, master of ceremonies, introduced, promptly on time, were Jim Murray of Providence and Johnny Mack, who were followed in rapid succession by Tom McAlpine and Jim Driscoll of Troy, Dooney Harris and George Siler, Johnny Magee and Mickey Johnson (both of Philadelphia), Jimmy Kelly and Jerry Murphy, Johnny Saunders and Fiddler Neary, George Holden and Frank White, Mike Cleary and Jim Ryan (two more Philadelphians), Bob Farrell and Dan Doherty, Magraw and Shine, George Taylor and Young English, Pat Jordan and Johnny Moore (for once "the Professor" had a "soft snap" and showed off big), C. W. Hadley and Ed. McCarthy, Fatty Rush and Garritty (the big and little of it, who amused the spectators with a view of securing a shower of nickels, which didn't pan out very thick), and Billy Madden and Patsey Sheppard. Nearly all of these bouts were excellent, while in a number of them the skill displayed well merited the applause so liberally dealt out by the spectators. Exhibitions of collar-and-elbow wrestling by Black Sam and Ed. Lambert (each securing a fall), Wm. Johnson and Steve O'Donnell (the former taking the only fall), and two others who wore harness, and Indian club-swinging by Gus Hill and a friend from Boston, agreeably varied an entertainment which, aside from the disappointment occasioned by the failure of a good man and true to try Sullivan's mettle, was in every respect satisfactory.

SULLIVAN AND ROOKE.

A meeting of the parties particularly interested was held at two o'clock on Tuesday afternoon, March 28, for the purpose of perfecting arrangements for the proposed glove-encounter between John L. Sullivan and George Rooke, in which the former undertook to stop his opponent in four rounds, Queensberry rules. A deposit had been put up in Harry Hill's hands at Sullivan's exhibition the night previously, and the understanding, as then stated publicly by Billy Madden, was that the men were to contend in private, with only five men on a side. At the meeting on the 28th, however, the Rooke party stated that they were willing to make the match for $500 a side, but only upon condition that the same be decided in public, where an admission could be charged, and the contestants to share the receipts. To this proposition Sullivan and Madden would not listen, the champion saying that he did not intend that anyone should make money out of him except in a thoroughly legitimate manner. The upshot was that the money placed on deposit with Hill—$250 for Sullivan and $100 for Rooke—was taken down and the affair was at an end. The champion will remain in the metropolis during the present week, and go hence to Bridgeport, Ct., where he gives an exhibition at Hawes' Opera-house on Monday evening, April 3, when he will be assisted by talent from this city, Boston and elsewhere.

SULLIVAN'S ULTIMATUM.

Probably no communication that ever appeared in print over the signature of a pugilist created a sensation equal to that occasioned by the card which we print below. It is not in the province of a champion to issue challenges, but the circumstances under which John L. Sullivan sends forth this blast of defiance are as peculiar as the conditions of the challenge are startling. We know that there is no braggadocio about this, but that the champion means precisely what he says:

DEAR SIR: There has been so much newspaper talk from parties who state that they are desirous of meeting me in the ring that I am disgusted. Nevertheless, I am willing to fight any man in this country, in four weeks from signing articles, for $5,000 a side, or any man in the old country for the same amount at two months from signing articles, I to use the gloves, and he, if he pleases, to fight with the bare knuckles. I will not fight again with the bare knuckles, as I do not wish to put myself in a position amenable to the law. My money is always ready, so I want these fellows to put up or shut up.

Boston, March 23, 1882. JOHN L. SULLIVAN.

THE COMMERCIAL ATHLETIC CLUB of Boston, Mass., held their weekly boxing entertainment on Thursday evening, March 23, at their rooms on Commercial street, which were crowded. The principal set-to was between John L. Sullivan, champion, and Joe Goss, which was very interesting, and was loudly applauded, the spectators being surprised to see the improvement in skill shown by Sullivan, and especially his straight left-handed hitting. The others who sparred were Patsey Sheppard and Mike Gillespie, McDonald and Crowley, Hurst and Loring, Collins and Killarney, Pete McCoy and Tim McCarthy, and Bagley and Connelly. The Kivelan Brothers also wrestled in square-hold fashion, and Tom Kelly swung clubs.

BILL BLACKWOOD.—This old-time Western pugilist died recently in San Francisco, Cal. (we believe), at the age of sixty-three years. He was in destitute circumstances, and was buried at the expense of the county. He had suffered long and severely from rheumatism and dropsy. Blackwood fought twice in the P. R., as follows: Beaten by Matt Tracey, at Storm's Ranch, Col., $2,000, 30 rounds, 45 minutes, Jan. 3, 1861; beaten by Patsey Foy, near Virginia City, Nev., $1,000, 24 rounds, Aug. 8, 1864. He and Johnny Mackey also met in Canada May 22, 1855, to fight for $1,000, but the police interfered, and as Blackwood refused to fight anywhere outside of Canada the stakes were drawn.

ALLEGED MURDER BY A PUGILIST.—At Chesterfield, Eng., on March 9, John Flint, a cattle-driver, and stated to be a well-known prize-fighter, was committed to the Derbyshire Assizes, charged with the willful murder of George Coles, a bricklayer, on Feb. 28. The date in question was fair-day, and the prisoner, with others, was in a public-house in Chesterfield, when Flint asked Coles to pay for some drink. This request being refused, the prisoner struck Coles on the back of the head with a thick stick, and afterwards hit him with his fist under the ear. Coles fell, and died in a few minutes.

TOMPKIN GILBERT, who was beaten by Tom Allen with gloves in sixteen minutes forty-five seconds in the Fall of 1877, and by Jim Stewart two years afterwards, says through the London sporting press that he will box John L. Sullivan for $250 a side, should the latter visit England. In case the American champion crosses the Atlantic it will be necessary for Gilbert to send the ante up considerably before securing a match with him.

PROF. ALF. AUSTIN, well known to New Yorkers, has for some time been located at the Ship and Star, Sparrow-corner, Minories, Tower of London-end, London, Eng., and we understand that he is doing a fine business.

DONAHUE VS. SWEENEY.—The pugilistic contest between Thomas Sweeney and Thomas Donahue is announced to take place on Thursday, March 30, within one hundred miles of this city.

CHARLEY NORTON will give an exhibition at Clarendon Hall, East Thirteenth street, this city, on Monday evening, April 3. The wind-up will be between Norton and George Holden.

CHARLEY NORTON and Tom McAlpine, assisted by Young English, McCarthy, O'Conner and local boxers, gave an exhibition at Town Hall, Meriden, Ct., March 20.

THE ANNUAL CHAMPIONSHIP competitions under the management of the Amateur Boxing Association will be held at St. James' Large Hall, London, Eng., April 15.

WILLIAM TRACEY was on March 27 placed on trial before Judge Cowing in the Court of General Sessions, this city, on an indictment charging him with the murder of Charles P. Miller in Darling's saloon Nov. 7 last. An extra panel of one hundred jurors had been summoned, but only eleven jurors had been obtained when the panel was exhausted, and as it was then six o'clock the case was adjourned to Wednesday morning, 29.

JIM CAMPBELL'S BENEFIT at Harry Hill's on March 23 was well attended and good sport was furnished, the special features being set-tos between Miss Alice Jennings and Miss Natalie Lester, female boxers (the former being adjudged winner), and between two one-armed men named Dalton and Watts, who used their left dukes with considerable skill. Jimmy Kelly and Jerry Murphy wound up the exhibition.

WM. H. BORST and Ned Mallahan have become the lessees of the Buckingham Palace, on West Twenty-seventh street, and after thoroughly renovating that establishment and making numerous alterations in the interior, they will reopen it, and by good management expect to make it an attractive sporting resort.

DICK EAGAN stopped our Troy correspondent in the street on the night of March 25 to say that he should meet Sullivan soon in a fist-and-glove contest as offered by Madden, but when pressed for more detail he said he was not prepared to state further at present.

WE HAVE LETTERS for J. J. Lydon, John L. Sullivan (2), and ack Keenan.

THE TRIGGER.

THE EASTERN FIELD TRIALS CLUB held a meeting in this city March 23, and arranged the open events to take place at the next annual competitive meeting to be held at Robbins' Island, commencing on Thanksgiving-day. The prizes for the Derby and the All-aged Stakes are each $250 to first, $150 to second, and $100 to third. For the Derby, open to puppies whelped on and after Jan. 1, 1881, the entrance fee is $5, with $10 additional to fill; nominations to close July 1. For the All-aged Stakes, open to all setters and pointers, the entrance fee is $10, with $15 additional to fill; nominations to close on Oct. 1. The Members' Stakes was laid over for future consideration, and it was decided not to give a special prize for pointers. The running rules were amended with a clause providing that the withdrawal of a dog should not interfere with the chances of the dogs beaten by him.

THE Newport (R. I.) Rifle Club held a shoot at Paradise Range March 25, the scores made by the five best men, ten rounds each, five turns, at 200 yards, being as follows: G. H. Burnham, 43, 45, 46, 45, 48; W. B. Knight, 47, 44, 44, 45, 45; W. S. Bryer, 44, 44, 44, 43, 43; P. Peckham, 41, 42, 43, 41, 41; E. E. Leonard, 40, 40, 41, 39, 40.

THE WEST MEDFORD (MASS.) SHOOTING CLUB has chosen the following officers: President, C. W. Barrett; vice-president, C. F. Jordan; treasurer, Joseph E. Ober; secretary, Warren T. Morse; executive committee—E. J. Morse, W. T. Symmes and J. A. Rockwood.

CORRESPONDENCE has been opened by members of the Amateur Rifle Club of this city with Major A. B. Leech, with a view to renewing the long-range competitions between that club and the Irish riflemen.

TEN ENTRIES were made for the contest for a silver cup offered by Abraham Welsher of Newark, N. J. The affair was decided on March 25, with the following result: McCullum, 48; Dennin, 46; Dutcher, 46; Neil, 45; Neuman, 45; Pahes, 46; Cort, 44. McCullum received the cup. Brower, Bayer and Alexander did not compete.

THE SHOOTING MATCH of the Waterford (Saratoga Co., N. Y.) Gun Club March 25, for the club badge, was won by M. T. Scott, who broke nine balls out of a possible 10; John Hopper second, breaking eight.

SPORTING NOTES.

.... James Walsh, father of the late County Clerk, William Walsh, and of ex-Assemblyman Thomas P. Walsh, died at his residence, 43 Madison street, this city, March 21, at the ripe age of 82 years. The funeral took place 24, from St. James' Roman Catholic Church, the interment being in Calvary Cemetery. It was largely attended by politicians and others.

.... Daniel Cook of San Francisco, Cal., has presented two cups, valued at $1,000 each, to the New York Yacht Club, to be competed for by schooners and sloops respectively this year.

.... Charles Aspleu and Charles Barnsley, who came to this country to take charge of Charles Rowell in the late six-day race, sailed for England March 21, on the Alaska.

.... W. C. Daley of Hartford, Ct., has a two-year-old bay colt by Warwick out of Maori which he has named Sullivan, after the pugilistic champion. He is entered for the Palace-hotel Stakes at the July meeting at Brighton Beach, Coney Island.

.... Wm. T. Walters' stock of Norman or Percheron horses, consisting of eight imported stallions, thirteen imported mares and four home-bred colts, were on March 22 sold at auction at Baltimore, Md., the sale realizing $23,255.

.... 100,000 pounds of halibut were on March 22 brought to Gloucester, Mass., by the schooner Grace L. Fears. The fish sold for from six to nine cents per pound. This is said to be the largest catch ever landed at that port.

.... The Letchworth Rifles, Captain Abraham B. Lawrence, of Warsaw, N. Y., was officially disbanded March 22.

.... An association has recently been established in England the object of which is to hold one or more bench shows of dogs yearly, under Kennel-club rules, and to assist in the improvement of the different breeds.

.... The one hundred-mile professional bicycling championship, won last year by G. W. Waller in 6h. 43m. 6s., will take place at Leicester, Eng., April 8.

.... The annual competition between the golfers of Oxford and Cambridge took place recently on the Links of the London Scottish Golf Club at Wimbledon, Eng. The competition consisted of six rounds of eighteen holes each between six players from either university, and the Cantabs won by one hole.

.... A Scotch terrier belonging to J. F. Going of Cincinnati, O., on March 20 caught a muskrat weighing seven pounds in an alleyway. The rodent was supposed to have crawled out of a sewer.

.... The Rochester (N. Y.) Bicycle Club will give an exhibition of fancy riding April 13 for the benefit of the Female Charitable Society of that city.

.... A three-story brown-stone, located at Fourth avenue and Sixty-second street, this city, has been rented for the use of bicyclists, and F. Jenkins, the originator of the movement, proposes to transform it into a handsome club-house on a plan which ought to meet with the approval of club members, whose support he solicits.

.... The Westchester Polo Club has been offered the use of the Aquidneck Agricultural Society's grounds, Newport, R. I., on very favorable terms.

.... The Myopia Club offers $2,500 in purses at their Spring race meeting, to take place at Mystic Park, Boston, Mass.

.... The New York Yacht Club, at its meeting March 23, formally presented a handsome oxidized silver cup to J. R. Busk, owner of the sloop-yacht Mischief, for his defense of the America's Cup last season against the Bay of Quinte Yacht Club.

.... It is probable that J. G. Bennett's new steam-yacht will be called the Namouna. She is to be sent to Southampton, Eng., in a few weeks, and thence may take her owner and a few of his friends on a cruise through the Mediterranean and into the Indian Ocean.

.... Bob and Tom, two cocks belonging to Long Island City parties, had a fight in that place on the night of March 22. Bob was the victor. The contest was for $50 a battle—and there were eleven battles—and for $500 on the main.

.... It is reported that the owner of the Scotch yacht Madge intends to present her to the New York Yacht Club.

.... Europe is developing a new kind of sport, wherein the stake is about as heavy as can be. Two young men in Warsaw quarreled recently, and, instead of rushing forth to do battle with swords or pistols, they agreed to play the best two out of three games of dominoes, the loser to drink the deadliest poison procurable. The contest took place in a cafe, in the presence of sixteen seconds. Stanislaus Julian—the younger of the two, being not more than sixteen years of age—was baffled by the double-six and lost the match. He drank the poison according to contract, and in five minutes was ready for the undertaker.

.... The captains of two sailing vessels just arrived report that on March 21, in latitude 39 deg. 30m., they passed through vast masses of dead fish, supposed to have been killed by some volcanic eruption. For a distance of a hundred miles the sea was completely covered with these tile-fish.

.... William P. Douglass has bought the steam-yacht Polynia.

.... Philip Schuyler Van Rensselaer, who met an untimely death at the Hotel Brunswick, this city, on March 26, was a member of the Turf Club, as well as of other clubs in the metropolis.

.... *The Sportsman* of this city is offered for sale by Dr. N. Rowe, who purchased the property less than a year ago.

.... F. De Civry, the French bicyclist champion, has issued a challenge to ride any Englishman twenty-five miles, and now Howell, Keen, Waller, Derkinderen and Duncan are up in arms and eager for the fray.

.... Miss Ella Blackwell and Mlle. Armaindo are expected to meet in a bicycle race at Boston, Mass., on Fast-day.

.... A skating race, twenty-five miles, took place at Toronto, Ont., March 20, R. Elliott defeating J. E. Stewart by a yard in 1h. 42m.

.... The East-river Yacht Club have decided to build a club-house at a cost of $1,600.

.... The masts and bowsprit of the new schooner yacht Montauk have been put in place. Her racing suit will contain 20,562 square feet of canvas.

.... The Caledonian Society and the Lacrosse Club of Brantford, Ont., intend holding a monster athletic celebration on May 24. Considerable money will be given in prizes.

.... The Ingersoll (Ont.) Caledonians will celebrate the Queen's birthday, May 24, by holding an athletic meeting.

.... James Dawson, the well-known handicapper and sport promoter of Philadelphia, will formally open his public-house, the Sporting Life Hotel, 823 Callowhill street, that city, April 3.

.... Brown University again defeated Yale in a second game of polo, at New Haven, Ct., March 24; score, six goals to four.

.... R. Coombs, a prominent speculator in the outer ring at English race meetings, died recently from apoplexy.

.... An excursion train is to be run on the Great Northern Railway from London to Newcastle, Eng., on the day of the race between Hanlan and Boyd.

.... William Martin of Blackburn, Scotland, and Isaac Robson announced as from Chicago, Ill., are to wrestle at Manchester, Eng., May 3, for $1,200 a side. The conditions are the best of five back falls in Cumberland style and the same number in American style.

.... The team from Brown University defeated a team from Yale in a polo match at Providence, R. I., March 22.

.... A Bench Show Association has been formed at Cleveland, O., for the purpose of attracting a national bench show of dogs to that city in June. Charles Lincoln will superintend the exhibition.

.... Deer are reported to be coming over into the Mississippi hills from the Louisiana swamps in droves.

.... In a roller-skating match at Cleveland, O., March 22, N. F. Clark of Cleveland defeated the former State champion, Blakeny of Dayton.

.... A military drill, open to all, is to take place at Indianapolis, Ind., in July. It is expected that the Crescent City Rifles of New Orleans, La., and the Porter Rifles of Nashville, Tenn., will participate.

.... Muldoon and Theurer were announced to wrestle at Hamilton, O., March 27.

.... The German Riding Club of Hoboken, N. J., held their seventh annual public exhibition March 25, in presence of an overcrowded house. The programme embraced evolutions in trotting, hurdle leaping, quadrille, gallop, tandem driving, etc., and the participants proved themselves skillful horsemen.

.... The ninth annual exhibition of the New York Riding Club was held on the evening of March 25 at Dickel's Academy on West Fifty-sixth street. The attendance of spectators was large, and the exhibition of skillful horsemanship excited favorable criticism and much applause.

.... The Westminster Kennel Club's bench show takes place at American Institute Hall, this city, April 18 to 21, and entries will close April 3.

.... The Louisville (Ky.) Bicycle Club challenge the Cincinnati (O.) Bicycle Club to race from one to fifty miles at Louisville.

.... The number of perch taken at one small spot on Lake George, near the village of that name, since the ice broke up, about March 1, will reach 9,000. The like has not been known in the past forty years.

.... In West Troy, N. Y., night of March 23, 24, Troy and Schenectady birds were fought, seven birds being shown on each side. Troy won the first four battles and the main, which was for $200.

.... The Mohawk Valley Poultry Fanciers' Association, George Vandever of Amsterdam president, and Dr. Draper of Troy treasurer, has decided to hold semi-annual meetings on the first Tuesdays of September and March.

.... The report of the treasurer of the Yale Football Association shows a balance in the treasury of $1,221.96.

BILLIARDS.

A NEW CHAMPIONSHIP AT POOL—$750 IN PRIZES.

The Knight Brothers are making arrangements for a tournament at ball-pool to begin in this city on May 1 next, and to be limited to twelve contestants, four of whom will have to place themselves as the first four in a preliminary tournament, to which the entry-fee will be twenty dollars, which sum will go to make up prizes for first, second and third winners. The entry-fee to the main tournament will also be twenty dollars. The prizes in it will be $400 and a championship emblem to the first, $200 to second, $100 to third, and $50 to fourth. Those who desire to enter into either tournament must address the Knight Bros., at their room, Twenty-eighth street and Broadway. They reserve the right to reject any entry, and in case of rejection the fee will be returned. Entries must be accompanied by the fee, and will close April 15.

In both tournaments a special game will be played, it being neither straight American ball-pool nor pyramid pool. It is about time that what has been called pyramid pool in this country—but which is pyramid pool in but little else than in the sense that it starts, as also does straight ball-pool, from a pyramid—should be given a different name; and this tourney of the Knights, inasmuch as it is to be for the championship of America, should be the means of imparting a specific name to it. As this paper has on several occasions pointed out, pyramid pool in this country is simply American ball-pool counted in balls instead of by the numbers on the balls, and penalized by returning balls to the table instead of by wearing out chalk. To these two features the Knight Brothers propose to add a distinctively American idea, which has for many years been a feature of American fifteen-ball pool as played for speculative purposes—that is, calling not only balls, but also pockets. There is no more sense in calling a ball without calling a pocket than there is in counting a half-dozen balls because one of them had been called; and we have often wondered how it came about that in games designed for experts only it has been permissible within the past few years not alone to count a named ball that has been "scratched" into one of six pockets, but likewise to count fourteen "scratched" balls at one stroke, provided that one of the fifteen balls had been called as well as pocketed. There is only one object in view in calling balls, and that is to prevent scratching; and good players, who resorted to the call-game before there was any special championship rule, called the particular pocket as well as the ball. Call-games are well enough for gambling, being better tests of skill than the ordinary games of pool, but they are not to the interests of the average public room; and for this reason, if for no other, we trust that the Knights, in instituting this special championship, will give the game a distinctive name, so that every tyro who goes into a billiard-room to take a five-cent life in a game of pool will not insist upon playing it as experts do for their own special purposes. Roomkeepers have rights, one of which is that professional players who have a particular interest in instituting tournaments and devising championships shall not make rules for their (the roomkeepers') establishments, whatever rules they choose to make for tournaments or championships. The roomkeepers can, if they choose, adopt the rules that are used for the Knights' tournament, and next Fall they can adopt different ones used for somebody else's tournament, but they cannot be forced to shift about in this way every time a tournament or a championship is started. It is the fashion to change the rules somewhat for almost every new tournament, not because changes are needed or because they improve the game, but because business rivalry requires that A. shall at least make the appearance of being opposed to B. It is not an unmistakable improvement on fifteen-ball pool proper to call either balls alone or pockets and balls both. That pool is an entertaining game for amateurs who never bet a cent, and who resort to it largely because there is so much chance in it that they need not hesitate to enter into a contest with men whose playing strength is unknown to them. Simplify this game by calling balls and pockets (as is proper for experts alone), and we not only lengthen it at least thirty per cent. against the interests of the roomkeeper, but, likewise against the interests of the roomkeeper, we shut out amateurs who oftentimes consent to play pool just to make up a game in which luck plays so prominent a part that they need not be beaten, even if they know no more about playing pool than to follow the instinct that prompts them to "go" for the easiest ball to pocket that they see on the table. It seems clear to us, therefore, that, no matter what pool championships are gotten up, care should always be taken to draw the line between the pool that experts play and that which is the casual amusement of non-professionals.

It may seem like meddling for us to suggest to the Knights, besides, that in establishing their championship they avoid the seeming errors that have rendered the cushion-carom championship worthless. There are three players—Schaefer, Sexton and Slosson—quite capable of crossing cues with Joseph Dion, and yet he has never been challenged. This lack of challengers has never before occurred as to any championship instituted among experts. Dion would have been challenged long ago but for the fact that an unwise rule permits the holder of the championship to name the table, while another rule permits a third party to name for the contest some one of seven or eight cities extending as far as San Francisco. As neither of these nominations can legitimately become known to the challenger until he puts his forfeit-money up, it follows that he will "hardly ever" put it up for a bona-fide game. It is not alone familiarity with the table he will name that gives the nominator an advantage, in theory at least. As contrasted with his opponent, it may give the champion the decided advantage of playing either in major part or wholly upon what is termed "velvet," leaving his opponent to carry the dead weight of hard-earned money. In other words, the namer of the table can have his stake furnished in large part in return for his having named the table. This is not conducive to a fair contest. There is but one principle upon which to institute championships, and that is to have everything named before a ball is struck in the tournament, as in the olden days. Nothing should be left to individual caprice or individual partisanship. Even those who give prizes should let go of them when they profess to let go, simply reserving to themselves the proper right to claim the emblem of the championship in case there is a failure on the part of players to carry out the express terms under which they became contestants and under which the prize was given. We might point out one or two championships that never ceased to cause trouble, simply because men of known strong prejudices claimed to control them; and we could, if we chose, point out where this prejudice has indirectly taken a championship from one player and given it to another, whereas had the players stood in each other's shoes the same feeling of favoritism would have prevented any change of champions. It is not necessary to specify how unwise regulations and injudicious assumptions of the office of stakeholder have militated against billiards of all kinds. All we desire to impress upon those who contemplate instituting championships of any kind is that care in framing the regulations is necessary if the institutions are designed to endure. Above all, the terms should be plain, and known beforehand. If there are no "mental reservations," there will be no chance for arbitrary decisions.

BENEDICT vs. CATTON FOR $900.

At Charles E. Mussey's room, St. Louis, on March 20, a 3,000-point game was begun between William Catton and the amateur known as "Benedict." It was divided into six afternoon sessions, "Benedict" giving his opponent the unknown odds of spotting at 50 while the other spotted at 60, in conjunction with the known odds of 100 points in 500 daily, or 600 on the whole game. The score of the first day's playing, together with the averages as computed by *The Republican* of St. Louis, is appended:

Benedict—22, 40, 1, 4, 12, 0, 7, 0, 1, 9, 8, 1, 0, 4, 11, 0, 4, 6, 36, 2, 101, 15, 1, 13, 2, 4, 8, 0, 3, 68, 3, 2, 0, 8, 9, 41, 41, 8, 14—500. Average, 12.32-39.

Catton—100 (odds), 0, 0, 1, 2, 4, 16, 0, 14, 1, 68, 1, 1, 1, 2, 2, 0, 3, 8, 3, 40, 0, 2, 1, 0, 1, 0, 3, 3, 6, 14, 10, 1, 1, 0, 0, 4, 15—336. Average, 8.22-98.

Mr. Benedict umpired for himself and Mr. Mascot for Catton; J. C. Warren was referee, Mr. Dyer scorer, and Mr. Tancil marker.

The Republican thus describes an incident that led to a dispute, which will be found treated of authoritatively in THE CLIPPER'S Answers to Correspondents column:

During the game a question that has never before arisen in St. Louis came up. After a shot had been made the balls were close together, and it was thought two of them were frozen; both players examined them closely and were satisfied that they were not frozen. Catton, who was in hand, was just about to play, when Mascot, his umpire, called out "Frozen." Both players again examined them, and each said they were; then the referee was called on, and he decided they were stuck, they having settled together from some unknown cause. Then came up the question: What was to be done? Catton claimed the balls should be spotted, whereas Benedict said that the balls should be separated and placed in the position they were before they "froze." The referee held to the latter view, and that ended the matter for the time being. As the balls were in a position where it was impossible to count, the decision was of considerable moment, as it might possibly decide who would be the winner of the $300 purse offered as a prize by Mr. Mussey. After the game for the day was over there was much argument over the question, and it was finally agreed that the question should be left for decision to THE NEW YORK CLIPPER, of which Mr. Benj. Garno is the billiard editor.

On the second day there was no umpire. Mr. Warren and Mr. Dyer were again referee and scorer respectively. "Benedict's" uncompleted run of 14 on the day before was extended to 38.

Benedict—38, 1, 1, 0, 2, 0, 0, 0, 43, 47, 42, 0, 4, 3, 31, 3, 0, 26, 1, 0, 0, 4, 1, 83, 1, 83, 35, 10, 17, 6, 14, 5, 2, 0, 0, 5, 0, 2, 28—500. Average for the day, 13.6-38; average for the two days, 12.76-77.

Catton—100 (odds), 3, 22, 0, 4, 7, 14, 0, 32, 1, 1, 0, 0, 83, 8, 4, 1, 3, 1, 12, 0, 0, 4, 0, 0, 64, 3, 1, 2, 5, 33, 1, 0, 1, 0, 2, 0—362. Average for the day, 9.25-93; average for the two days, 8.4-76.

On the third day Benedict added 21 to the run of 28 that had made his total score for two days 1,000. This made his run for that inning 49:

Benedict—49, 0, 18, 24, 1, 0, 101, 1, 10, 27, 3, 98, 7, 2, 0, 4, 5, 3, 17, 31, 16, 3, 0, 8, 7, 8, 17, 51, 5, 2, 13—500. Average for the day, 16.20-30; average for the three days, 14.2-107.

Catton—100 (odds), 2, 6, 3, 0, 1, 23, 0, 3, 1, 6, 19, 3, 3, 7, 3, 9, 5, 93, 10, 0, 1, 63, 0, 41, 18, 12, 0, 0, 8, 2—488. Average for the day, 13.3-29; average for the three days, 10.66-108.

The fourth day's play was begun by "Benedict's" having a total score of 1,500 to Catton's 1,126. The betting was then said to be 25 to 1 in favor of "Benedict." The making of 613 (inclusive of odds) by Catton reduced the betting to 20 to 1, as reported. The opening play by which "Benedict" completed his inning added nothing to his closing run of 13 on the day before:

Benedict—13 (from day before), 7, 9, 1, 54, 2, 2, 1, 0, 1, 1, 10, 5, 124, 2, 27, 5, 0, 0, 2, 11, 3, 118, 3, 27, 54, 1, 0, 10, 26—2,000. Average for the day, 17.7-29; average for the four days, 14.96-136.

Catton—100 (odds), 9, 3, 0, 6, 2, 10, 9, 0, 4, 17, 13, 11, 14, 1, 1, 0, 20, 0, 26, 1, 61, 0, 2, 6, 3, 108, 0, 187, 2—1,720. Average for the day, 21.4-29; average for the four days, 12.119-136.

On the fourth day, as shown in the score last given, each made his highest run—124 by "Benedict," and 187 by Catton. We may receive the scores for the remaining two days in time for publication on an inside page.

AQUATIC.

HAGER PEARCE, the Antipodean sculler, who will soon arrive in England in company with Elias C. Laycock, on Sept. 9 last rowed second to the latter for the Walker Whiskey Trophy, over a distance of 3 miles 330 yards straightaway. On the 21st of the same month he was beaten by a length in a race with Michael Rush, over the Parramatta river course, for $500 a side. He is not so tall as Laycock or Rush, but is "a big lump of a man," weighing, stripped, 182lb. For a moderate distance he is thought to be the fastest sculler of the lot.

THE GLEAM.—We find the following in *Bell's Life* of March 11: "The owner of the American centre-board boat Gleam will, without doubt, find plenty of people ready to sail him matches in boats of like length, and we know of more than one boating man prepared so to do. We are 'no good' at catboats; in fact, there is nothing of that description in the country that we think could successfully tackle the Rhode Islander."

W. B. PARSONS of the N. Y. Y. C. is having a keel sloop, 61ft. over all, built at Islip, L. I. Mystery will be her name.

CHESS.

To Correspondents.

"COMPOSITOR," Bodie, Cal.—We have re-examined Enigma 1,309, and find it perfectly correct. The "missing link" seems to be—if Black 1..Kt to Q 5; 2..Q × Q P +, K ×; Kt mates. Problems and Enigmas differ only in name.

H. R., City.—Both letters before us, but this is the earliest moment they could be answered. Considering that the circulation of THE CLIPPER is world-wide, we give all solutions in reasonable time. See last clause of above. State the number of the problem you are in doubt about.

F. B. PHELPS.—Beware of "exhaustive analyses wholly from memory." O. T. R. saw the "error of his ways" later. By all means, send us the half-dozen you pronounce best.

HARMEL PRATT.—F. B. P. owns up—or down.

PROF. O. A. BROWNSON.—Chess publications received. Accept our special thanks for the games in Mr. Morphy's autograph.

F. M. TEED.—Certainly, we do like such bits; and when you strike out anything more as piquant send it right up.

THE GAME DEPARTMENT of *The Chess Monthly* for March is one of its most interesting. From its pages we gather that Mr. Mason recently distinguished himself by playing in the City Club twenty games at once, winning 15, drawing 3, and losing only 2..... The Oxford University players have again beaten the Oxford City Club, twelve on a side, by a score of 14 to 8..... Dr. Zukertort recently encountered ten of the Cambridge University players simultaneously, the Doctor playing "blindfold," winning 8, drawing 1 and losing 1. .....With a team of twenty-three each, Notts has again beaten Derby to the tune of 25½ to 14½..... The annual handicap of the *Café de la Regence*, Paris, is in full tide of progress with thirty combatants. When we know that MM. Chamier, Clerc, Goudjou and De Riviere are in the lists, we know that the greatest battle French chess can produce is under way..... F. Erkel and Dr. L. Spitzer are historical chess paladins, whose palmy days few of the present generation remember. These veterans have been recently, respectively, elected president and vice ditto of the Budapesth C. C. .....Herr Ph. Hirschfeld has recently greatly distinguished himself by beating both Herr Steinitz and Dr. Zukertort..... The annual dinner of the Glasgow C. C. was, in the fullest sense, an event to be long remembered. The club loses D. Y. Mills, who leaves Scotland, and testified its appreciation of his services by presenting him with the great "West of Scotland Challenge Cup," with a suitable and complimentary inscription. It is a trophy and gift of which he may be pardonably proud.

Enigma No. 1,319.

"*Craig Millar.*"—Second Prize in *Leeds Mercury* Tourney. "A most attractive position. * * * In all points a masterly composition."—*H. J. C. Andrews.*

BY GEO. J. SLATER.

QR 6, KB 6, QB 5, KR 5, QR 7, Q Kt, Q 6, K Kt 2, Q R 4.

at Q 5, K 4, K Kt sq, Q B 3, Q 2, K B 2

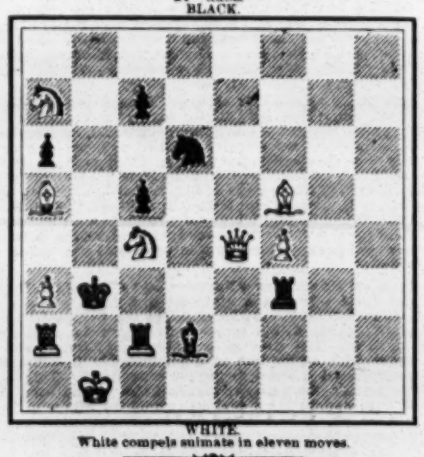
White compels sulmate in eight moves.

Problem No. 1,319.

(Problem No. 1,310 rehabilitated.)

BY "HANK."

BLACK.



WHITE.

White compels sulmate in eleven moves.

Game No. 1,319.

Specimen of the Italian rising star, the youthful Signor F. Zannoni, played in the late national tourney at Milan.—*Via C. P. Chronicle.*

IRREGULAR OPENING.

White, Sr. Zannoni.	Black, L. Sprega.	White, Sr. Zannoni.	Black, L. Sprega
1..P to Q B 4	P to K 3	20..B P × P	K P × P
2..P-K 3	K B-Kt 2	21..Q R × P	Q-her B 2
3..P-K Kt 3	P-Q 4(a)	22..Q-her B 3	Q R-Kt sq(f)
4..K B-Kt 2(b)	P-Q 5	23..P-K B 5	P-K B 3(g)
5..K P × P	Q × Q 2d P	24..K R-Q sq	K R-B 2
6..Q Kt-R 3	P-Q B 3	25..B P × P	R P × P
7..K Kt-K 2	Q-her 3	26..Q-K Kt 4	K-his R 2
8..Castles	K Kt-B 3	27..K R-K 4(h)	P-K B 4
9..P-Q 4	Castles	28..Q-K R 4 +	K-Kt sq
10..Q B-B 4	Q-her Kt 5	29..B R-Q 8 +	Q R × R
11..Q-B sq(c)	Q B-B 4	30..K R × R +	K B-home
12..P-Kt 3	Q Kt-R 3(d)	31..K B-Q 5	K-Kt 2
13..Q Kt-B 2	Q-her R 4	32..Q-her 4 +	K R-B 3(i)
14..Q Kt-K 3	Q B-Q 6	33..K R × B	K × K R
15..Q-home	Q B × Kt	34..Q × K R +	K-home
16..Q × Q B	K Kt-R 4	35..Q × Kt P +	K-Q 2
17..Q R-Q sq	K Kt × B	36..Q-B 7 +	K-Q 3
18..Kt P × Kt	P-K 3	37..Kt × P +	K-his 4, and
19..P-Q 5	B P × P(e)		White mates in six.

NOTES CONDENSED.

(a) Not favorable; P to Q B 4 is better.
(b) P to Q 4 is to be preferred.
(c) We should have preferred Q to Kt 3, making Q R available.
(d) Bad; Kt to Q 2 was better.
(e) The first cause of Black's decline. He ought to have played Kt to Kt 5, *e. g.*:

19..	Kt to Kt 5	22..Q Kt × Kt	B P × Kt
20..Q to K sq	P-Q B 4	23..Q × Kt 2d P	K P × P
21..Q Kt-B 2	Q × R P	24..K B × P	Q-K 7, threatening to Kt 5 +, etc.

(f) Unnecessary; R to K sq was the proper move.
(g) B to his 3 afforded more resource.
(h) The winning move; White prepared his attack with great calculation and ingenuity.
(i) K to Kt sq was no better, on account of Q to B 6.

Chessikin.

By our contributor F. M. Teed.

IRREGULAR OPENING.

Mr. Teed.	Tyro.	Mr. Teed.	Tyro.
1..P to Q 4	P to K B 4	5..P to K 3	P to K R 4
2..Q R-Kt 3	P-K R 3	6..K B-Q 3	K R-his 3
3..Q B-R 4	P-K Kt 4	7..Q × K P +,	and Black resigned, marked that he hadn't played the opening quite right, and was now willing to accept a draw!
4..Q B-Kt 3	P-K B 5		

CHECKERS.

To Correspondents.

H. D. LYMAN, Washington.—Position received.

J. D. JANVIER, New Castle.—Mr. Lyman gave us the requisite information.

E. A. DURGIN, Boston.—Your last under consideration.

A. R. BENTLEY, Syracuse.—1. We are not aware that Mr. Janvier's "Correction of Anderson" can be had for anything less than the advertised prices. 2. Certainly; no advance-player can afford to do without it.

RECENT SCORES OF THE CHAMPION.—The following are the scores of C. F. Barker up to March 18: In Lynn Barker won 117; lost, 2; drawn, 26; in Lowell Barker won 109; lost, 5; drawn, 24; in Peabody Barker won 97; lost, 0; drawn, 9; in Boston, March 17 and 18, with Mr. Cain (California champion), Barker won 37; lost, 1; drawn, 10. Total—Won, 357; lost, 8; drawn, 69.

Game No. 2, Vol. 30.

Played between Messrs. Fussell and Redd.

AYRSHIRE LASSIE.

Black, Redd.	White, Fussell.	Black, Redd.	White, Fussell.
1..11 to 15	24 to 20	14..5 to 14	30 to 26
2..8 11	28 24	15..1 5	24 20
3..4 8(a)	23 19	16..15 24	28 19
4..15 18	22 15	17..11 15	19 16
5..11 18	25 22(b)	18..12 19	23 16
6..18 25	29 22	19..14 18	22 17
7..8 11	27 23	20..13 22	26 17
8..9 13	32 28	21..18 23	17 14
9..11 15	20 16	22..10 17	21 14
10..6 9	23 18(c)	23..15 18	11 16
11..7 11	16 7	24..18 22	14 10
12..2 11	26 23	25..23 26	11 7
13..9 14	18 9	Drawn.	

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 9 to 13 also draws. See "Barker's A. C. P."
(b) 26 to 22 is the trunk move for a draw in "A. C. P.;" 25 to 22 is not given. Janvier gives 32 to 28 at this point. See "Janvier's Anderson," Variation I.
(c) The game is well calculated to instruct learners from this point, the exchanges being of the "cut and thrust" order.

Extra Game.

Played at the New York Chess and Checker Rooms, between Dr. Shaefer and E. W. Spiller.

GLASGOW

Black, Spiller.	White, Shaefer.	Black, Spiller.	White, Shaefer.
1..11 to 15	23 to 19	13..16 to 19	27 to 23*
2..8 11	22 17	14..2 7	28 16
3..11 16(a)	24 20	15..12 19	22 17
4..16 23	27 11	16..7 11	26 23
5..7 16	20 11	17..19 26	30 23
6..3 7	26 22(b)	18..11 16	28 24
7..7 16	22 18	19..15 19	24 15
8..9 14	18 9	20..10 26	31 22
9..5 14	29 25	21..14 18	22 15
10..4 8	25 22	22..6 9	13 6
11..8 11	32 27	23..1 19	Drawn.
12..11 15	17 13		

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 9 to 14 also draws. See "A. C. P.," Variation 1.
(b) Up to this point both follow the trunk. The "A. C. P." continues with 28 to 24. The move made also draws. See "A. C. P.," Variation 2.
* 27 to 24 is usually played here.—(E. W. S.)

Solution of Position No. 1, Vol. 30.

BY HARRY STEVENS.

Dedicated to K. Price.

Black.	White.	Black.	White.
1..2 to 7	31 to 24	4..6 to 1	13 to 6
2..7 11	8 15	5..1 19	Black wins.
3..10 19	24 15		

Solution of Position No. 2, Vol. 30.

BY J. ASHLEY.

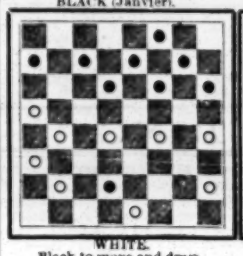
Black.	White.	Black.	White.
1..25 to 23	19 to 16	4..21 to 25	29 to 22
2..28 24	1 6	5..25 18	22 15
3..24 19	16 12	Black wins.	

Position No. 3, Vol. 30.

COMMUNICATED BY H. D. LYMAN.

(End-game between Messrs. Janvier and Lyman.)

BLACK (Janvier).



WHITE.

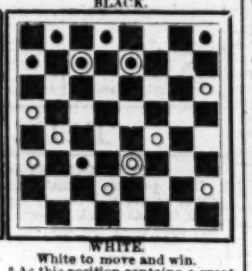
Black to move and draw.

Position No. 4, Vol. 30.

BY T. M. REDD.

Dedicated to students.*

BLACK.



WHITE.

White to move and win.

* As this position contains a great variety of play, it is possible that a draw may be found for Black, if the analysis be pushed far enough.—ED. D. D.

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

FOREIGN SHOW NEWS.

FRESH ATTRACTIONS.

"Oh, Those Girls."

a musical "mummery" from the German, in one act, by Lutz and Sontar, was produced at the Gaiety Theatre, London, Eng., March 6. A certain Major Tiewig, residing in the vicinity of a popular watering-place, is blessed with no fewer than twelve daughters, all of them having arrived at a marriageable age; but, alas! there is not a single swain offering to change their condition in life. The Major, with a view to pleasing a variety of tastes, has had his girls educated in different styles. One is brought up as a Scottish damsel, another Hibernian, another Spanish, others adopt Dutch, German, French and other costumes and manners, but still no lover is captivated. At last, in despair, the Major puts up a bill to the effect that he has twelve lots of property to dispose of, and, after diligent watching, he hooks a young gentleman who has been loitering about the place, Septimus Single, a hairdresser, and proposes to introduce to that bewildered young man the whole of his daughters. But in vain does the Spanish beauty flutter round him in the graceful dances of the south; in vain does the Hibernian beauty sing the praises of "Mountain Dew;" equally without result does the daughter educated on the French system prattle in broken English; while Welsh and Scotch and Dutch and Bavarians exercise their fascinations to no purpose. The fact is, the hairdresser's real reason for hovering about the premises is a liking for Jemima, the maid-of-all-work, who goes about dressed as a Zouave, and who, in addition to blacking boots and cleaning doorsteps, can play upon the drum, and go through military evolutions more correctly than most privates in the regular force. After some rather tame comic business and some scraps of music, not by any means of the quality expected from a musician of such high ability as Herr Meyer Lutz, the "mummery" comes to an end with a discovery that, in addition to a dozen daughters, the Major had one son, and the hairdresser is the individual. He consents to the union of this hopeful with Jemima. Another version of the same subject, with the music of Franz von Suppe, had been played at Drury-lane Theatre Dec. 2, 1875. This adaptation was by Arthur Mathison, and it was called "Ten of 'Em." The Major must have had an addition to his family since 1875, as there are twelve daughters in the Gaiety version.

"Medusa,"

recently produced at the St. James Theatre, London, is a comedietta in one act, written by Frederick W. Hayes, who acknowledges his indebtedness to a story called "A Dilemma," which appeared in the pages of "Belgravia" some four years ago. The little piece gets its name from one of the principal personages—Miss Medusa Quackenboss—an elderly, starchy, strong-minded female, who denounces matrimony until a bona-fide offer of marriage comes in her way; then she holds on with an iron grip until strategy compels her to relax, and to beat a retreat. The individual whom she brings to the brink of what has been called the "dismal swamp of matrimony" is Colonel Julius Delfield, an old fellow who also has inveighed against matrimony, and has steadfastly refused to believe in the existence of connubial bliss. His ancient friend, Cornelius Vanstone, a naturalist, has, however, undertaken to find him a wife, and, as ill-luck or bad judgment will have it, he actually selects, in Medusa Quackenboss, the lady who of all females is the most hateful in the Colonel's eyes. The Colonel's nephew undertakes to put matters right and to relieve his uncle from the threatened incubus. And so when Miss Medusa Quackenboss comes to place her written acceptance of the Colonel's offer upon his table, in the presence of a witness, and to threaten the terrors of the law in case of any drawing back, the nephew startles and alarms her by a dreadful but purely imaginary account of his uncle's past career. According to this account, Colonel Julius Delfield has his life through found pleasure in deceiving the ladies, and in getting them into the witness-box to lay bare their secrets in actions for breach of promise. This wicked nephew hints that already the Colonel has been picking up information from dentist and wig-maker concerning Medusa's artificial aids to comeliness, and so well does he play his part that the lady is presently glad to make good her retreat. The Colonel being released from a dreaded bargain at the expense of his good character, his nephew claims a reward for his services in the hand of old Vanstone's pretty niece, Carry, and the story is completed.

DRAMATIC.

The Spectacular Effects

of "Romeo and Juliet," as produced at the Lyceum Theatre, London, March 9, are thus described: "The present revival of the tragedy surpasses in the grandeur, the beauty, and the completeness of its accessories any that have gone before it. We may go beyond this, and assert without fear of contradiction that, great as have been Mr. Irving's efforts in the direction of spectacular effect and picturesque illustration, they are all outshone in his present triumph. A wealth of capital, of time, of thought, of taste, and of skill seems to have been brought to bear, and the results are such as to almost defy description. There are nearly twenty separate scenes brought into use, and every one is a picture of rare excellence, the beauties of which occasionally distract attention from the life about them, which, after all, should claim our first consideration, and assert not in vain its right to prior importance. Mr. Irving has, to some extent, set aside the long-accepted stage version of 'Romeo and Juliet,' recommended by the name of David Garrick, and with his own 'long-pent comprehension of a noble masterpiece,' has restored certain passages unfamiliar to the playgoer who is not also a student, and has rearranged certain of the scenes. Chorus takes a place again to foreshadow what is to be 'the two hours' traffic of our stage,' and to bespeak a patient hearing. Then speedily our attention is arrested by Hawes Craven's beautiful stage picture representative of the market-place in Verona, with its strongly built-up bridge in the rear, with its effective groupings, and all the bustle and animation of busy every-day life. The quarrel between the Montagues and the Capulets has commenced, the marketing is stopped, the children run home affrighted, and soon the market-place is filled with a savage, howling, gesticulating, fighting mob. Memory carries us back a few months, and we think the English stage has profited somewhat by the visit of the Meiningen Court Company and the wonderful handling of stage crowds. The next scene to take admiration by storm is that of the festival in Capulet's house. The eye is fairly baffled in the attempt to take in all the blaze of light and the evidences of luxury that here abound; the maskers with their rich dresses, the dancers in white and gold, the gay gossiping crowds, and the well-grotiped minstrels who supply the music; and we turn with quite a sense of relief to watch Romeo gazing at first in silent admiration on the dark-haired Rosaline, his early love, and immediately afterwards forgetting her, as the fair and beauteous Juliet arrests his gaze and takes captive his heart. This scene is the handiwork of W. Cuthbert. Hawes Craven is responsible for all the six scenes of the second act, the most noticeable being the garden lying low beneath the terrace, where stands Capulet's house, with its massive pillar-supported balcony, from which Juliet is to whisper words of love in response to the vows of her much-cherished Romeo. For this scene, we understand, it was found necessary to cut away the whole of the back of the stage. The 'set' is a splendid one, and called forth a general buzz of admiration. Another fine stage picture, reflecting the highest credit on Mr. Craven, is the Public Place at the beginning of the third act, where Mercutio and Tybalt meet their deaths. Juliet's chamber, which serves for the parting with Romeo, for the famous 'potion scene,' and for the discovery of Juliet's apparently inanimate body, displays once more the artistic skill of Mr. Cuthbert; while, later on, the services of W. Telbin have been brought into play with the most satisfactory results. The street in Mantua, where Romeo seeks out the apothecary who is to supply him with swift means of death, takes us in imagination to the squalid 'quarter' of an Italian city. But the 'last scene of all that ends this strange, eventful history,' if not the most picturesque, is the most impressive, and will linger longest in the memory. This is 'the tomb of all the Capulets.' On the outside of this tomb we have seen Romeo dismiss his attendant with a stern warning against interruption; we have seen him lay siege to the gates that shut in all that he held most dear on earth; we have watched as in his impatience he has slain poor Paris; and then we are admitted to the vault where Juliet sleeps the counterfeit sleep of death. It is deep down beneath the surface, black, silent, gloomy, awful. The rays of the moon struggle through the bars to add blackness to the places they do not reach. And presently down the long flight of steps, dragging the body of Paris, comes Romeo. He takes his last farewell of Juliet; he presses his last kiss upon her pallid cheek; he drinks the fatal draught bought of the needy apothecary; and, with Juliet's hand clasped in his own, he sinks in death by her bier. The good Friar Laurence comes to find persuasion useless, and, warned by the hoarse murmurs of the approaching crowd, makes good his escape. Poor Juliet in her despair plunges Romeo's dagger to her heart, and falls back to wake no more, and the sad scene is for a minute shut out from our gaze. But the veil is once more lifted, and then is presented a tableau such as can never be forgotten by those who witnessed it. Those bloody steps are thronged even to the very mouth of the tomb, and eager faces, half hidden by the gloom, peer down to catch a glimpse of the lovers united in death. The whole scene is awful in the grandeur of its solemnity; the spectators look on with a silence that is almost painful, and it is not until the curtain has fallen again, and the lights are turned up, that relief is found from the sorrow which is born of sympathy, and a roar of applause goes forth to testify to the enthusiastic appreciation of those whose privilege it has been to 'assist' at one of the grandest and most awe-inspiring spectacles ever seen behind the footlights." Music specially composed by Sir Julius Benedict was rendered by the orchestra and a selected choir. The superb mounting overshadowed the acting, neither Mr. Irving nor Ellen Terry being thoroughly satisfactory.

MUSICAL.

"IL DUCA D'ALBA," a posthumous opera by Donizetti, which was discovered among his papers about a year ago, was produced at the Apollo Opera-house, Rome, Italy, March 22, and, says a cablegram, "was received with shouts of approval." Some time ago a commission was appointed by the Academic Council of the Conservatory in Milan to determine the authenticity of the manuscript. The report of the commissioners as published states that "having made a careful examination of the opera in question, and having compared it with many autographs of Donizetti's of various dates, such as the original manuscript of the 'Toquato Tasso,' a number of pieces added by the *maestro* to 'Fausta,' and among others to a closely-covered page of music for the violin written at Vienna in 1842, in the presence of Signor Bazzini, the president of the academy and a member of the commission, they declare the work to be perfectly authentic and written throughout by Donizetti's own hand. The French libretto by Scribe is the same upon which the illustrious *maestro* composed the music, and bears several marks and annotations of musical thoughts, among others bars drawn by the pen on the margin with notes for the chorus 'Rive cherie,' in act fourth. The libretto consists of four acts, including altogether twenty-four scenes. The prelude of the opera is wanting; but in the opening chorus the composer indicates the idea to be developed for it, and the tone and point for the rising of the curtain. The first, second and third scenes of the first act are complete as to singing and instrumentation, except the dance music in the first scene, of which there is no trace. In the fourth scene there is wanting only a fragment of instrumentation to the words 'O fille du martyre.' The first scene of the second act begins with the chorus 'Liqueur Traitresse,' the vocal part of which is complete, but not the instrumental; enough exists, however, of this to guide the completion of it. The rest of this act is somewhat imperfect. The third act is entirely without instrumentation, but the bass is always written, and there are indications for instruments. The vocal portion exists throughout. In the fourth act the music is wanting of the first scene—that is, the recitative and romance of Henry, the tenor. In the second scene the vocal portion is complete of the duet between Helene and Henry; instrumentation imperfect. Of the third and last scene there merely exists the musical idea on the margin of the libretto of the chorus 'O rive cherie.' An air of the Duca, 'Je pars,' is entire. The melody accompanying Henry's words in the dying scene is clearly traced. The closing air of the bari tone (Duca d'Alba), with the closing choruses of the opera, are wanting. The pieces of music entirely finished, or which can easily be finished, following the indications of the master, are eighteen in number, and consist of three airs and three choruses, four duets, two terzets, three complete pieces and three dramatic scenes. The fourth act only is wanting in two important pieces. But, in spite of this, the great line traced by the master was so clear that the commissioners were persuaded the 'Duca d'Alba' could be entrusted to safe and expert hands to be presented to the public as the indubitable work of Donizetti. This important declaration is signed by the commissioners—Signor Bazzini, president, and Signors Dominiceti and Ponchielli."

VARIETY HALLS.

AT THE ROYAL HOLBORN, London, Eng., the following announcement is made: "The Great American Comedy Quartet, the celebrated Four Eccentrics, are exclusively engaged to appear April 10."

THE SILBONS, gymnasts, sailed for this country March 11 to fulfill an engagement with Adam Forepaugh's Circus.

MISCELLANEOUS.

FRANK HUSSEY is traveling in England with a diorama of New Zealand.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Andow, Edith
Anderson, Mary
Abbott, Nellie
Babbitt, Mrs. Ida]
Burgess, Mrs. Edwin
Bateman, Alice
Beaudett, Rosa (of Tourists Co.)
Bartlett, Nellie (of Hyde & Behman's Co.)
Beaumont, Stella
Banks, Mrs. Joe
Budworth, Emma
Blake, Mrs. Julia
Beirman, Agnes
Calvin, Mary
Cline, Maggie
Clifton, Aggie
Courtright, Mrs. Julia
Clarence, Louise
Carlton, Mrs. Bessie
DeVoy, Josie (of De Voy Sisters)
Chapman, Dixie
Crowell, Belle (of Pease's Co.)
DeRock, Ettie
Dayton, Mrs. Amie or Annie
Derious, Lizzie
Eyting, Rose
Emmerson, Eva (of Capitol Thea., Washington)
Ellis, Lillie
Etta, Mlle. (of Boylston Museum)
Fisk, May
Fletcher, Annie
Foster, Mamie
Francis, Fannie
Grubb, Lillie (of Homes' Opera Co.)
Gurney, Madam Marie
Gray, Ada
Germon, Nellie
Hayden, Millie (late of Arion Bell-Ring.)
Hamilton, Maude
Hall, Flora
Kingsland, M.
Kellogg, Clara Louise
Lee, Pauline
Lennox, Minnie C.
Loane, Little Elsie
LaMause, Emma
Lazelle, Lizzie
Levanion, Florence 3c.
Lotus' Manager, Victoria
Lincoln, Georgie (of Wilbur's Co.)
Merchant, Millie
Meade, Jennie
Maywood, Bertie
Melrose Sisters
Mead, Jennie (late of Bridgeport, Ct.)
Mason, Stella
Mulvey, Lizzie
Napier, Mrs. Elliz
Oswald, Maude
Purvis, Mrs. Clara
Pendy, Mrs. John
Pateman, Bella
Pixley, Annie
Rowe, Mrs. J. H. (of Hoey & Hardie's Co.)
Robeson, Erba
Rand, Rosa
Raymond, Lillie
Ryan, Mrs. Belville
Rowe, Mrs. George H.
Sherwood, Alice G.
Scheffert, Lizzie 12c.
Scott, C. (English postmark)
St. Clair, Jennie
Sutherland, Victoria
Sanford, Mrs. Nellie
Smith, Mrs. Neil
Swain, Carrie (of Miner's Comedy Co.)
Smith, Alice
Toole, Mrs. T. R.
Vaughn, Mabel
Vanners, Sadie
Violetta, Mlle.
Vivian Sisters, The 3c.
Waldon, May
Weston, Nettie (late of Springfield, O.)
Warren, Minnie
Winston, Jennie
Zoula, Millie

GENTLEMEN'S LIST

Ames, Emile
Amar, Fred
Anelia, D.
Atkinson, Charles
Ashby, Joseph
Adams, George H. (clown)
Ansbach, Salo
Allen, Professor (balloonist)
Bartholomew, Prof. (educated horses)
Barry, Fred R.
Butler, Frank E.
Byron, Oliver Doud
Buntlin, Juelson
Bertram, G. (of Haverly's Europ. Min.)
Bernard, Junius
Beattie & Bentley
Berry, M. L.
Bruno, A. J.
Batcheller, W. H. (leaper)
Byrne, J. H. (musical "biz")
Batcheller, G. (of Batcheller & Doris)
Burgess, Cool
Burk, Major
Barnie, Wilham
Barlow & Wilson
Baldwin, Harry
Bortell, Charles
Barton, Dick
Broderick, Robert
Bowles, Frank
Barnett, G. H.
Burton, Clarance
Belmont, Charles
Chapin, Charles E.
Callicotte, J. W.
Campbell, Bartley
Carlsman, Armond
Cursick, John
Coup, W. C.
Corns, A.
Casselli, T. S.
Callan, J. (of Barry & Fay's Co.)
Carnes, M. (of Tony Denier's Co.)
Cole, William
Canfield, Booker & The Lamonts)
Caldwell, D. (of Anthony & Ellis' Co.)
Carver, Frank (of Iron-Mask Co.)
Cosgrove, W.
Crusoe, C. A.
Carroll, Clever (ventriloquist)
Caggeshall, W. (of Buffalo Bill's Co.)
Caine, G. R.
Charles, George
Cook, Wooda 10c
Callan, James
Carroll, J. (of Miner's Co.)
Crowell, Charles F.
Clarke, Kit.
Durell Twin Brothers
Dearin, Sam
Dickason, Albert
Donaldson, W. C.
Davis, C. (of Alvin Joslin Co.)
Decker, Frank
Denier, Tony
Denier's Co., Leader of Orchestra
Denier's Co., Stage-manager
Dorr, Howard
Duncan, A. (of Am. Thea., New Haven)
Davis' Great Western Show, Agent
Daymond, S. (of Ada Gray's Co.)
Denier's Manager, Tony 3c.
Durell, Frank
Donavin, S. K.
Dashington Brothers
Dixon, Orm
Davene, William
Dobson, H. C.
DeVerilla, Gus
Eunice, William
Eastwood, C. (of Crandall & Eastwood)
Eviston, Walter M.
Earle, E. (of Denier's Co.)
Englehardt, F. J.
Feasler, W. W.
Florence, W. J. & Mrs.
Fee, George R.
Fager, George (musician)
Fowler, W. W. (manager)
Favor, E. (of Whitmore & Clark's Min.)
Forbar, John
Felton, Tred
Ford, T. W. or J. W.
Forrester, William
Fisher, Sam
Fellowes, Ed. A.
Frey, Albert M.
Fulford, Robert
Gregory Brothers
Gyrton, William
Gordon, R. J.
Gaylord, L. B.
Gardner, F. A.
Gardner, E. M.
Goodyear, C. W.
Graham, Herr
"G. C. R." (advance-agent)
Golden, Sam
Gallagher & West
Grayson, Mark
Hotto, Harry
Hillyer, S. M.
Hawthorn, C. (of Law. Barrett's Co.)
Harrington, W. C.
Hurbner, F. (of Booth's Co.)
Hughes, F. (of Sullivan's Hibernica)
Huber, L. (of Forepaugh's Circus)
Herne & Roscoe
Harrison, E. H.
Hume, Dick
Hill, G. A.
Healey Brothers
Hodges, D. B.
Haynes, Frank
Hayden, J. F. (of Arion Bell-Ring.)
Hildredth, F. D.
Harris, Richard
Hovey, Joseph G.
Hertz, Carl
Haines, Nat W.
Hess, — (manager)
Hooley, Robert
Hodgdon, S. K.
Hinshaw, J. E.
Hugo, Max
Heywood, James
Jarrett, H. C.
Jefferson, Joseph 9c.
Jones, Isaac
Jones, Wm. (of Rial's Un. Tom's C. Co.)
Jennings, Harry
Kelly & Ryan
Kennedy, Ed.
King, J. (of McIntyre & Heath's Min.)
Kennedy, John
Keeney, D. B.
Keechon, Chas. (advance-agent)
Kersands, William
Kernan, James
King, Thomas A.
Kripps, J. W.
Kelley, J. H.
Kendall, H. A.
Leighton, Rose
Leonard, A.
Langdon & Allison
Leland, Matt
Lockhart, Robert
Laine, J. H.
Lee, J. (of Dup. & Ben. Min.)
Lorella, J. C.
Lorella, T. A.
Leonard, A. (musical "biz")
Loewenstein, E. (advance-agent)
LaCardo, Signor
Leonard, A. (of Col. Robinson's H. D. Co.)
Lennox, G. H.
Levere, Leo (circus "biz")
Lester, Frank
Longmire, M. (of W. W. Cole's Circus)
Montserrat, G. L.
McWalters, Thomas
Marion, Frank
Mendoza, Frank
Miller, Jr., Fred
Moore, William
Morton & Bryant
McCarthy, John
McNeil, W. B.
Monroe, William
Mordaunt, Frank
Mack, Will
Martin, Sam
Monroe, G. W. (Irish "biz")
McKissock, John
Moore, Lims (glass-blower)
Manning, John L.
Morningstar, C. A.
Morton, J. (of Big Four Minstrels)
Murray, T. (of Murray & Murphy)
Mayo, Frank
Manager Fun on the Bristol Co.
McCord, Dave
McAuley, G. M.
Mara, Frank
Miaco, Thomas E.
Morrison, James (musician)
Marsh, W. L.
Noon, Jack (of Loftus' Co.)
Owens, J. (of Tierney & Owens)
Orton, R.
O'Brien, John (manager)
O'Lynn, Bryan
Odell, Charles
Oglesby, Dick
Pulsifer, C. G.
Purvis, John (clown)
Phillips, Harry
Pride, Fred
Pastor, Tony
Peck, Kellogg
Parker, J. H. (banjoist)
"Professor"
Phillips, Gus (Ooofy Goofy)
Pendy, John
Peck, W. (of Oglesby's Co.)
Powers, Jen
Palmer, R. R. (aeronaut)
Patrick, J. C.
Queen, Burt
Robinson, James (leader)
Rentfrow, J. N.
Rowe, R. (of B. W. P. & W.'s Minst.)
Ronaldo, — (man-serpent)
Rowe, J. H. (of Hoey & Hardie's Co.)
Rochester, W. (of Rice's Evang. Co.)
Richmond, J. (of Shields & Richmond)
Redmond, Charles
Reynolds, Fin (with La Cardo)
Rickey Brothers
Ronaldo, William
Rose, F. O. (of The World Co.)
Robbins, F. A.
Riddell, G. W.
Rogers, C. S.
Rice, Col. J. H.
Raymond, John T.
Ringlers, The
Sargent, Henry
Stonebach & Lewis
Stone, Solomon
Stanley, Burton
Smith, C. P. 8c.
Simmonds & Brown
Sullivan's Hibernica
Stirk, T.
Searles, A. J.
Todd, Harry
Thomas, Theodore
Sommers, —(telegram)
Stock, George G. (violinist)
Sullivan & Stratton
Sunlin Brethers
St. Elmo, Switzer
Sperra, Harry (leader)
Shields, J. (of Cole's South. Circus)
Saulsbury's Troubadours
Skuse, William (leader)
Swain, S. C.
Scott, George (of Marble's Co.)
Sands, — (of Keating & Sands)
Shreve, F. (of La Cardo's Co.)
Smith, Charles
Shepard, J. K.
Shedman, G. W.
Smith & Mestayer (managers) 9c.
Sullivan, J. H.
Swain, C.
Schiedell, C. (of Dup. & Ben. Min.)
Schappert, H.
Seeley, C. W.
Saunders, Frank (pianist)
Smedley, W. (of Stevens' Un. Tom's C. Co.)
Thorn, R. (with Hillyer & Turner)
Townley, L. W. (manager) (6)
Todd, H. C.
Tracy & Eagan
Topack, G. (of Denier's Co.)
Turner, John M. (banjoist)
Thatcher, George (manager)
The Four Shamrocks (2)
Todd, William E.
Turner, G. H.
Ulmer, George T.
Valentine, Charles
Vilha, S. B.
Welsh, C.
White, Fred
Wise, J. P.
West, Sailor
Walton, Frank B.
Wadsworth, Frank
Waldon, Rich
Woodville, James
Wallack, Watty (2)
Whittony, Leon
Warwick, S. H. (2)
Wilson, G. (of Barlow & Wilson)
Ward, Joseph (variety "biz")
Wilmot, H. B.
Washburn, L. W. (2)
Wills, J. B. (of Acad. Mus., Pittsburg)
Weiser, John (trombonist)
Ward, W. (late prop. Fall River Opera-Ho.)
West, Lon
Wessells, G. W.
Watson, Ellis & Martel (4 Sp. Co.)
Williams, George O. (musician)
Walton, Fred

For letters received on Tuesday see another page.

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

M. J. N., Green Island.—1. Thanks for your manifestation of interest. 2. Lest you should be led astray, permit us to advise you that "Enoch Arden" was not played at the Division-street Theatre (the Academy of Music, since burned), Albany, in 1869. See answer to "A. L. H., Rochester." 3. With reference to the statement that "Edwin Adams witnessed the performance, and was moved to tears," Mr. A. began an engagement at the Academy of Music, Buffalo, Jan. 17, 1870, in "Enoch Arden," which he played there all that week. Two days after the 17th the play was first seen in Albany, N. Y., at the Division-street house. In the following week, at the afternoon performance of Jan. 26, Mr. Davenport played Enoch once again, and among the spectators was probably Mr. Adams, who had begun an engagement at the Albany Opera-house on the 24th, and probably did not play on the afternoon of the 26th.

A. L. H., Rochester.—E. L. Davenport played Enoch Arden for the first time in Albany, N. Y., Jan. 19, 1870. The piece had never before been seen in that city. Miss Augusta Dargon was the Annie Lee, Mrs. G. F. Farren the Miriam, Miss Brooks the Esther Arden, and (as a correspondent informs us), Walter Keeble and M. S. Nerney, author of "Morna Doon," were respectively Philip Ray and the captain of the yawl.

JACK FRANC.—We have consulted our files, and find that "William is sure to be right" wrong. Our files say that at the Academy of Music, Albany, N. Y., "Enoch Arden" was played Jan. 19 (not 17), 1870, for the first time in that city. The incorrect date would still have proved a serviceable guide, had not our Albany correspondent already hunted the matter up. Thanks are due to you all the same, however.

J. F., Olean.—Barry Sullivan played here in 1873-4.

F. W. R., Louisville.—1. See column devoted to miscellaneous answers. 2. The authorship of "Forty-nine," like that of "The Danites," is mixed up. If Rankin and Miller had not had a falling-out, the latter would have been announced as the author of "Forty-nine," as he was of "The Danites," although he had less to do with the play last mentioned than almost anybody else whose name has been coupled with its authorship either in whole or in fragments. It is probable that "Forty-nine" is Joaquin Miller's play in substance. Miller claims that "Oregon," now playing by Minnie Wallace, is the piece that Rankin contracted to play, and from which, instead of producing it, he has in the main caused "Forty-nine" to be constructed. It is undeniable that when this piece was publicly announced by Rankin as in preparation, Joaquin Miller's name was invariably coupled with the authorship of it. There is, however, considerable difference between the pieces "Oregon" and "Forty-nine." 3. We do not think that Dion Boucicault ever had a theatre in St. Louis, or that he ever made that city his permanent residence. Still, he may have been announced as manager of De Bar's Theatre, St. Louis, at some time while De Bar was managing in New Orleans. 4. He had a theatre in New Orleans.

MIDDLESEX, Cambridgeport.—1. The play of "Michael Erle," which you evidently think is a novelty, is almost "as old as the hills." You can get a copy of it for fifteen cents by addressing Ed. James, whose card see in our business pages. 2. As you do not state where the performance took place, it is not practicable for us to tell you who it was that played Emelia and Desdemona to E. L. Davenport's Othello "a year or two before his death."

PATIENCE.—We are not aware that "The Banker's Daughter," which has had several names, has ever been played under the title of "Led Astray," which belongs to another piece. But the world is wide, there are many unauthorized productions of plays that are private property, and therefore it would not be justifiable in us to say that "The Banker's Daughter" has never been billed as "Led Astray."

C. C. S., Ellsworth.—1. We cannot. There are millions of such poems. So many of them are produced nowadays that no sooner is one read and admired than it is forgotten. 2. It is against our rule. Address a note to Miss Mary Drake, either as directed in answer to "G. G., Kansas City," or in care of Miss Kate Claxton, after ascertaining through our amusement pages the whereabouts of the company.

G. G., Kansas City.—1. If you cannot, in the course of any three or four consecutive weeks, find her name in our variety columns, that will be presumptive evidence that she is not now in the business. There is yet another test that will save us trouble. Address her a letter in care of THE CLIPPER Post-office. We shall advertise it, and she may send for it. 2. Thanks; but we do not need one.

F. F. B.—The Harry Miner & Pat Rooney Combination opened at Miner's Eighth-avenue Theatre on March 13, and Rooney appeared there that night, as stated in our amusement pages. By calling at the box-office of the theatre, inasmuch as you reside here, you can ascertain if he fell out of the ranks during that week.

H. S.—March 29, 1869, saw no benefit at Niblo's Garden, this city. On that day J. H. Haverly began his term there as manager, with the Mastodon Minstrels as the attraction. Just prior to that the Ideal "Pinafore" Company held the stage there. You had better make your inquiry at the box-office of Niblo's.

W. J. D., Brooklyn.—1. The death of Leonora St. Felix was assuredly reported in THE CLIPPER. 2. You can get a copy of the issue of Aug. 14, 1869. 3. The cause of death we in many instances withhold. 4. Walter Phœnix is still before the public, in one way or another.

F. A. R., Savannah.—1. "Sam'l of Posen" was first produced by M. B. Curtis. 2. It is quite likely that it was played in Savannah, Ga., before it was brought out in this city. It had been seen in many cities before it was given a trial here, in the Spring of last year.

J. O'H., St. Louis.—1. In getting a drama copyrighted, it is not necessary to mention the scenery used or give the language. 2. Send a printed copy of the title-page, together with one dollar, to the Librarian of Congress, Washington, D. C.

G. W. W.—We do not in this column furnish the private addresses or professional whereabouts of those who are or may have been performers. See latter part of first answer to "G. G., Kansas City," as to mode of procedure.

SUBSCRIBER, Philadelphia.—We are not aware that Gus Williams is married, but we would prefer not to settle disputes as to the domestic relations of professionals. We can understand why professionals should be married without caring to let the public into the secret.

R. B.—About $25 and expenses, upwards.

E. K., Moline.—1. It would use up almost an entire issue of THE CLIPPER for us to give you a list of the plays that are copyrighted, together with a list of the troupes who have the right to play copyrighted pieces. 2. We do not answer by mail or telegraph, and do not charge for any answer it is in our power to make.

H. W.—Quite a number of people have been trying for years to find out who first rode a velocipede in this country. It is a grave question in a lawsuit of much importance. Perhaps the lawsuit will end soon, and set it at rest. A witness who could or would definitely solve the problem would be valuable.

G. S., Millersport.—We could mention numerous works containing songs, etc., as we suppose that is what you want; but the best way would be to send for a catalogue to Fred Blume, 861 Broadway, or W. A. Pond & Co., 25 Union square, both of this city.

W. S. T., Kansas City.—We must decline to pub'ish such a list, mainly for the reason that we should have to give a decision as to what constitutes a publication of that kind.

J. B. J., Evansville.—We are not aware that there is such a first-class work, unless issued by subscription; and even in the latter case it would scarcely pay for its production.

HOTEL, Wilmington.—1. We would advise you to keep out of the business. 2. They will probably average about fifteen dollars a week.

P. F., Middletown.—A line or two in our business columns would elicit his whereabouts, or you might address him in care of THE CLIPPER Post-office.

W. & S., Washington.—1. We do not know anything regarding the party. 2. In this column we do not mention the whereabouts of troupes or individual performers, nor give lists of companies.

J. P. B., Chicago.—Maggie Mitchell has not played in "East Lynne" in this city inside of four years, and it is not probable that she has ever played in it anywhere.

J. A., Phœnix.—1. Miss Mary Anderson was born in California. 2. We do not know where her father was born. He was a brigadier general in the Confederate Army, and was killed during the Rebellion.

C. A. S., Boston.—1. It is against our rule to give the ages of professionals. 2. We do not know how long he has been on the stage. 3. See answer to "G. G., Kansas City," and to "E. R., Brookfield."

E. R., Brookfield.—See answer to "G. G., Kansas City," as to how to find Archie Delmanning. In this column we do not give private addresses or furnish professional whereabouts.

C. P., New Haven.—It was in this city and Philadelphia that John Brougham and his company played on the same night. The experiment was made about twenty-six years ago.

D. W. S., St. Louis.—Stuart Robson has had both a sister and a daughter on the stage.

READER, San Francisco.—Thomas W. Keene played in England about ten years ago, but he is not an Englishman.

L. T. D., Brooklyn.—There are amateur dramatic associations in this city and in Brooklyn.

C. D.—The hall of the San Francisco Minstrels, this city, seats seven hundred persons, according to the estimate of the proprietors.

G. W., Cincinnati.—Write to the manager of the company that has been playing the piece.

J. W., San Francisco.—Address John Fraser, 316 West Thirty-seventh street.

W. H. C., Jersey City.—See answer to "G. G." Address him in care of THE CLIPPER Post-office.

T. W., Cohoes.—1. We know nothing of such a paper. 2. It is a Sunday paper. 3. Paganini was the greater.

SUBSCRIBER.—You can address Charles R. Thorne Jr. in care of the Union-square Theatre.

R. A. M., Ottawa.—1. Do not know the publisher of that song. 2. There does not appear to be any such paper published.

E. J. G., Albany.—See answer to "Jack Franc" and "M. J. N., Green Island."

P. H., Waterbury.—We can do nothing under your restriction. It is our rule not to answer except through our columns.

SPRINGFIELD.—1. Address R. Fitzgerald. 2. We have special reasons for not caring to inquire into private business.

NOWHERE.—Your copyright will not cover scenic effects. If you mean mechanical effects, they should be patented.

WARFORD.—1. She has been married. 2. We never answer questions except through our columns.

CONSTANT READER, Chicago.—Your card in a space of four lines will cost eighty cents for each insertion.

R. H. W., Lynn.—The Boston Peace Jubilee began June 17, 1872.

A. J. E., Troy.—Call-boys usually get about ten dollars a week.

C. M., Rochester.—See answer to "P. F., Middletown."

I'LL SPOKE A GOOT VORDT FOR MYSELF.

COMIC DUTCH MOTTO SONG.

WRITTEN AND COMPOSED FOR THE NEW YORK CLIPPER.

WORDS AND MUSIC BY CHARLES CONNOLLY.

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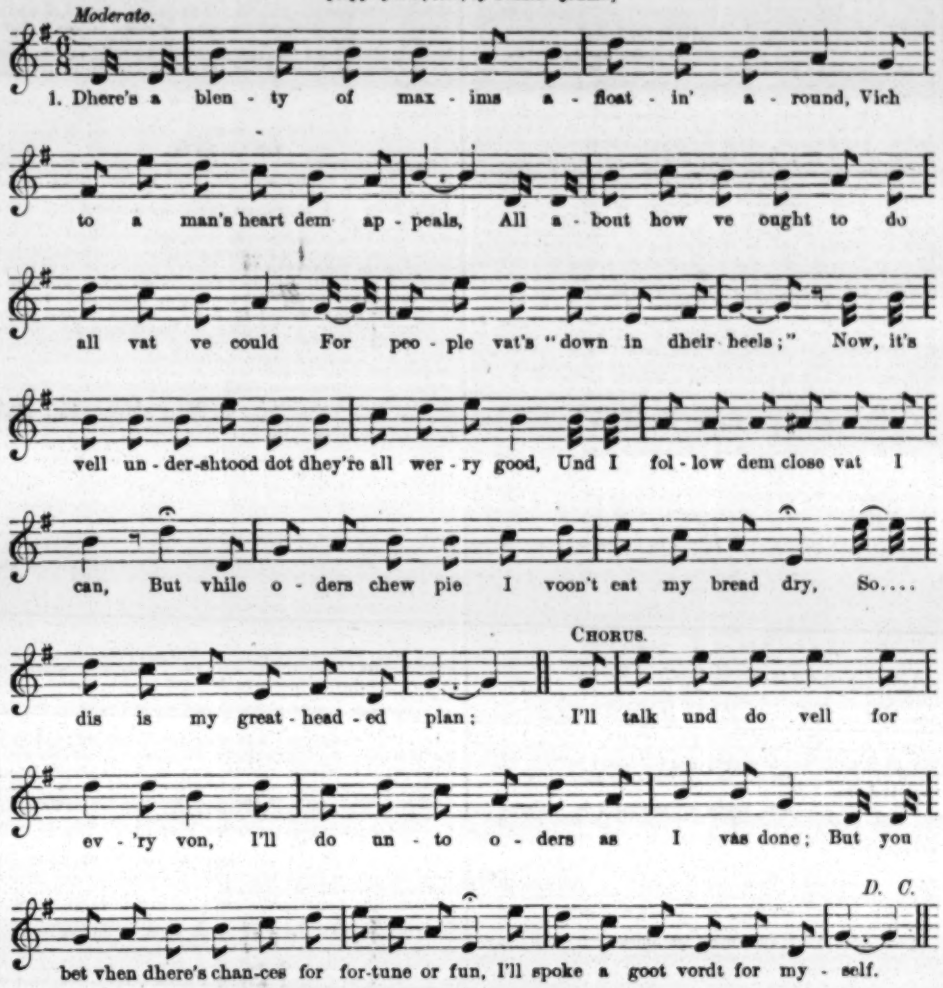
Moderate.
1. Dhere's a blen - ty of max - ims a - float - in' a - round, Vich
to a man's heart dem - ap - peals, All a - bout how ve ought to do
all vat ve could For peo - ple vat's "down in dheir heels;" Now, it's
vell un - der-shtood dot dhey're all wer - ry good, Und I fol - low dem close vat I
can, But vhile o - ders chew pie I voon't eat my bread dry, So....
CHORUS.
dis is my great - head - ed plan; I'll talk und do vell for
ev - 'ry von, I'll do un - to o - ders as I vas done; But you
D. C.
bet vhen dhere's chan-ces for for-tune or fun, I'll spoke a goot vordt for my - self.

2. Don't desbise a poor fellow vat's shlidin' down hill,
Don't trip up a man when he's down;
Don't you backbite your neighbor in front of his face,
On a ragged vhite hat don't you frown.
Spare some hash and some cash, but dhen don't be *too* rash.
Or it's quick "in de hole" *you* might be;
Und I'm sorry to say, dhere you're likely to lay,
For vhen "broke" you get werry "N. G.!"

SPOKEN.—Dot's so; for dis is my bhilosophy. You vant to be a "goot fellow." Dhere you're right! You vant to be "*too* goot a fellow." Dhere you're "left!" Dherefore, say like me:—CHORUS.

3. I vill always give up to de dumb vhen dhey ask,
I nefer slug tramps who vant cake;
Und de blind dhey vill not have to look at me dwice
Pefore dhey vill catch a shmall "stake."
But it's goot to go shlow, for you bretty vell know
You might shlide out vay ofer your headt;
Dhen your friends blow avay, und in sorrow you say:
"I'd as soon be alife as be deadt!"

SPOKEN.—Yes; I'm villing to throw my breadt on de vaters, und took de chance of it coming back toast; und I always resbect de qviet perserverance of a man vat's "vaitin' for de turn of de tide." But, aldo' I'll give up my werry shoes to a man vat's hungry, you kin bet I will stop at de overshoes, and sensibly sing:—CHORUS.

INTRODUCTORY.

TUESDAY, March 28, '82.

We are nearing Holy Week, and as we get closer thereto theatricals begin to droop. Even now we are not doing a very extensive business in the way of indoor amusements. Very few houses have occasion to turn people away, or to offer them "Standing-room Only." And yet we have no reason to complain of the patronage bestowed upon our theatres during the Lenten season—a fair, average business has been done, and the attendance will favorably compare with the attendance of the faithful in the synagogues and temples of the meek and lowly ones. The circus has done the lion's share of trade during the past two weeks, and enterprising theatrical managers begin to look with jealous eye upon the inroads making by the sawdust profession upon the legitimate order of things. We should not be surprised to see one or more of our dramatic managers taking a hand in with the plumed knights of the arena, and the lions and the tigers thereof, next season. We cannot have too much of the circus and the menagerie while the season lasts. Forepaugh's "most beautiful woman in the world" made such a "go" last season that she will most probably make her appearance again in the grand pageant of "Lalla Rookh." Nor can we have too many of the most beautiful women in the world. Men cry for them as children weep for castor-oil in soda, and molasses candy plain. There is a fascination about the circus which cannot be explained in dictionary language. When a circus passes through a town half of the children of that town are lost or missing next day, and many young girls follow the children, and stray in the wake of the caravan, with its glitter of spangles and golden chariots. If the regular dramatic temples had their way there would be no circuses, nor menageries, nor sideshows, and if the circus people had *their* way every house of Thespis would be razed to the ground like an A No. 1 blizzard had struck it. An old showman down in West Virginia, in writing for information concerning the circus, says: "I am a sort of one-horse showman traveling with two horses, and, although I fear I may never own or control a 'monster aggregation,' I like to read about the boys and the movements of the big circuses." All honor to the one-horse showman and his two horses. And that reminds us of another fiery steed, a sort of flying horse, as it were; and that deserves a turn or two of the crank, Jimmy.

PEGASSUS AND OSCAR.

Time was when Pegasus, by gods bestridden,
Made airy flights afar;
But now he's lame, he's no more ridden—
He's hitched to a one-'ess car.

.....The cultured people of Boston exert great influence on the entire State of Massachusetts, even the animal creation being affected by what the inhabitants of the Hub do. Just now all Massachusetts is excited over a recent æsthetic exhibition, in which "a Boston goat (mark this!) whipped a Newfoundland dog in two rounds!" This could never have happened had the dog been armed with horns; as was the goat..... He was a stalwart young man, and he came from the West, where he had made his mark in the world (being unable to write). So he applied for a position as supe, or helper, in a theatre. "What business were you last engaged in?" asked the manager. "I was a train-wrecker on the railroad." And that let him out....."Our Jim" is desirous of learning whether Daniel—of lions' den fame—ever traveled with a modern circus and menagerie. He did not, and anyone who says he did lies!.....Kate Claxton and Rossi ought to travel together, she to start the fire and he to put it out, as he did at the Chestnut-street Opera-house one night last week.....A well-meaning correspondent asks our opinion as to the advisability of giving a concert, the most novel feature of which is to be a duet between a trombone and a piccolo. A man who could conceive such a villainous thing ought to be beaten like a bass drum. We have naught but contempt for a person like that.....We don't know what's the matter with certain seekers after information this week. "A Lover of the Legitimate" wants to know when Shakespeare wrote "Richelieu?" Such ignorance! Shakespeare had nothing to do with writing "Richelieu." A man named Bulwer wrote it..... The Woolf is at the door of the Harrisons. He concocted "Photos" for them, and was to get fifteen dollars for every performance of the same. He didn't get it, and now he brings suit for $2,500. And this is no Woolf and lamb case, either. P. S.—Settled by compromise.....They were playing a show piece, full of tricks, traps and transformations. While the stage was filled with people rehearsing, a noise was heard and a man suddenly appeared as if he had dropped from a comet. "Why, how did *you* get here?" asked the stage-manager, as he lifted him into an upright position. "Well, I came down by the run," answered the apparition.....She was a leading actress, just "took on," and she at once advertised for a Chinese laundry-man to do her washing, and cautiously added: "No Irish need apply."....."He was a practical young man, and as he passed along Broadway at Duane street he met Arnheim's clothing emporium, in front of which was the legend: "Spring Overcoats." His vaulting ambition was not to be denied; so, accepting the invitation thus publicly made, he at once commenced to spring overcoats and everything else in the clothes line that confronted him, bringing down the entire show and the plaudits of the spectators. [Nothing of the kind occurred; it's all made up, as you may plainly see, for what man of sense would think of doing such a thing in broad daylight, in a crowded thoroughfare like Broadway?—ED.].....It was a high-toned concert, in which the works of some of the old masters figured on the programme; but the performers were green, and made a sad bungle of the music, for which the gods hurled no end of things at the heads of the German band. "What's up?" asked an amateur. "A vegetable production," answered a comical genius. "Who's it by?" queried the first gentleman. [Mark the answer of the second person.] "Beet hoven and potatoes flung promiscuously."....."How is biz. to-night?" asked one guileless treasurer of another. "Big!" was the response; "house crowded, from pit to dome." We passed in to see the dome, but there was none, the theatre occupying the two middle floors of the building. How very guarded people ought to be in such matters. Now, as there is no dome to the theatre, how, we should like to know, can the place be crowded from pit to dome?.....What a sensation could be created if some of our sharpshooters were to announce the feat of shooting an apple placed on the head of Guiteau. One display of the kind wound end it, or him.....And talking about circuses and their beautiful women induces us to suggest to arenic managers that a ten-strike and a spare might be made by engaging Mrs. Langtry, the Lily of Jersey, to ride on a highly-caparisoned elephant in the street-parade. Such a thing would strike terror to the souls of the opposition, and make them hide their heads like a skeered ostrich. My! my! Langtry a-riding on top of a white elephant, and its keeper steering the animal while a-sitting on its trunk! There would be no fear of Langtry's support breaking down under her lovely weight. Listen to this:

HER SUPPORT.

When Langtry fair our stage assails,
If she have wise forethought,
She'll bring with her the Prince of Wales.
To be her chief support.
If he can't act upon the stage—
If in that art he's lacking—
Still she should him at once engage—
She'll need his royal backing.
And then, again, it is a plan
Of sterling wisdom, since
If she would make her mark, she can
By showing us her prints.

.....What the present revival of the Old Bowery style of melodrama needs to make the illusion complete is the resurrection of the two-up-and-three-down broadsword combat between the heavy villain and the light scoundrel. This would carry us back to the halycon days when Kirby died and Jack Scott lived. .....And just here we rise to say that the Greek must look to his spots, or Bunnell's tattooed young woman will shear him of his laurels. Walk right in, and ask no questions. Likewise several giants. All for one price.....Horses with six or eight feet each are greatly in demand, owing to the early opening of the tenting season; and cows with two tails and no head ought to do well—a specimen of this sort was recently sold for big money, but one of the tails subsequently dropped out, and spoiled the show. There is a good supply of horned frogs coming forward, but real whales continue scarce; one was delivered here the other day, and there was a lively competition for its possession. It went off at a price not made public. Turtles with "1776" on their backs are coming forward in goodly numbers, and meet with ready sale. One marked "A. D. 1860" went off like hot cakes, and the enterprising spirit of the American people at once manifested itself—in duplicate copies of this interesting turtle; but, with an over-supply, prices were not maintained. A curious animal called the horse-cow was picked up by a Jersey speculator, who intends to show it at Atlantic City. Sea-horses are kept in stock at some of our manufactories, but hay horses are very scarce indeed. We know a sideshowman who offered two dollars and a half for a real "Washington's Nurse," but the holder declined to let her go for less than two dollars and three-quarters, and so they split on that odd quarter, and "Washington's Nurse" is still in the market. White elephants are jewels. You can't pick 'em up in Washington Market as you pick up Spring lamb; and when one is seen down there every wild-animal keeper in the country goes for it, and that sends up the price. A movement is on foot to make our own white elephants hereafter. More American enterprise! Woolly horses go slow, unless each horse is warranted to produce two crops of lambs' wool each season, which is a hard thing to do. We know one horse that yielded a crop and a half, but such instances are very rare. Toadstools are inquired after, yet hop-toads are a drug in the market for exhibition purposes; but bullfrogs are sought for, mainly on account of their legs, which, as victuals, rank

higher than pigs' feet. The crop of sword-swallowers is light, owing to so many having been killed in the war in Africa; but an importer in Williamsburg threatens to bear the market before the season opens. This is important, if true, and must have a tendency to send down the high prices now ruling. Mastodons are not to be had at any price, Manager Haverly having monopolized the market. Candy-butchers, an important factor in the circus and menagerie trade, command good prices; while the blower, whose persuasive eloquence draws in the curious like a netful of fishes, is advancing his terms. Those who want the pick must apply early, for once the supply is exhausted another cannot be looked for until next season. Blowers and barrel orators are not made in a day—like Topsy, they grow. Polar bears are scarce, owing to the failure of late polar expeditions. We know one polar bear, a pure white, with a black streak on each fin, which was gambled for a short time ago, and fetched the remarkable price of ten thousand dollars. We have learned that the black streaks are not fast colors, but the white is guaranteed not to rub off. Everything points to a prosperous season, and sideshowmen are picking out lots in the neighborhood of Central Park with the view of building thereon palatial residences next season.

CITY SUMMARY.

COURT AMUSEMENTS.—William Persel sued the Metropolitan Concert Company to recover $332 he claimed to be due him for services as manager. The defendants put in a counter claim for $303. A jury in the Marine Court on March 24 awarded the plaintiff all that he claimed.....With reference to the suit for $5,000 damages brought against Messrs. Harrigan & Hart by Mary A. Oberist, whose husband came to his death in consequence of falling from a platform used in the last act of "Squatter Sovereignty," and which suit was compromised by the payment of $1,500 to the widow, the latter on March 24, in conjunction with Peter Hines Jr., was granted letters of administration by Surrogate Rollins, so that she could receive the compromise money.....As a mere matter of form, William H. Raferty, the referee to whom had been assigned the duty of considering the application of Miss Rose Eytinge for a divorce from George H. Butler, on March 24 reported in favor of the plaintiff; and, as another matter of form, Judge Larremore on the following day granted her an absolute divorce. The conjugal relationship between these parties ended about a dozen years ago, or almost as soon as it had begun.....Regarding Samuel Colville's temporary injunction restraining T. B. Macdonough from producing "Taken from Life," a motion to continue it was argued in this city, before Judge Larremore, March 25. It appears that Henry Pettit of London, Eng., author of the play, offered it to Mr. Macdonough for five thousand dollars, and that on Jan. 4 last Mr. M. cabled Mr. P. his acceptance of that offer. On the same day, through his London agent, Mr. Colville entered into a contract with the author for the purchase of the piece for seven thousand dollars. The suit hinges upon the question whether Mr. Colville's contract was entered into before or after Mr. Pettit received Mr. Macdonough's cabling.

THE LEASE of the Fifth-avenue Theatre was on March 24 transferred from J. H. Haverly to John Stetson. It has three years to run from Sept. 1 next, when Mr. Stetson's term will begin. Meanwhile Mr. Haverly will continue in control, although possession was virtually given to Mr. Stetson when the transfer was made. The announced consideration is $18,000 and two contracts reckoned at $3,500.

THE ACTORS' FUND.—J. K. Emmet sent from Chicago, Ill., March 21, $1,000 for this fund, and John T. Raymond had previously contributed $100. From other sources $400 have been received. Matinee benefits are to be given at nearly all of the theatres April 3.

J. H. HAVERLY is authority for the statement that the Fourteenth-street Theatre will continue under his management. As to Niblo's Garden, Manager E. G. Gilmore says: "Mr. H. has nothing to with Niblo's beyond the use of his name, I am the lessee and sole manager."

P. S. GILMORE received at the close of last week a medal from the French Government. It is commemorative of his services in conducting a series of concerts given by his band in the Trocadero, Paris, while the International Exhibition of 1878 was in progress in that city. It is larger than the medal given to exhibitors of the first class, and is inclosed in a rich case bearing a suitable inscription.

EXCEPT that it will not do duty as a theatre, it is not yet known to what particular use Booth's building will be put after John Stetson's lease expires. The place is in demand for several kinds of commercial businesses, but the trustees of the Ames estate are believed to have not yet quite made up their minds relative to a choice of offers. It is thought that a decision will be come to, or at least made known, in the course of the current week.

"THE MERRY WAR" may not spread all over this country, nor ever be regarded with marked favor anywhere in this city outside of the Bowery. Nevertheless, the efforts to give a proper setting to the Strauss music of this opera has demonstrated that the Thalia Theatre has a splendidly equipped orchestra.

CATHERINE LEWIS closed her engagement with the Comley-Barton Opera Company March 18. Laura Joyce and Digby Bell went with it to San Francisco, Cal.

MANAGER J. H. HAVERLY and wife sailed for England in the steamship Celtic March 25. Among those present to see him off were numerous professionals, the managers of Mr. Haverly's various enterprises in this vicinity, and the Mastodon Minstrels, with their brass band, which played popular airs at intervals. Mr. H. was the recipient of numerous floral tributes. We are informed that he expects to return here in June.

"CLAUDE DUVAL" is now the only bill at the Standard Theatre, "Patience" having been withdrawn March 25. The new opera is doing well for the season. On Monday evening there was only a fair house, but it was a good one in numbers when compared with many of the other audiences in town.

"DIVORCONS" entered upon its second week at the Park March 27, to a parquet that was much more than remunerative, notwithstanding the rain. As to the remainder of the house, silence is much more golden than were the seats. The play may now be said to be running in oiled grooves, those to whom their parts were new a week ago having become quite familiar with them. Louis F. Barrett as the Commissioner-of-police has been succeeded by Thomas Morris.

"SAMUEL OF POSEN" attracted a fair attendance on the night of March 27, when it began its second week at Niblo's Garden, where it will be withdrawn after April 1, in order to make way for yet another revival of "The Black Crook" by the persistent and tireless Kiralfy Brothers.

THE FIFTY-SEVENTH representation of "Odette" in Daly's Theatre March 27 attracted a fair-sized audience. Elaborate preparations are being made for the speedy production of "Giroflette."

CHARLES BACKUS made his *rentree* with the San Francisco Minstrels March 27, and performed in the first-part only, being warmly greeted by a good-sized assemblage, which, but for the inclement weather, would have been a crowded one. The changes this week include a ballad composed by Grace Courtland entitled "When the Leaves Turn Red and Fall," sung by Stanley Grey; "Her Beauty was All She Had," by Billy Birch; "Papa's Picture in the Locket Mother Wore," by L. Braham; and a fresh finale—"Claude Duval"—in which Frank Dumont's popular "Yankee College Boys" is retained. In the olio Bob Slavin, whose popularity is steadily increasing, gave fresh eccentricities. "Patients" bids fair to run the rest of the season.

CHARLES QUEEN, triple-time dancer, withdrew from Haverly's Mastodons after their opening at the Fourteenth-street Theatre.

THE TWO HUNDRED PERSONS who went to the Fifth-avenue Theatre on the night of March 27 in expectation of seeing "A Crown of Thorns" were disappointed. There was a notification on the outer wall that Miss Dickinson would cling to Hamlet until the night of the 28th, when "A Crown of Thorns" will once more be due. About one-half of the audience left before the third act was begun. The lady had also failed to play Claude Melnotte, announced for the afternoon of March 25, substituting the fatal Dane. There have since our last been some minor changes in the cast. Instead of doubling the roles of Polonius and the First Gravedigger, H. N. Wilson is now limited on the bills to the former, while the latter part is given to Thomas Conley; J. Norton is assigned to the Priest, instead of R. Sheppard; C. Skorns is the Second Actor, instead of Thomas Potter; and A. Simmons is Francisco, in place of Edward Bedloe. "The Ticket-of-leave Man," with James O'Neil as Bob, is announced for April 3.

THE THEATRE COMIQUE was two-thirds full on the night of March 27, thus attesting that, spite of its protracted run, "Squatter Sovereignty" has still vitality enough to hold its own against the repellent storms of March and the rigorous exactions of Lent. Miss Annie Yeamans, who has been ill, returned at the close of last week to her part of the old maid, which in the interim had been impersonated by Gertie Granville, whose original role of Nelly Nolan was temporarily in the care of Miss Mary Bird.

PROFESSOR ADRIAN, who has heretofore been known to the public as a magician, is spoken of as to be the manager of the Aquarium when it shall have been converted into the Criterion Theatre. It is promised that the house will be opened with the pantomime of "Humpty Dumpty" on April 10.

HARRY S. SANDERSON, the deservedly popular treasurer of Tony Pastor's Theatre, will benefit by a performance to be given at that house on Thursday afternoon, March 30. He has a host of well-wishers both in and out of the profession, and there is no reason why there should be, especially with the attractions he offers, other than a substantial-looking box return on that occasion. The programme presents among its numerous features the Germania Theatre Company in a musical act; Gerald Eyre, John Wild, Billy Gray; C. A. Cappa and Sig. Liberati in a cornet duet; the California Quartet; Ed. French, A. G. Moreland, and the burlesque "Billee Taylor," with Lillian Russell, Jacques Kruger, the Irwin Sisters, Mlle. Baretta and others.

THE BOSTON COMIC-OPERA COMPANY have proved a good feature at Booth's Theatre during the past week. The operas presented have been put on with much taste and correctness, and the dresses and appointments have not been surpassed at any previous performances of the several works. There is some excellent material in the company, and their work the past week has confirmed the impression that this can be made an exceptionally strong troupe. Laurent might be improved on easily, both in a vocal way and in acting, and Brocolini might improve his characterizations by not trying to be quite too funny. He overacts so at times as to lose the very point, in a humorous way, he attempts to make. The remainder of the company run from good to acceptable, and only need association and careful stage-direction, of which latter there is very good token now, to make the Boston Comic-opera Company a notable one. "The Pirates of Penzance" was given March 21, 23, 24. "Patience" was satisfactorily given 22, with Miss Jarbeau in the title-role and A. W. F. McCollin as Bunthorne. "Pinafore" was the bill matinee and evening 25, with H. Morselle as Ralph and Gertrude Franklin as Josephine. Miss Jarbeau was the Hebe, and Rosa Cooke the Buttercup. "Billee Taylor" drew a fairly good house Monday, and is announced as the bill for the remainder of the week. The latter opera was put on in a style that is to be highly commended, and its recital generally made a most favorable impression. Hattie Moore was heard here for the first time as Phœbe. This very buxom lady made a fair mark by her vocal ability, and acted very acceptably. Jas. A. Gilbert made a poor Sir Mincing Lane; A. W. F. McCollin a good Captain; W. Hamilton as Barnacle and Rosa Cooke as Eliza, were excellent; Miss Jarbeau as Arabella and Fannie Hall as Susan were happy in their roles; Brocolini was a fair Crab; and Laurent a bad Billee, in both a vocal and a dramatic way. At the opening of the second act T. M. Hengler introduced, as Sambo the cook, a number of his popular songs-and-dances, and came in for a large share of applause, as did Major Burk, who gave his clever performances with musket and bayonet; and a double sailor's hornpipe, which introduced this variety scene, presented the La Verde Sisters in some well-received dancing. This is the last week of the troupe, and "Billee Taylor" will be the attractive programme until the close.

THE FOUR ECCENTRICS—Perry, Magrew, Curdy and Hughes—sail shortly for England, to open in the Royal Holborn, London, April 10.

AT TONY PASTOR'S THEATRE there is a very attractive bill on this week, including "Fun at School," with May Irwin in the principal role; Lew Baker's old-negro impersonations; Mlle. Baretta in vocal selections, Carl Hertz in his magical sensations, Tony Pastor's taking songs, and the musical burlesque hit of "Billee Taylor," with its wealth of clever people to make it a "go." There was a very good house on Monday night, and the enjoyable programme was greeted with the heartiest applause. There is not a feature in it that has not a considerable measure of attraction. Next week the traveling company which Mr. Pastor will take on the annual tour will perform. We give a full list of the people in our variety department.

A MEETING of the stockholders of the Metropolitan Opera-house Company was held on March 27. Thirty-seven of them voted to go on with the building of the opera-house, and fourteen voted in favor of a suspension of operations until at least bricks shall become cheaper. The calculation was that it would require $676,000 to build the opera-house alone, and that to improve the Broadway lots connected with it would entail an additional expense of $200,000, thus forcing the company to assume a debt of $876,000.

THE EVIDENCE taken before the Coroner's jury relative to the death of George B. Wall at the hands of his wife, formerly Lizzie McCall, has been officially laid before the grand jury of Kings County, N. Y.

IT IS UNDERSTOOD that Nilsson Hall will, after this season, cease to be a tender to the Academy of Music. Those who dance in the Academy will have to go elsewhere for their supper, and those who lease the Academy will miss a workshop and a storage-room.

JERRY THOMAS is to auction off his famous collection of professional photographs with caricature appendages.

AT PARKER'S AMERICAN THEATRE the entertainment this week is furnished by Mabel Leonard, vocalist; George Homer and Georgie Lingard in sketches, songs-and-dances, etc.; Wm. Carroll, banjoist; Frank Calburt, motto-vocalist; Wood, Beasley and the Weston Brothers in their amusing musical business; John Fenton, clog-dancer; and Morris Weston, assisted by the company, in "The Minstrel Boy." The house was fairly well filled on Monday evening. Chas. E. Emmet in "Dashing Charley" is announced for next week.

A BENEFIT in aid of the Actors' Fund will be given at Harry Miner's Eighth-avenue Theatre April 3; and one will also be given at his Bowery establishment on the same date. Both matinees.

RAIN evidently kept some people away from the National Theatre on Monday evening, as the audience was not so large as usual. The attractions of the current week are Harris and Wood, sketch artists; Johnny Patterson, Irish clown; Prof. H. M. Parker and his educated dogs; Rice and Barton, Ethiopian comedians; Paddy and Ella Murphy in their sketch of "Just Out;" Wm. T. Bryant and Lizzie Richmond in their popular and pleasing specialties introduced in the absurdity of "Opera-buffers," and Minnie Oscar Gray and Wm. T. Stephens, with their dogs, in "Swift and Sure."

STANDING-ROOM was in demand at Harry Miner's Eighth-avenue Theatre on Monday evening, March 27, when the following artists, billed for the week, gave a good show: Joe and Annie Burgess opened it with a sketch; then Kitty Shepherd warbled topical songs, the Russells made rapid changes of costumes and introduced their specialties, the Lamartine Brothers showed their muscular excellence in acrobatic feats, Mealey and Mackey illustrated rough and refined Irish characters, Frank Livingstone appeared in feats of balancing, Shields and Richmond got off some Irish witticisms in "Something New," Charles and Carrie Moore skated on rollers, Leonard and Jones gave songs-and-dances, reels, etc., the Davises were seen in their sketch business, Lester and Williams sang, Charles Moore performed his educated dogs, Carrie Howard gave her serio-comic selections, and Mr. and Mrs. Jerry Cohan and the company appeared in the drama of "The Molly Maguires."

HARRY MINER'S THEATRE, Bowery, programmes the following artists this week, and the full house seen there on Monday evening proved that the patrons of the theatre were satisfied with the bill: A. H. Sheldon, assisted by other performers, in the sketch of "An Heroic Husband Wanted;" Murphy and Miles, Irish comedians; Mason and Lord, who give breakneck songs-and-dances; Al. W. Filson and Lee Errol in their comic and vocal specialties; Harry Blakely, Ethiopian comedian; Fannie Beane and Charles Gilday in their familiar specialties; John Waterman, an English performer, who plays on a number of novel musical instruments, and announces this as his first appearance in America; the Specialty Trio—Jennie Reese, Irvin Bush and Charles Reese—in their clever musical business; Walton and Edwards, Cereni, Peters and Ada Page in a burlesque specialty; Ralph Pringle, comic vocalist; Leopold and Wentworth, gymnasts; the Four Aces—Sherman, Wayne, Tierney and Owens—a song-and-dance quartet; and the St. Elmos, acrobats; the performance concluding with the O'Brien Brothers in the afterpiece of "The Centennial Weary Traveler."

MUSICAL NOTES.—The Italian-opera season presented "L'Africaine" at the Academy of Music March 22, 24, 27, with Campanini as Vasco di Gama and Minnie Hauk as Selika. At the matinee 25 "Aida" was given with Mlle. Rossini in the title-role, Ravelli as Rhadames, Galassi as Amonasro, and Mme. Lablache, who reappeared after two years' absence, as Amneris. .....The Merry War," Strauss' opera, still continues a drawing card at the Thalia Theatre.....The New York Chorus Society, under Theodore Thomas' direction, gave their second concert this season at Steinway Hall 25. The soloists were Miss Cary, Mrs. Osgood, and Messrs. Toedt and Henschel..... Geo. Magrath gave a piano-recital 23 at Steinway Hall..... The Princeton College Glee Club sang at Chickering Hall 25.....The Mozart Musical Union indulged in an entertainment to their male friends 23. It was called a smoking concert, in which each auditor was expected to burn up all the tobacco possible while listening to an excellent programme of a popular order under Sig. Fanciulli's direction. Sig. Orlandini sang, and Mr. Klein gave comic recitations.....Mr. and Miss Morgan were heard again in harp and organ selections at Chickering Hall 23. Cora De Wilhorst was the vocal soloist.....A young choral organization entitled the Lenox Hill Vocal Society gave its first concert at Steck Hall 23, under H. R. Romeyn's directorship, and made an excellent mark by its ability.....Berthe and Rose-Marie Vincens, two young pianists, played at Chickering Hall 25. Miss F. Beck, soprano; H. R. Romeyn, tenor; Carlos Hasselbrink, violinist; and Messrs. La Villa and Pratt, accompanists, assisted in the programme.

HAVERLY'S CONSOLIDATED MASTODON MINSTRELS began the final week of their present season in Haverly's Fourteenth-street Theatre March 27, when a good-sized audience enjoyed an amusing programme. This troupe is quite as strong in talent as it is in numbers, and the entertainment is so diversified as to please all classes. The changes include "Coney Island," sung by E. M. Hall, who also supplied Ben Gilfoil's place on the bone-end; "My Love's a Rover," vocalized by Edwin Harley; and "Kerry Dances," by Frad B. Malcolm; and, instead of Harry Robinson's aerial flights, Frank Pierri gave imitations of the celebrated dancer Taglioni. "The White Slave," a new drama by Bartley Campbell, is to be produced April 3.

AT THE BARNUM-LONDON SHOW in the Madison-square Garden there was a falling-off in the attendance Monday night last. The most attractive features are Nestor, who makes a backward leap from a high altitude into a net below; Lulu, who is shot from a catapult; Maggie Claire, in her flying-rings act; Zazel's cannon act; and Zeo, who makes a descent from an altitude while suspended by the hair of her head.

J. W. HARRINGTON of Sullivan and Harrington, and manager of Ward's Opera-house, Fall River, Mass., is in town.

A TILE SOUVENIR, representing an idealized head of Miss Annie Russell, the impersonator of the title-character in "Esmeralda," was presented to the patrons of the Madison-square Theatre, March 24, in commemoration of the one hundred and fiftieth presentation of that play. The head is from life, by Elihu Vedder, and is quite artistic, and the workmanship is by the Low Art Tile Works. There was a good attendance Monday night last.

THE LAST WEEK of "The World," so far as it concerns the Grand Opera-house, began March 27 in the presence of a large though not crowded assemblage. Leonard Grover's farce-comedy of "Our Boarding-house" is to be revived April 3. A large number of toy balloons were sent up from various parts of the city on Monday last, as an advertisement of "The World."

JOSEPH MURPHY is to begin an engagement in the Grand Opera-house April 10.

DRAMATIC.

CHARLOTTE THOMPSON and company are due in Jamestown, N. Y., March 28, Dunkirk 29, Erie, Pa., 30, Meadville 31, Youngstown, O., April 1, Pittsburg, Pa., 3, one week.

THE HOEY-HARDIE COMPANY finished a successful week March 25 in the Academy of Music, Buffalo. They played "Child of State" 20, 21 and matinee 22. "Diplomacy" was presented night 22 and 23, and for the rest of the week "A Priest's Vow" was produced for the first times on any stage since it had been rewritten by Mr. Hoey. Our correspondent says: "The author has changed and strengthened the play materially. The plot of the piece was published in THE CLIPPER at the time of the original production of the play in New Orleans, La., and the cast, which is somewhat different from former productions, is here given: Angelo, afterwards Friar Angelo, James M. Hardie; Toraldi, his hand against every man's, George Hoey; Matteo Rubini, Angelo's brother, Will A. Sands; Paulo Rubini, Matteo's father, H. Rees Davies; Ugo Montefero, Ilma's father, H. J. Moroso; Chev. De Bon Ami, an exiled duelist, Edwin Hammond; Pichu, his valet, Miss Eva Barker; Pietro, James J. Bevins; Giaccomo, Frank Ryan; Magistrate, Will Moorhouse; Steffana, Toraldi's sister, Signora Majeroni; Ilma, betrothed to Matteo, Miss Emma Pierce; Doria, not to be deceived, Mrs. J. J. Prior. The author's mother, Mrs. John Hoey, came to Buffalo, and was an interested witness of the play 24. The principal actors were called before the curtain after every act, and continued rounds of applause greeted the performance throughout. Some judicious pruning will be necessary, however, to shorten the piece. It was finely mounted, and the costuming was unusually good. The scenic changes in the second act were effective, and called forth much applause. Messrs. Hardie, Hoey and Hammond, also Signora Majeroni call for special mention in their several parts, and the characters by the rest of the company were well handled. The audiences were very large, and 'Standing-room only' was early displayed. The company went to Batavia 27, Erie, Pa., 28; thence to Sandusky, O., 29, Ypsilanti, Mich., 30, Jackson 31, Ft. Wayne, Ind., April 1."

THE CORNER-STONE of the new Cadiz (O.) Opera-house was laid March 21.

JAMES T. WARD, actor and manager, familiarly known in the profession as "Little Jim," whose serious illness from softening of the brain was reported in THE CLIPPER many weeks ago, has improved wonderfully. His mind is now clear, and his physicians entertain hopes of his complete recovery. He still remains in Philadelphia.

FOR EASTER-WEEK the attraction at Haverly's Theatre, Philadelphia, will be "The World."

MLLE. RHEA closed a two-nights' stay at the Grand Opera-house, Indianapolis, Ind., March 21. The attendance was not numerous. She opens in Washington, D. C., 27 for one week. The perennial Lotta had overflowing houses 22, 23, her new play of "Bob" being greatly enjoyed. Minnie Palmer came 24 for the rest of the week. Frank Mayo is due 28, 29, and the Hess Acme Opera Troupe in "The Mascot" 30.

THERE IS NOTHING billed at English's Opera-house, Indianapolis, Ind., until April 3, when Julia A. Hunt is to appear in "Florinel."

GEORGE A. AND JOHN DICKSON of the management of the Grand Opera-house and Park Theatre, Indianapolis, Ind., were before the Mayor March 22 on a charge of assault and battery preferred by Louis A. Harmeyer. After a hearing they were acquitted. Our correspondent says: "The cause of the trouble lies in the fact that Harmeyer, who is the local correspondent of a journal in Chicago published by William Lawrence Allen, printed a paragraph reflecting upon the business integrity of the Dicksons in the management of the Park Theatre. On the evening of 21 the irate managerial team called upon Harmeyer at his place of business and persuaded him to accompany them to the box-office of the Park, close by, for an ostensible consultation. After getting the young man where they wanted him, the brothers, by forcible methods, as Harmeyer alleges, compelled him to sign a retraction, prepared beforehand, of the offensive matter. Harmeyer claims that he has first-class authority for his statement as printed. However that may be, he now goes provided with artificial weapons of defense, and just wants to see any more theatrical managers inveigle him into a box-office in a vacant theatre after sundown."

WOOD'S MUSEUM, Philadelphia, for the current week keeps on the same pieces that held the boards last week, but the order of playing them is reversed, "Uncle Tom's Cabin" being given at the off matinees, and "Romance and Reality" at night and on Wednesday and Saturday afternoons. "Rory O'More" will be substituted for it on Friday night, however, to admit of its being played in Norristown. Houses good March 27, as they were all last week.

TO BE AMUSED by "The Professor," as played by the Madison-square Theatre Company, a large audience assembled at the Walnut-street Theatre, Philadelphia, March 27. Same bill till April 3, when the "Deacon Crankett" Company will bob up serenely in the piece whose name it bears. Frank Mordaunt closed a moderate engagement March 25.

POOR OLD "UNCLE TOM," for whom, like the wicked, there seems to be no rest, began his second week at the Arch-street Opera-house, Philadelphia, March 27, where C. W. Bolton's company will continue to present Jarrett and Rice's version of the piece all of current week.

EDWARD S. STOKES, formerly assistant treasurer at the Chestnut-street — now Haverly's—Theatre, Philadelphia, is disposing of the pasteboards at the branch ticket office of the Lyceum, Philadelphia, 1,102 Chestnut street.

HARRY MEREDITH loomed up at the Eighth-street Theatre, Philadelphia, March 27, in his drama of "Ranch No. 10," which drew fairly, and will hold the stage until further notice, the house having been temporarily leased by Meredith's manager.

"THE GALLEY SLAVE" Combination appeared to moderate attendance at the Arch-street Theatre, Philadelphia, March 27, in the play from which it derives its name, and will continue to do so till April 3, when Willie Edouin's "Sparks" Company will begin a return engagement. Dion Boucicault closed a fair week's business March 25.

NO CHANGE of bill March 27 at the Lyceum, Philadelphia, where "Youth" is still billed. Attendance on above date was only moderate, and was no better last week.

FREDERICK WARDE'S COMBINATION is due in Peoria, Ill., March 30, 31, Burlington, Ia., April 1, Keokuk 3, 4, Quincy, Ill., 5, 6, Decatur 7, Springfield 8, 10, Bloomington 11, 12, Joliet 13, there closing their season.

ANTHONY & ELLIS' "Uncle Tom" Co. No. 1 played in Bradford, Pa., March 25, to crowded houses afternoon and night. They were in Olean, N. Y., 27, Corning 28; thence to Hornellsville 29, Binghamton 30, Utica 31, Schenectady April 1, Albany 3, 4, 5.

MLLE. RHEA'S COMBINATION, under the management of the Chase Brothers, appeared at Ford's Opera-house, Washington, D. C., March 27, in "Adrienne," to a large audience. They open in Baltimore April 3. The Opera-house will be closed during the week commencing April 3. "The Tourists" commence an engagement 10.

MAGGIE MITCHELL is to appear at the National Theatre, Washington, D. C., April 3.

CARRIE SWAIN can be addressed care of this office in regard to the new play in which she will star next season.

HARRY WEBBER in "Nip and Tuck" played in Des Moines, Ia., March 27 to, says a telegram, "a packed house."

JAS. A. HERNE'S "Hearts of Oak" Co. played in London, Ont., March 27, 28; thence to Toronto 29, 30, 31, April 1, Rochester, N. Y., 3, 4, 5, Syracuse 6, 7, 8.

SUDDEN ILLNESS.—Signora Majeroni of the Hoey-Hardie Company was taken suddenly ill with pleurisy in Buffalo, N. Y., March 24, and was on Saturday alarmingly sick; but her physician now promises her speedy recovery. She will remain in Buffalo until fully restored to health. Mrs. Prior took the signora's place in "A Priest's Vow" 24, 25.

LEAVITT'S ALL STAR SPECIALTY TROUPE did an excellent business at the People's Theatre, St. Louis, last week, and were succeeded by Hyde & Behman's "Muldoon's Blunders" Combination March 26. Frank Mayo will appear in "Davy Crockett" April 2. Geo. Knight and wife follow 9. Leavitt's All Star Specialty Co. are in Chicago this week; Detroit next.

H. C. JARRETT telegraphs from England that he has arranged dates there for a Summer tour of the "Fun on the Bristol" Co. They are to sail April 25 in the steamship Alaska, and make their first appearance in Liverpool, playing afterwards in Manchester and London. Their sojourn in England will be for three months only.

GEORGE KENDALL'S COMPANY played in Washington, Ind., March 20, 21, 22, Petersburg 23, 24, 25, Sullivan 27, 28, 29; thence to Rockville 30, 31, April 1.

ANTHONY & ELLIS' "Uncle Tom" Co. No. 2 is to close its season in Meriden, Ct., April 1.

THE GOAT.—D. J. Wingfield writes that his trick-goat Nellie, used by George H. Adams in "Humpty Dumpty," was not killed in Columbus, Ga., as reported, but died in Chattanooga, Tenn., and Mr. Wingfield has every reason to believe that she was poisoned. Alas, poor goat!

MILTON NOBLES is to begin an engagement in the Bush-street Theatre, San Francisco, Cal., May 1, and is to be followed 22 by M. B. Curtis.

HARRY SHELDON, an amateur, advertises for an engagement to play small parts and attend to properties.

THE CONTEMPT OF COURT CASE.—The Court of Appeals during the past week rendered a decision in the case of the Hanlon-Lees against John P. Smith, W. A. Mestayer and others, affirming Judge Donohue's decision adjudging the defendants guilty of contempt by reason of performing the enjoined play in Boston, Mass., and imposing a fine of $731. The principle involved in this decision is of great importance to the theatrical profession, because if an order of any court in this State is disobeyed, even outside of the State, the courts here have power to inflict summary punishment on the offender. It is probable that the case will be carried to the Supreme Court of the United States.

CHARLES E. CHAPIN and wife have joined the Grace Cartland Combination for the rest of the season.

ANTHONY & ELLIS' "Uncle Tom" Company played in Bradford, Pa., March 25, Olean, N. Y., 27, Hornellsville 28; thence to Corning 29, Binghamton 30, Utica 31, Schenectady April 1, Albany 3, 4, 5.

A NEW ENTRANCE from Westminster street is to be constructed for Low's Opera-house, Providence, R. I. The present entrance will be used for exit only.

THE FUNERAL of Mrs. A. M. Vultee took place from her late residence in Hohokus, N. J., March 24.

EDWIN CLIFFORD, manager of a company traveling in the West, has been notified by Marc Klaw, agent of the Mallorys, to stop playing "Hazel Kirke," and has gracefully obeyed.

JOHN RATEGAN, who has recently been to Cuba with Leon & Dockrill, is now advertising-agent at the Olympic Theatre, Chicago.

LIBBY NOXON was compelled to close with Joseph Murphy's Combination March 25, and return to her home in St. Louis, Mo., owing to the dangerous illness of her mother.

CHARLES FOSTELLE in "Mrs. Partington" opened at the Leland Opera-house, Albany, N. Y., March 27, to an audience of rather small proportions. His acting of the garrulous Mrs. Partington is quite a clever effort in its way, but his support, generally speaking, might be improved upon. Mr. Fostelle continues until 30, when Gus Williams begins a three nights' season. Lester Wallack closed 25. His week's engagement was highly successful. "My Awful Dad" and "Rosedale" were the pieces presented. Wm. Harris of the Howard, Boston, is at present managing the "Mrs. Partington" Combination.

A YOUNG MAN wants an engagement with a dramatic company. See R. A. Mass' card.

IN NEW ORLEANS, LA., the Grand Opera-house closed for the season March 18, John McCullough then terminating his engagement.....Charles L. Davis and Haverly's "Michael Strogoff" Co. began short seasons 19.

"HAZEL KIRKE" Co. No. 2 is due in Omaha, Neb., April 3, 4, Marshalltown, Ia., 5, Sioux City 6 (idle Good Friday, 7), Minneapolis, Minn., 8.

FENTON'S STAR ALLIANCE Co. opened Feb. 27 in Lancaster, Wis., for one week.

WILLIE WARE, comedian, character or juvenile business, can be engaged. See card.

THE OLIVER DOUD BYRON COMBINATION is due in Shreveport, La., April 3, Marshall, Texas, 4, Jefferson 5, Texarkana, Ark., 6, Little Rock 7, 8, Cairo, Ill., 10, Paducah, Ky., 11, Evansville, Ind., 12, Vincennes 13, Green Castle 14, Richmond 15.

MISS F. F. FORD, better known to many CLIPPER readers as Miss Athena, having been afflicted with pulmonary troubles for some time past, is again said to be in a destitute condition.

AT THE GLOBE THEATRE, Boston, Mass., during the past week, very large houses greeted Barlow, Wilson, Primrose & West's Minstrels, who gave a first-class bill, and who were given, in turn, the heartiest of receptions. This week, Mr. and Mrs. W. J. Florence in "The Ticket-of-leave Man." Salsbury's Troubadours in "Green-room Fun" April 3. Haverly's Mastodons to follow.

A NEW COMPANY was organized in Lansing, Mich., the past week by Messrs. Lee & Rix, who have permission from Mr. Collier to present "A Celebrated Case." They will open their season at the Grand Opera-house, Detroit, March 30, for three nights, and will be under the management of Frank Bower, a leading journalist of that city, who so efficiently conducted the Burleigh "Othello" campaign through Michigan. The members of the company are Edwin A. Lee, T. G. Rix, G. H. Ober, C. R. Cloudsley, D. F. Fox, W. H. Edwards, H. Mandel, Ada Murray, Dora B. Ross, Kate Singleton, Mrs. E. A. Lee, Carrie Lickens and Frankie Thropp. Manager Whitney, in response to the demand for reduction in prices, will test the genuineness of that demand during this engagement, with a view towards feeling the public pulse regarding popular prices.

MAGGIE MITCHELL opened at the Holliday-street Theatre, Baltimore, Md., March 27 in "The Little Savage." N. C. Goodwin and Eliza Weathersby closed a week of good business 25.

JAY RIAL'S "Uncle Tom" Company performed to good-sized audiences at the Academy of Music, Baltimore, Md., closing March 25. They went to Trenton, N. J., 27.

THE GOSCHE-HOPPER "One Hundred Wives" Company drew fair houses at Ford's Opera-house, Baltimore, Md., during the week closing March 25.

"THE FALSE FRIEND," finely staged and well acted, drew large houses to the Boston (Mass.) Museum last week and will hold for two weeks longer. Joseph S. Haworth benefited March 25, playing Iago in "Othello" to a crowded audience, and giving an admirable performance in most respects. William Warren benefits April 1, when "London Assurance" will be played, and Mrs. J. R. Vincent takes her "annual" April 3, Dion Boucicault complimenting the lady by appearing in "Suil-a-Mor," and Mr. Warren playing Poor Pillicoddy. Sadie Martinot's benefit will occur 8, "Patience" being sung. Lester Wallack is to open for three weeks, Mlle. Rhea and Sol Smith Russell following in the order given.

"THE WORLD" in Boston, Mass., was a grand success, writes our Boston correspondent, "for the house, since the opening night, March 21 (Tuesday), when the audience was not very large, has been packed to its utmost capacity. The piece has caught the 'Hub' playgoers in a weak point, and, with all its improbabilities and harrowing details, has served to draw very large and very enthusiastic audiences. The cast, given in last week's CLIPPER, may be briefly referred to. Mr. Redmund's Sir Clement Huntingford was in his usual robust style, forcible, and now and then a trifle too much so. Still, his role demands the sympathy of his auditors, and he receives it in an unmistakable manner, for he gets several curtain calls every night. George Parkes as Harry Huntingford was quite acceptable, and gave a sufficiently wicked interpretation of the role of the villainous brother. Mrs. Barry had little to do as Harry Huntingford's wife, but did that little very well. Mr. Maguinness' Mo Jewell was irresistibly comical. Rose France made a sweet-looking boy, Mark Price was good as Martin Bashford, and a clever bit of work was done by W. D. Evans as the lawyer's clerk. The raft scene and the fire scene have never been equaled for effect on the Boston stage, and are nightly greeted by prolonged applause. Mr. Prescott, Mr. Sullivan and Mr. Getz are, indeed, the agents to whom 'The World' owes the larger share of its success, and deserve credit accordingly. The drama is on until further notice. Manager Eugene Tompkins sails for Europe next month in search of novelties."

"UNKNOWN" was the attraction at the Windsor Theatre last week. "Under the Gaslight" is on this week, with "The Octoroon" and "Streets of New York" announced in preparation. Our correspondent says: "It is probable that John A. Stevens will not renew his lease of the Windsor for next season, as he has already lost several thousand dollars on his Boston venture."

"PHOTOS," by the Harrisons, was a good magnet at the Howard Athenæum, Boston, Mass., last week. They took the New England circuit this week, and Jarrett & Rice's "Fun on the Bristol" party came to the Howard, the troupe including John F. Sheridan, Richard Waldon, Frank Tannehill Jr., Harry De Lorne, W. A. Paul, George Richards, William Hughes, Carrie Daniels, Lulu Evans and Jennie Yeamans. Barry & Fay's "Muldoon's Picnic" is announced for next week, Buffalo Bill following.

"PHOTOS" was in the Boston courts last week, the author, B. E. Woolf, filing a bill in equity against Alice and Lewis Harrison, Martin W. Hanley of New York and William Harris of Boston. The complainant alleged that he was the author of "Photos," and made a contract with the Harrisons to represent said play throughout the United States, they to pay the complainant $15 for each performance, and that the defendants failed to do so and now are indebted to the complainant in some $2,500. Next day counsel for plaintiff announced that the affair had been satisfactorily settled, and the case was withdrawn from the court-list.

RICE'S SURPRISE PARTY opened at Olympic Theatre, St. Louis, March 19 to a crowded audience. Their business was fair throughout the week. Robson and Crane commenced a week's engagement 26.

THE VOKES FAMILY commenced a three-nights' engagement in the Academy of Music, Buffalo, N. Y., March 27, to be followed for the rest of the week by Genevieve Ward.

W. CALDER played Rip Van Winkle to dedicate a new Opera-house in Accrington, Eng., March 6.

ADA GRAY'S COMBINATION is due in Lancaster, Pa., March 29, Shamokin 30, Mauch Chunk 31, Wilkesbarre April 1. They will rest during Passion-week, and play in New Haven, Ct., 10, 11.

THERE WAS a fire on a very small scale on the stage of the Chestnut-street Opera-house, Philadelphia, March 21. In the dressing-room scene during the performance of "Edmund Kean," one of the lace curtains of the dressing-glass was ignited by the overturning of a lighted candle. Sig. Rossi very quickly and quietly extinguished the flames, and there was no panic or excitement whatever. Some of those present were not even aware of the occurrence.

JOS. T. FANNIN, stage-manager of Wood's Museum, Philadelphia, benefitted there March 24. The bill consisted of "Rory O'More" with Fannin as Rory, the song of "The Vagabond" magnificently sung by the favorite basso of St. John's R. C. Church, Philip J. Buch, and the farce of "Poor Pillicoddy" with Annie Fannin as Sarah Blunt. At the end of the second act of "Rory O'More," as Mr. Fannin was standing on the stage giving the scene-shifters and carpenters directions for the next set, greatly to his surprise the whole company came on the stage and the prompter rang up the curtain. "What on earth are you doing? Ring down instantly," called Fannin *sotto voce*, to the prompter, at the same time hastening towards the prompt-stand to see that his order was enforced. He was met in the first entrance by Harry D. Clifton, the heavy-man of the company, who seized him in his powerful grasp, dragged him back onto the stage and held him there while Frank Norcross, juvenile-man, in a neat speech on behalf of the members of the company, presented him with a magnificent gold-headed ebony cane. Mr. Norcross paid a high and well-merited tribute to Mr. Fannin as an actor, a stage-manager and a gentleman. Though taken completely by surprise, Mr. Fannin responded very happily, saying, among other pleasant things, that though he had no doubt that in his capacity of stage-manager his conduct towards the members of the company had often been such as to merit a caning, he thanked them very sincerely for administering it in such a mild and gentlemanly manner. He was also presented in private with a handsome meerschaum pipe by Harry Fenner, a member of the company, and there was handed up to him over the footlights a beautiful basket of flowers, a case containing an intaglio cameo ring being attached to the handle of the basket. After the performance the beneficiary regaled the ladies and gentlemen of the company with an elegant banquet served in the greenroom.

DR. F. A. HARRIS of Boston, Mass., has completed the adaptation of a four-act comedy from the German, which will possibly be seen at the Museum next season. Another Boston playwright, C. F. Nirdlinger of Harvard College, has had a drama accepted by the Madison-square Theatre management.

THE ANNIVERSARY of the opening of the Park Theatre, Boston, Mass., occurs April 14, and will be duly observed.

"THE PROFESSOR," at the Park Theatre, Boston, Mass., last week drew a series of large audiences, and was well received. This week, for the first time in Boston, "The Lights o' London" is being played. [See telegraphic reports.] It will run only three weeks, Grau's French Opera, Augustin Daly's "Passing Regiment" Company, and the Union-square Theatre Company following in order.

M. B. CURTIS in "Sam'l of Posen" begins a return engagement at the Arch-street Theatre, Philadelphia, April 10, and will be followed by Joe Jefferson (return engagement) 17.

LAWRENCE BARRETT's dates for current week are Wilkesbarre, Pa., March 27, Scranton 28, Reading 29, Allentown 30, York 31, Harrisburg April 1.

SIG. ROSSI benefited at the Chestnut-street Opera-house, Philadelphia, March 24, when there was a large audience. The bill consisted of "Edmund Kean" and the scene from "King Lear" in which Lear recognizes Cordelia. Rossi played Lear in English—the first time he ever acted in that language. He acquitted himself admirably, and the occasion was made still more interesting by the presentation of a handsome souvenir to each lady in the audience in honor of the fact that it was Rossi's one hundredth performance in America. He was frequently called before the curtain, and was presented with a superb pyramid of flowers.

GEORGE W. BLATCHFORD, connected with the Boston (Mass.) Museum for the past thrty-two years, has resigned his position as treasurer, and will enter another business.

IT IS REPORTED that P. A. Anderson, now with Lotta, will join the Harrisons next season, in which case Geo. W. Howard, now with the Harrisons, will go to Lotta.

THE KNIGHTS in "Baron Rudolph" completed their second engagement this season at the Grand Opera-house, Detroit, Mich., March 25, the attendance being particularly good.

"ALL THE RAGE" was played in Springfield, Mass., March 24, Pittsfield 25, North Adams 27, Greenfield 28, and is due in Northampton 29, Clinton 30, Worcester 31, Norwich, Ct., April 1, New London 3, New Bedford, Mass., 4, Fall River 5, Taunton 6, Brockton 7, Lynn 8.

MARY ANDERSON opened a week's engagement March 27 at the Detroit (Mich.) Opera-house. Baker and Farron in "Chris and Lena" closed a fairly remunerative three-nights' engagement 25.

NAT GOODWIN will not appear at the Howard Athenæum, Boston, Mass., during the Summer season there; but will open at Atkinson & Gilbert's Casino for four weeks, beginning June 12.

JOS. K. EMMET opened at the Opera-house, Pittsburg, Pa., March 27 for one week, to be followed by Lotta. The Madison-square "Hazel Kirke" Company closed 25, having played to large business all week. Route: Cleveland 27.

KATE CLAXTON opened at Hooley's Theatre, Chicago, Ill., March 26, in "The Two Orphans." J. K. Emmet closed a prosperous engagement 25. Route: Pittsburg, Pa., 27, Buffalo, N. Y., April 3, Brooklyn 10.

EDWIN BOOTH opened a two weeks' season at Haverly's Theatre, Chicago, Ill., March 27.

THE HANLONS opened the second week of their engagement at McVicker's Theatre, Chicago, Ill., March 27. Business good during the past week.

"YOUTH" entered upon its second week at the Grand Opera-house, Chicago, Ill., March 27. Business thus far has been excellent.

SOL SMITH RUSSELL in "Edgewood Folks" had three good houses at the Griswold Opera-house, Troy, N. Y., ending March 25; thence to Pittsfield 27, Pawtucket 28, New Bedford 29, Fall River 30, Newport 31, Canton, Mass., April 1, Taunton 3, Woonsocket 4, Newburyport 5, Worcester 6, Willimantic 7, New London 8.

MISS JULIE COVENTRY, retired actress, sustained the loss of her entire wardrobe by a fire in Troy, N. Y., March 20. As she is a popular lady and has been very kind in tendering her services for charitable purposes she is to be the recipient of a benefit at the Griswold Opera-house in April. Her wardrobe was valued at $3,000.

THE HESS ENGLISH OPERA CO. is engaged for the week of April 3 at the Opera-house, Cleveland, O., under the auspices of the Cleveland Press Club, which is making extensive preparations. Lotta opened March 27 in "Bob," with no announcement of a change during the week. Robson and Crane closed a profitable week at Saturday matinee, being unable to play Saturday evening and reach their next stand—St. Louis—in time to open Sunday evening.

AT THE ACADEMY OF MUSIC, Cleveland, O., Kiralfy Bros.' "Black Crook" Co. are booked for week of April 3. The Madison-square Theatre No. 1, with Effie Ellsler and C. W. Couldock in the cast, opened March 27. A great deal of enthusiasm is felt over this engagement, as Effie, as she is called there, is a Cleveland girl. Miss Julia Hunt closed a fair week's business in "Florinel" 25. Miss Hunt was good, but her support was not up to the standard.

AT THE PENN-AVENUE THEATRE, Pittsburg, Pa., there will be no regular attraction for the week commencing March 27. Anna Dickinson was to have played two nights, but has canceled her engagement, and will probably appear later. On Thursday evening, 30, a vocal and instrumental concert will be given for the benefit of Carl Retter, a local musician, and on April 1 a grand concert for the benefit of the Southern sufferers by the Pittsburg Musical Club, Manager Parke having tendered the use of the theatre for that purpose. Charlotte Thompson follows April 3, for one week. The "Rooms for Rent" Co. closed March 25 to bad business. Route: East Liverpool, O., 27, New Castle, Pa., 28, Buffalo, N. Y., 29, 30, Canandaigua 31, Waterloo April 1, Boston, Mass., 3, one week.

CHAS. WATKINS' COMBINATION, with Ada Gray, in "East Lynne," played to moderate business March 21 in Hornellsville, N. Y. Jas. A. Herne and company gave "Hearts of Oak" to good attendance 23, and gave best of satisfaction. Frank L. Gardner's Combination, with Annie Graham, in "The Legion of Honor," for the benefit of F. G. Babcock Hook and Ladder Co., drew large-sized audience 24. Anthony & Ellis' "Uncle Tom's Cabin" Combination plays there 29.

JOHN MCCULLOUGH's business at Leubrie's Theatre, Memphis, Tenn., was not equal to that of last season. He closed March 25. Manager Frank Gray benefits 30, for which occasion the Jeans Senators (an amateur club of the city) in "The Golden Plow" have volunteered their services. "Michael Strogoff" will be the attraction April 3 to 8, and "The Colonel" 10, 11, 12.

JOHN T. RAYMOND appeared at Comstock's Opera-house, Columbus, O., March 24 and matinee in "Fresh," and 25 in "Col. Sellers." Route: Battle Creek, Mich., 30, Kalamazoo 31, Grand Rapids April 1, Muskegon 3, East Saginaw 4, Bay City 5, Port Huron 6, London, Can., 7, Hamilton 8, Toronto 10, 11, 12.

LOTTA made her appearance last week at the Grand Opera-house, Columbus, O., in "Bob," to a jammed house. It was her first visit to that city in three years. Route: Cleveland 27, Pittsburg, Pa., April 3, one week each.

GEO. H. ADAMS' "HUMPTY DUMPTY" Co., after performing in Memphis, Tenn., March 27 to 29, goes to Nashville 30, 31, April 1, Louisville, Ky., 3 to 5, New Albany, Ind., 6, Lexington, Ky., 7, 8, Hamilton, O., 10.

A COMEDY-DRAMA of the Lotta type is advertised for sale by "Journalist."

MILTON NOBLES' COMBINATION played in Kansas City, Mo., March 27, 28, going to Selina, Kas., 29, Colorado Springs 31, April 1, Denver, Col., 3, for one week.

GENEVIEVE WARD is due in Springfield, Mass., April 3, Holyoke 4, Northampton 5, Providence, R. I., 6, 7, 8, Fall River, Mass., 10, Lynn 11, Lowell 12, Lawrence 13, Portland, Me., 14, 15.

BUFFALO BILL and company played in Dover, N. H., March 27, Haverhill, Mass., 28; thence to Lawrence 29, Salem 30, Gloucester 31, Lynn April 1, Gloucester 3, Waltham 4, New Bedford 6, Newport, R. I., 7, Fall River, Mass., 8.

SALSBURY'S TROUBADOURS were in New Haven, Ct., March 27, Meriden 28, and are due in Hartford 29, Providence, R. I., 30, 31, April 1, Boston, Mass., 3, one week.

THE HARRISONS in "Photos" performed in Nashua, N. H., March 27, Concord 28, going to Manchester 29, Lowell, Mass., 30, Waltham 31, Lawrence April 1, Fitchburg 3, Biddeford, Me., 4.

ANTHONY & ELLIS' "Uncle Tom" Company, No. 1, played in Danbury, Ct., March 27, Newtown 28; thence to Bridgeport 29, Ansonia 30, New Haven 31, April 1.

COLLIER'S "BANKER'S DAUGHTER" Combination is due in New Haven, Ct., March 29, Hartford 30, Waterbury 31, Willimantic April 1.

JOSEPH MURPHY's Combination, who played in Brockton, Mass., March 27, Springfield 28, go to Westfield 29, Holyoke 30, Northampton 31, Greenfield April 1.

ABBEY'S "UNCLE TOM'S CABIN" COMPANY, of which Thos. H. Davis is business-manager, close their season at Perth Amboy, N. J., on Saturday, April 1. This party, it is reported, have been quite successful, and the only reason they have for closing so early is that it will take all the time of the management to get in order a canvas show, in which they are interested, to commence its season about May 1.

MCKEE RANKIN AND WIFE closed at Macauley's Theatre, Louisville, Ky., March 25, after a week of medium business. Brooks & Dickson served attachments two nights in succession on the box-office receipts to cover a lithograph bill, but they were withdrawn after some telegraphing. Route: Cincinnati 27, one week; Hamilton, O., April 3, Urbana 4, Delaware 5, Zanesville 6, Delaware 7, Springfield 8.

JOHN J. COLLINS, manager of the Fred B. Warde Combination, was in St. Louis last week, and has made arrangements to open Uhrig's Cave Garden May 29. The first attraction promised is Daly's "Passing Regiment," to be followed by Ford's Opera Company, and other first-class attractions. The stage in the Garden will be fitted with all the scenery necessary to present comedy and opera in first-class style. Mr. Collins has also leased the Park Theatre Garden on Second Carondelet avenue, and will fit that up for the entertainment of citizens living in the middle and southern part of St. Louis.

KATE CLAXTON and company drew good houses to Pope's Theatre, St. Louis, last week, to see "The Two Orphans," "Frou-Frou" and "The Double Marriage." The last play was presented Saturday evening on the occasion of Treasurer E. E. Zimmerman's benefit. Every seat in the parquet, parquet-circle and balcony had been secured when our correspondent wrote, "and the probabilities are that the 'benefit' deserved the name." Miss Claxton is at Chicago this week, will be at Milwaukee next, and then go over the Michigan circuit. Kate Schratt commenced an engagement at Pope's March 26, supported by Wm. Rieckhoff's German Dramatic Company. April 3, "The Jolly Bachelors."

ANNIE PIXLEY drew full houses to see "M'liss" at the Grand Opera-house, St. Louis, last week. John McCullough commenced a week's engagement March 27. He is to play for the benefit of the St. Louis Lodge of Elks matinee 30. Annie Pixley's route is Leavenworth, Kas., 27, St. Joseph, Mo., 28, Lincoln, Neb., 29, Omaha 30, Council Bluffs, Ia., 31, Des Moines April 1, St. Paul, Minn., 3, 4, Minneapolis 5, La Crosse, Wis., 6, Madison 7, Davenport, Ia., 8, and Milwaukee 9, for one week. The Hanlons appear at Grand Opera-house April 2.

B. MCAULEY and his company in "A Messenger from Jarvis Section" played in the Academy of Music, Milwaukee, Wis., March 23, 24, 25, Minneapolis 27, 28, 29; thence to St. Paul 30, 31, April 1, Stillwater 3, Winona 4, La Crosse, Wis., 5, Dubuque, Ia., 6, Rock Island, Ill., 7, Galesburg 8, Monmouth 10, Quincy 11, Hannibal 12, Springfield 13, Bloomington 14.

ANDY MORRIS, Ida Maussey and Young Victor of the Standard "Humpty Dumpty" Company left New York City for Chicago March 27.

LOUIS ALDRICH and Charles T. Parsloe in "My Partner" played in the Grand Opera-house, Milwaukee, Wis., March 23, 24, 25, La Crosse 27, St. Paul, Minn., 28, 29; thence to Stillwater 30, Minneapolis 31, April 1, Dubuque, Ia., 3, Cedar Rapids 4, Davenport 5, Rock Island, Ill., 6, Ottawa 7, Joliet 8.

FANNY DAVENPORT and company played to good houses March 20, 21, 22, at the Academy of Music, Minneapolis, Minn., going to St. Paul 23, 24, 25, Stillwater 27, La Crosse, Wis., 28, Madison 29, Milwaukee 30, 31, April 1, Chicago, Ill., 3, one week.

EDWIN CLIFFORD'S DRAMATIC COMPANY closed a week of fair business at Pence's Opera-house, Minneapolis, Minn., March 25. Route from there: Hastings, Minn., 27, 28, 29, Red Wing 30, 31, April 1, Hudson, Wis., 3, 4, 5, Stillwater, Minn., 6, 7, 8.

THE OLD AND THE NEW.—The Olympic Theatre, St. Louis, is to be closed April 2, and the workmen will then commence to remove it entirely to give place to a new and imposing theatre, to be opened Sept. 11 next. Our correspondent says: "The old Olympic Theatre was built for a circus in the Spring of 1866 by Moses Flannigan and Charles Maurice, and opened April 23 with Levi J. North's Circus. This style of entertainment did not draw very well, and the ring was taken away and a stage substituted. Sept. 3, 1866, the Olympic was opened with a stock company, Mr. Dean, the father of Julia Dean Hayne, being engaged as stage-manager, Wm. E. Sheridan as leading-man and Mrs. Farren as leading-lady. After a brief success, the managers commenced to lose money, and sold out to Messrs. Spalding & Bidwell, who opened it as a first-class variety theatre Nov. 25, 1867. Messrs. Spalding & Bidwell did a fair business till the Summer of 1869, when Chas. A. Spalding, who was then acting as treasurer, became the manager, and has run it successfully ever since. His intention is to erect a stone front five stories in height and 113ft. in length on Fifth street, with the theatre proper in the rear and parallel with this front, as the lot is 150ft. deep to the western alley. The new building will cost $150,000. The new Olympic will have eight private boxes and a seating capacity of 2,600. It is advertised to open with J. K. Emmet and company. The foundations for the stage and southern wall are ready for the brick and stone work, and a host of workmen are ready to push it orw ard to completion."

THE ACME DRAMATIC COMPANY closed a week's season in Indianola, Ia., March 25, opened in Perry 27 for one week, and is due in Des Moines April 3 for a like period. Montie Hernandez and Miss May Essler were recently married on the stage. Mrs. W. B. Harrison, professionally known as Stella Curtis, will hereafter be known as Annie Harrison.

JESSIE CALEF and Mr. Shackford of Rice's Surprise Party were married in St. Louis, Mo., March 19.

SALSBURY'S TROUBADOURS appear at the Providence (R. I.) Opera-house in their new play "Green-room Fun" March 30, 31, April 1.

AT THE GRAND OPERA-HOUSE, Toronto, Ont., Genevieve Ward in "Forget-me-not" opened March 27 for two nights. Herne's "Hearts of Oak" Co. open 29 for remainder of the week.

AT THE ROYAL OPERA-HOUSE, Toronto, Ont., Crossen's "Celebrated Case" Company closed March 25 to fair business. They play at Geneseo, N. Y., 31, Jamestown April 1; going to Elmira 3, Lyons 4.

"THE WORLD" COMBINATION appeared at the Richmond (Va.) Theatre March 20, 21, 22 to good houses. They played in Utica, N. Y., 27, 28, 29, Rome 30.

"LE VOLCAN," a comedy of French journalistic manners, by Gondinet, Oswald and Giffard, was produced, says a cablegram, "with tolerable success at the Palais Royal, Paris, France, March 25."

A SOUBRETTE, a juvenile-lady and an old-woman are wanted by C. M. G., who advertises.

"THE BLACK CROOK," produced under the direction of the Kiralfy Brothers, drew a large audience to Haverly's Brooklyn Theatre March 27. Route: New York City April 3, two weeks; Providence, R. I., 17, one week; Boston, Mass., 24, four weeks —perhaps longer. The attraction at Haverly's next week will be Haverly's Minstrels.

AT THE BROOKLYN PARK THEATRE Dion Boucicault opened in "Suil-a-Mor" March 27 to large business. The cast was the same as that with which the drama was presented in New York, except that Ogden Stevens was replaced by W. F. Burroughs as Mike O'Dowd. Boucicault's season ends here April 1. Next week Neil Burgess in "Widow Bedott."

"OUR BOARDING-HOUSE," with Leonard Grover and Leonard Grover Jr. in the cast, was produced at the Grand Opera-house, Brooklyn, L. I., March 27. A large audience was present.

AUGUSTIN DALY'S "Passing Regiment" Combination appeared at the Novelty Theatre, Brooklyn, E. D., March 27 to a slim audience. They open in Montreal, P. Q., April 10, for one week. "The World" is to be produced at the Novelty Theatre 3.

MANAGERS desiring to play "The Danicheffs" Combination are requested to address S. K. Coburn, as per advertisement.

MINNIE MADDERN gave a trial performance of "Fogg's Ferry" at the Soldiers' Home Theatre, Dayton, O., March 24, and it is said to have been successful.

A MATINEE BENEFIT for the Actors' Fund is to be given at Haverly's Brooklyn Theatre April 3. All the theatrical managers in the city will take an active part. Haverly's Minstrels, Neil Burgess and company, Rice's Opera Company and the Grand Opera-house Company will, it is said, appear. Edward Keyes will take the box-office, W. E. Sinn will act as doorkeeper, and Hyde & Behman will be the ushers.

MUSICAL.

BAND-MUSIC is published by J. W. Pepper, whose address find in another column.

EMMA ABBOTT's English Grand Opera Company closed March 25 at the Grand Opera-house, Toronto, Ont. Business large.

MR. AND MRS. ARTHUR LOVE and Sam Moore performed in Bellaire, O., March 27, 28, and are due in Bealsville 29, Woodsfield 30, Bridgeport 31, April 1.

LARGE and brilliant was the audience that assembled at the Academy of Music, Philadelphia, March 22, to listen to a concert by Theodore Thomas' orchestra. The principal numbers on the programme were the ballet music from Rubinstein's "Nero," a suite by Delibes, Schumann's Genoveva overture, two melodies for string instruments by Grieg and Beethoven's Fourth Symphony. Mrs. E. Aline Osgood lifted up her voice in tuneful lay. There was another concert at the same place by the same people afternoon of March 23, when an equally attractive programme was presented to an equally large and fashionable audience.

IT HAS BEEN decided to use the Academy of Music, Philadelphia, for the National German Sængerfest, which takes place in that city next Summer. An effort was made to secure the old and unoccupied depot of the P. W. and B. Railroad at Broad and Carpenter streets, but the Pennsylvania Railroad, who are its lessees, wanted too much money. Prior to the opening of the Fest, some time will be devoted to decorating the interior of the Academy.

BY THE BOSTON IDEAL OPERA COMPANY an engagement will be played shortly, when "The Magic Bell" will be presented for the first time in Philadelphia.

MME. GERALDINE IRVING-NIELSEN, the well-known cantatrice, is resting in Philadelphia.

"FIDELIO" was given at Music Hall, Boston, Mass., March 29, under the direction of B. J. Lang, with Mrs. H. F. Knowles, G. W. Want, Charles R. Adams and others singing the music. ......The concert at Music Hall March 27 for the benefit of the Russian-Jewish refugees was very successful. C. R. Adams, Miss Mary How, Georg Henschel and Mrs. H. F. Knowles were among those who sang. The annual benefit concert of A. P. Peck, manager of the Music Hall, is to occur March 30, Clara Louise Kellogg making her farewell appearance (on the concert stage) in Boston, while Emily Winant, Carl Baermann, Theodore Toedt and Georg Henschel are also billed.

A FLUTE, piccolo and alto player, also a man for baritone are wanted for the Van Amburgh Circus Band. Address J. G. Bates, as per card.

THE STRAKOSCH OPERA COMPANY closed a week's good business in Haverly's Theatre, Chicago, Ill., March 25. They opened in Milwaukee, Wis., 27, and are to begin in McVicker's Theatre, Chicago, April 3.

STANLEY FELCH, having recovered from his recent attack of diphtheria, by which "The Jollities" were laid off a fortnight, they will resume their tour in Rand's Opera-house, Troy, N. Y., March 31, April 1, going to Albany 3, 4.

A SERIES OF CONCERTS is being given (chiefly in the New England States thus far) in aid of the Bennington battle monument. They are called "Molly Stark Grand Concerts," and the scheme is endorsed by Governors Cornell, Farnham and Long. The talent consists of Walter Emerson, cornet; Helen E. H. Carter, soprano; Julia F. May, contralto; Frank Gilder, pianist; William H. Lee, tenor; Alfred De Seve, violinist; G. B. Van Santvoord, flutist, and Maggie L. Eager. A. P. Childs is manager. At Troy, N. Y., March 22 the military attended in uniform.

TWO OF THE LARGEST audiences of the season patronized the Detroit (Mich.) Opera-house March 22, when "Patience" and "Martha" were presented afternoon and night by the Emma Abbott Company.

CORINNE'S OPERA COMPANY opened a three-nights' engagement March 27 at the Grand Opera-house, Detroit, Mich.

THE PATTI OPERA SEASON in Boston, Mass., was successful in all respects. At the closing matinee, March 25, it is said that 9,142 people were present. The aggregate receipts of the three performances are announced at $34,290, of which Patti received $20,895 and Manager Abbey $13,395. "La Traviata," "Lucia" and "Faust" were the operas sung.

EDWARD DUFFY, cornet-soloist, who has traveled with some of the leading companies on the road and whose musical abilities are referred to in several press-extracts published in another column, would like to invest money in an opera or concert company. He can be addressed in care of this office.

THE LILIPUTIAN OPERA TROUPE in "Jack the Giant Killer" occupied English's Opera-house, Indianapolis, Ind., March 24, to barely fair business at reduced rates. Two performances were also given 25, the matinee being numerously attended.

"THE JOLLY BACHELORS" was sung in Erie, Pa., March 27, Meadville 28, and is to be in Akron, O., 29, Canton 30, Springfield 31, April 1, St. Louis, Mo., 3, for one week.

MUSICIANS and concert people who play brass are wanted by Ed. T. Basye, who advertises.

MUSICIANS are wanted for the band with Cooper, Jackson & Co.'s Circus. Address George Sutton, leader, as per advertisement.

HENRY C. DOBSON's new patent open-back, silver-bell banjos are advertised as the finest-toned instruments in the world.

"UTTERLY TOO UTTER" and a large number of other new and popular songs are published by Frederick Blume, whose advertisement gives prices, etc.

JOSEPH RICKETT, manufacturer of fine banjos, publishes his address in another column.

THE MCNEIL FAMILY and Sam K. Hodgdon Concert Company played in Newton, Pa., March 27, Russellburg 28, and are to be in Frewsburg, 29, Sinclairville 30, Brocton, N. Y., 31, Mayville April 1.

BANJOS and guitars can be purchased of George C. Dobson, who makes a specialty of giving private lessons on the instruments. See advertisement.

S. S. STEWART, manufacturer of banjos, invites our readers, through his card elsewhere, to send for "The Banjo and Guitar Journal" and a new pamphlet of professional testimonials.

ATKINSON'S "JOLLITIES" were in Clinton, Mass., March 27, Worcester 28; thence to Hudson, N. Y., 29, Ballston 30, Troy 31, April 1, Albany 3, 4, Haverhill, Mass., 5, Chelsea 6, Dover, N. H., 7, Lowell, Mass., 10, Brockton 12, New Bedford 13.

THE IDEAL OPERA COMPANY sang in Lawrence, Mass., March 27, Portland, Me., 28, going to Saco 29, New Bedford, Mass., 30, Lynn 31, Waltham April 1.

CHARLES PREISEL JR., second-violinist and tenor-horn player, advertises for an engagement.

"GALANTE AVENTURE," a three-act comic opera of an old-fashioned pattern, was produced successfully at the Opera Comique, Paris, France, March 23. The libretto is by MM. Armand Silvestre and Poupart-Davyl. The music, which is pleasing and unpretentious, is by M. Guiraud.

BUFFALO is in the midst of an opera-house boom. The Messrs. Wahle, music-dealers, have taken vigorous steps towards erecting a first-class theatre on Eagle street, and one of the firm was in New York City last week with a view to looking over the construction of several theatres. In the meantime the project for the Court-street edifice moves on apace, and indications are that Buffalo will soon have two really first-class opera-houses.

PROF. W. M. HOGAN, who for a number of seasons past has led the orchestra at the National Theatre, Philadelphia, will benefit at that house April 13.

J. P. SOUSA's opera, "The Smugglers," was produced for the first time in Philadelphia March 27 at the Chestnut-street Opera-house. It is a pleasing work, was fairly rendered, and was well received by a moderate audience. It will hold the boards all of current week with the exception of March 28 and afternoon of April 1, on which dates Patti will appear in grand opera, singing Verdi's "La Traviata" on the former occasion, and Donizetti's "Lucia Di Lammermoor" on the latter. Rossi closed a moderate engagement March 25.

THE MEMPHIS UNIVERSITY STUDENTS, connected with Anthony & Ellis' "Uncle Tom" party, gave a sacred concert in Bradford, Pa., March 26, to good business.

ALICE OATES' OPERA COMPANY played in Muskegon, Mich., March 27. A telegram says: "The house was packed. The season of the troupe is to close April 1."

HAVERLY'S OPERA COMIQUE COMPANY made its first appearance in Philadelphia March 27, when, in "The Mascot," it began a week's engagement at Haverly's Theatre, the auditorium being well filled. The organization is a strong one, and Audran's charming opera has never been better done in Philadelphia. The various members of the company acquitted themselves admirably, both as regards singing and acting. The piece was beautifully mounted and the orchestra and chorus were all that could be desired. Same bill all the week, and the same company all next week in "Patience."

MUSICAL NOTES FROM CHICAGO.—The Remenyi-Carreno concerts at Central Music Hall March 24, 25 drew good houses......Mme. Gerster will sing with the Apollo Club at their concert 30......The third reunion of the Beethoven Society took place at Fairbank Hall 25. A prominent feature was the playing of the quartet, composed of Messrs. Wolfsohn, Rosenbecker, Heimendahl and Eichheim......An unsuccessful attempt to collect an old claim of $400 against Max Strakosch was made 24 by one August Kremer, a violinist........Mr. Seeboeck's concert at Fairbank Hall 21 was well attended......W. S. B. Matthews lectured at Hershey Hall 21 on "The Origin, Development and Conclusion of the Sonata Form."......Theodore Thomas will conduct rehearsals for the May Festival at Central Music Hall 31, April 1........Frederick Boscovitz appeared in concert at North-side Turner Hall March 21......The Amateur Musical Club gave a musicale at Chickering Hall 22.......The eighty-seventh pupils' matinee of the Hershey School of Musical Art took place at Hershey Hall 23......Dr. Roswell Park lectured on "The Voice" at Apollo Hall 24........The Orpheon Association will give their first public entertainment at the First Methodist Episcopal Church 30..... The pupils of the Chicago Female College gave a musicale 23, when an operetta, "My New Maid," was rendered......Georg Henschel of Boston and Miss Emma Heckel of this city are to take part in two concerts in Milwaukee in April, when "The Crusaders" will be produced......The Mozart Society has several interesting works in rehearsal......Miss Von Arnhem of the Strakosch Opera Company is the daughter of the Hon. Judge James of Council Bluffs, Ia......The Germania Mannerchor is to give a concert in Central Music Hall April 11 for the benefit of their director, H. Balatka......The Oberlin College Glee Club are announced to give a concert at the same hall April 3.

THE LILIPUTIAN OPERA TROUPE is to play "Cinderella" in Pittsfield, Mass., March 29, Adams 30, Lee 31, Great Barrington April 1, Stockbridge 3, New Milford, Ct., 4. George Peck is the business-agent.

SPAULDING'S BELLRINGERS performed in Bristol, Ct., March 27, Rockville 28; going to South Manchester 29, Colchester 30, Putnam 31, Dayville April 1, Webster, Mass., 6, Norwich, Ct., 7.

AN AMUSING incident occurred in Kingston, Canada, recently, during a performance of "Patience" by the Gorman Church-choir Company. The gas went out shortly after the rising of the curtain, but the audience, a large and fashionable one, remained quietly seated, and in a few moments candles were brought and the first act was played with everybody in the cast carrying a lighted candle. The gas consented to shine on the second act.

BLANCHE ROOSEVELT sang in concert at the Lee-avenue Baptist Church, Brooklyn, E. D., March 22, to a thin house.

MAPLESON'S COMPANY sang "Rigoletto" at the Brooklyn Academy of Music March 23, instead of "Les Huguenots" as promised. Neither Ravelli nor Galassi, who had been advertised, appeared. Business light. "L'Africaine" is announced for 30.

JOSEFFY is to give recitals on the afternoon of March 31 and the evening of April 4 at the Historical Society's rooms, Brooklyn, L. I.

OSCAR GENTH, B-flat cornettist, advertises for an engagement.

VARIETY HALLS.

JOHN WATERMAN, musical genius and female impersonator, opened at Harry Miner's Bowery Theatre, this city, March 27.

J. H. MEADE has secured from Z. W. Sprague the lease of the Olympic Theatre, Chicago, Ill., and he states that all contracts with combinations for this and next season hold good. He is also prepared to book first-class companies for unfilled dates, and he invites managers to communicate with him at once. The theatre is popular and centrally located.

LEAVITT'S NOVELTY COMPANY will not appear at the Bush-street Theatre, 'Frisco, Cal., in June next. Our correspondent, who stated that it would, says that a gentleman in Mr. Leavitt's employ gave him the information, but that Manager Locke contradicts it.

THE KEATING & SANDS COMBINATION played in Hot Springs, Ark., March 14, 15, to large business. In the company are Keating and Sands, the Fontainbleus—Blanche, Leona and baby Ella—Hattie Adams, the Mozarts, Lizzie Kaine and Dora Marshal. They are to remain at the Springs two or three weeks before coming East.

PROF. STIRK'S TROUPE OF BICYCLE-RIDERS will be at liberty April 10, and can be engaged for subsequent dates and for the season of 1883. They are now one of the principal attractions of the Miner-Rooney Combination, and Prof. Stirk states that he will ride the bicycle with any man living for $1,000 and a gold medal. His address can be found in our advertising department.

FRANK HASSALL and his performing dog, after closing at Conley's Varieties, St. Paul, Minn., opened March 27 at Brown's Theatre Comique, Minneapolis.

THE APOLLO THEATRE, Evansville, Ind., John Albecker, proprietor, with Wm. Baker as manager, will open April 10. Artists are requested to send in their business ten days in advance of their opening.

AT THE AMERICAN THEATRE, Hartford, Ct., March 27, the arrivals were Farrell and Ryan, Fanny Bernard, Williams and Morton, the Jeffreys, M. T. Dwyer and the Parker Twin Brothers. Closed 25: Harry Thorne, Fred Warren, Mabel Leonard, McVickers and Saunders, John Fenton, George W. Herman, Frank Jones and Alice Montague.

THE CAPITAL THEATRE, Washington, D. C., did an immense business the past week, "Standing-room Only" being the announcement every night. The Hyde & Behman Star Specialty Company was the attraction, and proved to be one of the most entertaining variety shows ever seen in Washington. Snelbaker's Majestic Consolidation commenced a week's engagement March 27 to a full house.

PROF. WM. E. SLAFER, leader of orchestra at the Capital Theatre, Washington, D. C., left March 25 to join Hyde & Behman's Star Specialty Company in a similar capacity. He will be the musical-director for a leading theatre in Philadelphia, commencing with the coming Fall season.

THE ANNOUNCED ARRIVALS at Cain's Gem Theatre, Bradford, Pa., March 27 were the Megatherian Four, Marlow and Hart, Crosby and Martin, Pauline Batchellor, De Witt Cooke, the Gregory Brothers, George Kaine, Sophy Thorn and Dan and Ella Howe. They are to play at Cain's Opera-house, Bolivar, N. Y., 31. Disappointed 20: John and Sadie Thompson. Departures 23: Kelly and O'Brien, the Four Emeralds, the Whitneys, the Durell Twin Brothers, Harris and Wood and the Hermans. They concluded a two nights' engagement at Cain's Opera-house, Bolivar, N. Y., 25.

NILES AND EVANS closed their engagement with Hyde & Behman's Comedy Co. in Louisville, Ky., March 19, and returned to New York. Mr. Niles, who is in delicate health, will not resume his professional duties until next season.

THE RENTZ-SANTLEY NOVELTY CO. appeared at the Providence (R. I.) Opera-house March 27, 28, 29.

THE THEATRE COMIQUE, Providence, R. I., includes in its programme this week Mollie Wilson, French Twin Sisters, Frank Jones, Alice Montague, Miaco's Novelty Combination, and the Roman Students.

THE REGULAR SEASON of the American Theatre, Hartford, Ct., will close May 6, and specialty companies can secure the house on a percentage for subsequent dates in May and June. Apply by mail or telegraph to W. S. Ross, manager.

THE THREE CARRS, who play on twenty-five musical instruments in their sketch entitled "Musical Gas," using nine at one time, would like to engage with some first-class minstrel or variety company for the season of 1882-3. They can be addressed in care of this office.

CAVANA AND MACK and Sellon and Burns have purchased a fine residence near Seaside Park, Bridgeport, Ct., where they will spend the coming Summer.

ANOTHER TESTIMONIAL to the excellence of the work furnished by J. K. Johnson, song and sketch writer, etc., is published by Frank Pallma in another column.

FEMALE PERFORMERS are wanted after April 8 at the Atlantic Opera-house, Atlantic City, N. J. Address John Fell, proprietor.

FANNY HERRING, Bessie Cleveland, Frank Howe, Tillie Russell, Duncan, Bryant and Saville, and Emma Bretto opened at the Front-street Theatre, Baltimore, Md., March 27. Minnie Oscar Gray, Wm. T. Stephens, Melrose Sisters, Mullen and Mills, Carl Hertz, Little Ada Melrose and Fred Roberts closed 25.

THE LE PETRES, Clara Franklin, Coleman and McCarthy opened at the Odeon Theatre, Baltimore, Md., March 27. Eva Emerson, the Nelsons, Ward and Lynch, and Lizzie Hunter closed 25.

THE NEW FACES at the Boylston Museum, Boston, Mass., this week are Harry Le Clair, W. J. Russell, Pat Reilly, Minnie Robinson and the Harper Brothers. Departures March 25: Roche and Burnham, Cardelle and La Rose, Alice Gleason, and M. C. Haley and Ella Saunders.

NICK ROBERTS' "Humpty Dumpty" opened March 27 and are doing well at the Monumental Theatre, Baltimore, Md. Snelbaker's Consolidation, including Murphy and Murray, Revillo, the Vivian Sisters, Spence, Sartelle and Bunell, Little All Right, the Ordeys, Clara Willoughby, Mamie Wallace and Annie Sutherland closed 25.

THE ARRIVALS at Smith's Bijou Theatre, Indianapolis, Ind., March 27, were to have been Frank E. McNish and Leland Sisters, Four Emeralds, Clifton and De Luisi, Susie Forrest, Dutch Mendels, and Max Arnold. Closed 25: McGill and Welch, Grace Burton, Crescent City Trio, Nelton, Erba Robeson, Frank Campbell, Mr. and Mrs. Joe Allen, Woods and Reagan.

FUN REIGNED SUPREME at the Park Theatre, Detroit, Mich., the past week, when the Big Four Combination held sway to large audiences. The best features were the Big Four, Willis Cobb and his Dog-circus, and Ferguson and Mack. Langdon & Allison's Combination opened March 27, for one week.

AT GILMORE & WHALLEN'S ZOO, Indianapolis, Ind., the new people billed for March 27 were Maloney and Gray, Alice Sherwood, Keating and Sands, Hulmes and Malcolm, Ada Hulmes, Carrie Lavarnie and Carroll and Walters. Closed 25: Francis Norton, Louise Murio, E. W. Edwards, Sheerans, J. Arthur Doty, John F. Byrne and Miss Helene, and Madge Aiston.

WITH HOWORTH'S HIBERNICA business is booming, says the manager, and the people "out West" are evidently pleased with the show, as will be seen by the appended press-extracts:

To say that the audience were "pleased" with the entertainment given last evening at Turner Hall by Howorth's Hibernica and Comedy Company is certainly a mild way of expressing the sentiment of those present, at the conclusion of the performance. *Delighted* is a better word, and even this does not convey the general feeling which prevailed among the large crowd in attendance, judging from the enthusiastic remarks of approbation which were heard on every hand as we left the hall. The entertainment was the best of the kind that has ever been given in this city, and was in every way worthy of the large audience in attendance. The programme, embracing entirely new features, was refined and pleasing throughout, and those who took part therein are actors and musicians possessing a high order of talent, deserving of encouragement and generous patronage wherever they appear. The views exhibited are magnificent specimens of art, and were in striking contrast to the disgusting daubs which have been palmed off as "views of Ireland." Should Mr. Howorth's excellent company ever again favor our city with a visit, their reception will be a hearty one, as it should be wherever they go.—*Galena* (Ill.) *Gazette*, March 2.

The Hibernica had an overflowing audience last night. The performance was good, and St. Joseph's Hospital is largely the gainer. Don't fail to attend the Hibernica to-night. It is rich, rare and racy. —*The Transcript*, Lexington, Ky., Jan. 31, 1882.

AT THE ACADEMY.—The Howorth Hibernica Combination opened at the Academy last night. Their entertainment is an unusually interesting and attractive one, the panorama of Irish scenery alone being fully worth the price of admission. They gave a matinee performance this afternoon, and there were fourteen hundred persons at the matinee.—*Milwaukee Republican*, March 18, 1882.

Their route is Warinette, Wis., March 29, Green Bay 30, Neenah 31, Janesville April 1, and the following (Holy) week they remain idle in Chicago, Ill.

Continued on page 34.

SHOOTING.

Our esteemed correspondent John F. Stowe, Esq., Bucyrus, O., favored us a few days ago with the news from his section. Among other matters in his letter he says: "Speaking of pains shooting through the body reminds me of an incident that occurred lately at the Pacific-garden Theatre, Bucyrus, Ohio, of which the writer is the manager. This theatre, by the way, is open the year round, and always fills the whole bill with first-class attractions. The following incident I consider worthy of mention: During Messrs. Graham and Butler's engagement at the above theatre an accident occurred to Mr. Frank E. Butler, which, had it not been for St. Jacob's Oil, might have proved a serious matter. Mr. Butler was in the act of making his wonderful backward bending shot, shooting a marble while rolling across the stage with a single bullet, when he stepped upon some candle-grease that had been dropped in the act before. This caused him to slip and dislocate his knee-cap. He immediately sent for a bottle of St. Jacob's Oil, which gave him, I assure you, instant relief. I shall cheerfully recommend St. Jacob's Oil as superior to all other liniments." [We certainly think he can, for very excellent reasons.]

RATES.

SUBSCRIPTION.—Per annum, in advance, $4; six months, $2; three months, $1, including postage to any part of the United States. Foreign postage extra. Single copies 10 cents each. No deduction to clubs or agents.

ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

WE EMPLOY NO AGENTS. Send all advertisements and money direct to this office.

Make all orders payable to and address all communications
FRANK QUEEN,
Editor and Proprietor,
P. O. Box 3,758 or CLIPPER BUILDING,
88 and 90 Centre street, New York.

THE CLIPPER is for sale in LONDON, ENGLAND, at the American Exchange, 449 Strand, Charing Cross, W. C

MAGIC.—MANUFACTURER OF MAGICAL APPARATUS for Stage or Parlor; also of Ventriloquial Figures, Juggling Tools, etc. No cheap trash, but every article of finest finish and in perfect working order. Send 10cts. for catalogue. THOS. W. YOST, 1-1t* 35 North Ninth street, Philadelphia, Pa.

HOW TO BECOME A FIRE-KING.—A chemical receipt which will enable any person to perform astonishing feats, such as handling balls of fire, dancing upon red-hot plates of iron with the bare feet, handling red hot bars of iron, fire-eating, etc., sent to any address for one dollar. Address W. A. P., Box 1,520, Joliet, Ill. 1-1t*

OLOF BULL'S (violinist) address wanted. Much to his advantage. G. PAUL SMITH, Unadilla Forks, Otsego Co., N. Y. *

FOR SALE—Band Wagon, nearly new; made by Bruce & Son, Cincinnati. Cost $800. Will sell at a bargain. For particulars address JOHN COLMAN, Waynesville, O. 1-4t*

TO BOOKSELLERS, Newsdealers, Music Dealers, novelty houses, etc. 400,000 cheap books, libraries, sheet music, songsters and everything in the line at less than half the regular prices. Catalogues, etc., sent FREE. COLUMBIAN NEWS AND BOOK CO., 69 Centre st., New York City. C. W. SIMPSON, Manager. 1-tf

THE ATLANTIC THEATRE, the only recognized vaudeville theatre in Newark, N. J., 162 and 164 Market street. Recognized vaudeville stars in all branches of the novelty business will please write for open dates for the season of 1882-3. HOFFIG & HAHNWIELER, Proprietors and Managers. BEN W. BROWN, Director of Amusements. 1-2t

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For 1882.

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having just closed a highly successful season with Snelbaker's Majestic Consolidation, are now at LIBERTY to negotiate with all MANAGERS OF FIRST-CLASS VARIETY THEATRES AND COMBINATIONS. The above artists have already won for themselves the TITLE of the

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INTRODUCING THEIR EVER-POPULAR SPECIALTIES AND THE FUNNIEST OF ALL AFTERPIECES

REILLY'S PARTY,

with MURRAY AND MURPHY in their ever-laughable and side-splitting characters,

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Universally conceded by everybody to be an INSTANTANEOUS HIT wherever produced. The above GENTLEMEN have played in EVERY PRINCIPAL CITY IN THE UNION, FROM MAINE TO CALIFORNIA, and Managers join in with both PRESS AND PUBLIC AND SAY THAT

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NEWARK OPERA-HOUSE,

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Open dates for Combinations from April 17. Also first-class Specialties. Artists can arrange time by addressing the undersigned.

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DEALER AND IMPORTER OF GAS-BALLOONS AND HOCHETS, AT 123 POPLAR STREET, ST. LOUIS, MO. Price-list—No. 60, Gas Balloons, per gross, $3.75; No. 40, Hochets, per gross, $2.25. When ordering C. O. D., send $3 in advance. [1-6t*

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TO THE THEATRICAL PROFESSION.—The Sumner House offers to the theatrical companies visiting Akron the very best of accommodations at the lowest rates. The Sumner House is the largest and best-furnished hotel in the city, having 60 large and well-furnished rooms. The table is first-class. Our rates will be $1.25 to $1.50 per day, according to room. Good reliable coach line connected with the house. J. W. HUTTON will be found in the office.

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WANTED, HUMAN CURIOSITIES, LITTLE PEOPLE PREFERRED, State terms, with photograph. Address JAMES A. QUIGLEY, 1-2t* 55 Boston avenue, Chicago, Ill.

VARIETY HALLS.

Continued from page 31.

BENNETT AND GARDNER and Little Camilla will appear the coming season in F. Bennett's comedy "Chopp, or the Home of the Goblins." It plays forty-five minutes. They have copyrighted the piece, and advertise it in another column.

H. W. HUMES, of Baughman and Humes, rifle team, will go it alone next season, having as a special attraction his canine wonder Nero.

AT THE ATLANTIC THEATRE, Newark, N. J., the people announced for March 27 are the Fieldings, Rose Kellogg, John Pendy, Miss Jeffreys-Warner, Lena and Ella Howe, the Gregory Brothers, and B. W. Brown.

SAM DEVERE, in "Jasper," opened at the Buckingham Theatre, Louisville, Ky., March 27. The olio consists of John B. Dyllyn, Ella Wesner, John B. Wills and May Adams, and Quilter and Goldrich. Harry Miner's Comedy Four closed 26, after a week of good business. Route: Cincinnati 27, Chicago April 3, Detroit 10, one week each.

THE MINER-ROONEY COMBINATION played in Middletown, Ct., March 27, Hartford 28, going to Springfield, Mass., 29, Worcester 30, Woonsocket, R. I., 31, Pawtucket April 1.

CHARLES TURNER, banjo-soloist, has proved an attractive feature at Harry Miner's, Eighth-avenue, this city. The management endorse him in a card elsewhere.

WILLIS PICKERT, clog-dancer, etc., advertises that he is no longer associated with John Williams.

HYDE & BEHMAN'S "Muldoon's Blunders" did a comparatively light business at English's Opera-house, Indianapolis, Ind., commencing March 21, four performances. Route: St. Louis 27, Chicago April 3, Cincinnati 10, one week each.

MISS NELLIE ASHTON, Retlaw and Smith, and Hunt and Ashton were to have opened at Esher's Theatre, St. Louis, March 26. Alf King, Pell and Lewis, and the Campbell Sisters closed 25. Business good. George Dempster, the stage-manager, was to have been presented with a gold watch 25 by his friends.

MLLE. LORAINE, of Mlle. Loraine and Al. Laurence, has been dangerously ill for the past two weeks in Butte City, M. T., but is now slowly recovering, and will return East as soon as her physician will allow her removal.

JENNIE ALLEN of Leavitt and Allen was presented at the close of her engagement in Butte City, M. T., with a pair of native gold bracelets.

AT SMITH'S OPERA-HOUSE, Grand Rapids, Mich., the departures March 25 were Lotta Forrest and Alice Sherwood. Arrivals 27: The Cottons—Ben, Idaline and Nellie—Mlle. Leona and Mlle. Neoskleta.

AT SLENSBY'S FAVORITE THEATRE, Milwaukee, Wis., the announced arrivals for March 27 were Chas. Diamond, Venus, Jennie Southern, McGill and Welch, Julia Bennett, Little Etolia, Bob Milligan, and Eva Bennett. Departures 25: Pauline Ames, Daly and Lee, Bella Clifton, Louise De Luisi, and Heeney and Kennedy.

THE PATHFINDERS opened at the Adelphi, Buffalo, N. Y., March 27. Left 25: Mr. and Mrs. Jerry Cohan, Georgie Melnotte, J. W. McAndrews, Smith and Leopold, Lizzy Mulvey and Alice D'Estelle. The two last-named join Langdon & Allison's Combination in Detroit, Mich.

CHARLES W. YOUNG, end-man, comedian and specialty artist, now performing at the Coliseum Theatre, Cincinnati, O., where he can be addressed, would like to engage for next season with a minstrel or specialty company.

MURRAY AND MURPHY, who have just closed a successful season with Snelbaker's Majestic Consolidation, are at liberty, and managers can address them in care of this office. They are first-class Irish character artists, and their afterpiece of "Reilly's Party" makes a hit wherever produced.

J. B. MCMURRAY assumed the stage-management of the Crystal-palace Theatre, St. Louis, March 27, and announced Mlle. Eugene, Armstrong and Wiley, the Gilmore Sisters, Signor Demonia, and Mlle. De Monlogue. Billy Milton, the late stage-manager, joins his brother George in the song-and-dance business, and goes to Chicago. Lizzie Hanley, J. F. Sherry, Grace Marston, Mons. Lingard, Walter Mack, and Jennie Oates closed 26. Business excellent.

THE ACADEMY OF MUSIC at Eureka Springs, Ark., has closed up. Want of patronage is the reported cause.

E. T. GOODRICH began a week's engagement at the Theatre Comique, St. Louis, March 26, in "Grizzly Adams." Annie Howard has been engaged as leading-lady and Belle Wallace as general-utility. El Nino Eddie, Murphy and Boyd, and Miss Emma Bell appeared in the olio. Ceni Havre, Johnny Smith, Louise Bliss, B. S. Hodges and J. B. Sanders closed 25. Business light last week.

D. K. RUSSELL, who has been connected with several variety theatres in St. Louis, and who had a stroke of paralysis four years ago, is now living in that city in destitute circumstances.

ANOTHER MARRIAGE on the stage of the Zoo, Indianapolis, Ind., took place on the night of March 22, before a crowded auditorium, the principals being Prof. Andy Chance, leader of the Zoo orchestra, and Miss Annie Girard (Eva L. Dean), variety actress. The ceremony was performed by Esquire Schmidt, and was substituted for the afterpiece.

AT THE THEATRE COMIQUE, Minneapolis, Minn., Mlle. Bennetta, Jennie Montague, and Keating and Lavender closed March 25. Frank Hassall and Eva St. Claire were billed to open 27.

WM. J. GILMORE, manager of the Grand Central Theatre, Philadelphia, says that his favorite song now is "Patrick, Mind the Baby," and he sings it with great unction while "minding" another little Gilmore who made her first appearance on any stage March 22. On the day of her birth she pulled the scales down to fourteen pounds.

FRANK SCHAEFFER, who irritates, as he has done for many seasons past, the strings of his leader's violin at Miller's New Theatre, Philadelphia, will benefit there April 14.

REYNOLDS AND WARREN, formerly of Reynolds and Walling and Mills and Warren, will "do the briny" and play in England the coming Summer.

JULIUS FROMHAGEN, who has so long been connected with Miller's New Theatre, Philadelphia, has resigned his charge there and will leave it March 30, to accept a call from his former field of labor, Ridgway Park, where, as formerly, he will officiate as Chief High Priest at the Bachanalian altar.

THOS. F. KELLY, who for several seasons has so ably managed the National Theatre, Philadelphia, which he still controls, was presented March 23, by M. Hall Stanton, owner of the building, with a very handsome silver waiter and ice-pitcher—each having the letter K engraved upon it—as a token of the donor's appreciation of the vast improvement made in the character and standing of his property by the successful managerial efforts of Mr. Kelly.

"FALSELY ACCUSED" was produced at the Criterion Theatre, Chicago, Ill., March 27, with J. Dowling as the star. In the olio are Charles Gardner, the Harts, Manning and Drew, and Blanche Webster. "Uncle Tom's Cabin" was withdrawn 26. Departures: Karl Brothers and Baldwin, Minnie Thompson, McGlone and Lacy, Frank Lawton and Charles Glidden.

LEAVITT'S STAR SPECIALTY COMPANY opened at the Olympic Theatre, Chicago, Ill., March 27. The Hyers Sisters and Slayton's Jubilee Singers closed 26.

THE ARRIVALS at the Lyceum Theatre, Chicago, Ill., March 27, were Joseph Mealey, Harry Mackey, James and Ed. Webster, Frederick, Gloss and Lavan, Mr. and Mrs. Joe Allen, Erba Robeson, Harry Constantine, Ada Burnett, Paul Dresser and Sweeny and Ryland. Departures 26: The Garrettas, Blanche Webster, Howard Dorr and Son, Emma La Mause, Mons. Leonzo, the Burtons, Harry Eades, Downie and Thorne and Lillie Hall.

TONY WILLIAMS and Mark Sullivan as Muldoon and Mulcahy in "Muldoon's Picnic" have scored a success in the New England circuit.

AT CONLEY'S THEATRE, St. Paul, Minn., no one closed March 25. New 27: Clare Alforde, Nellie Montague and Harry Aman. Nellie Neville, formerly known as Nellie McNany, was taken suddenly ill 23. She is receiving every attention.

LEVANTINE'S NOVELTY THEATRE, Albany, N. Y., was crowded March 27 to greet the first appearance of Sheehan and Coyne, Lester and Allen, Reynolds and Warren, Charles and Annie Whiting, Lizzie Derious and Allie Smith, Isabella Ward, Georgie Melnotte, J. D. Roome, Frank Lawton, T. F. Thomas and Lizzie Simms. Closed 25: Marie Jasper, Oscar and Josie Sisson, Lang and Rosa, Graham and Butler, Harry Mills, Wardell the fire-king, and J. N. Rentfrow. Harry Fielding and Maggie Walker closed rather abruptly 26, owing to a misunderstanding with Mr. Rentfrow, who manages the above aggregation, known as the Jolly Pathfinders.

CATHERINE TITUS, the mother of Al. and Frank Titus, died at her residence in Jackson, Mich., March 25.

SID. C. FRANCE opened at the Academy of Music, Chicago, Ill., March 27, in "In the Web." The olio includes Harry G. Richmond, Binney and Frayne and Nelton. Ben Cotton and daughter, Delvan and Tracy, Laura Lee, and the Harts—Dan, Gussie and Katie—closed 26.

THE SHEERANS—James and Lydia—the Nelsons—George and Maria—N. B. Shimer, Flora Bingham and Maggie Ringler were to have opened at the Tivoli Garden, Pittsburg, Pa., March 27. Closed 25: J. H. Graham, Jennie Ward, Charles French, Alice Clark, Bertha Marshall, Harry Gardner and Carrie Lewis.

KIRALFYS' SPECIALTY COMPANY played to medium attendance in Hornellsville, N. Y., March 25, and remained there 27, 28.

IDA DIEHL, daughter of Fred. Diehl of the Big Four Combination, died in Pittsburg, Pa., last week from the effects of a surgical operation.

W. M. DAVENE'S SPECIALTY COMBINATION, the strong attraction which will be one of the features of the coming traveling season, and which was referred to in our last issue, is now being booked for dates through J. Alexander Brown, as per card. A list of the prominent people who are included in this troupe is also mentioned in the advertisement.

MY THEATRE, Fort Worth, Texas, closed for the season March 26.

TONY PASTOR'S TRAVELING COMPANY this season will include a most attractive list of performers, embracing Jacques Kruger, the Musical Four—Wood, Beasley, and the Weston Brothers—the Twin Sisters French, Mattie Vickers and Chas. S. Rogers, Wm. Carroll, Lester and Allen, Lizzie Simms, the Irwin Sisters, Elise Kruger, Frank Girard, an orchestra and brass band, under Adolph Nicholls' direction, and Tony Pastor. Harry Sanderson is the manager, and Harry Sellers advance-agent. The long list of taking specialties which they give, including Tony Pastor's comic play "Fun on the Stage," are particularly mentioned in a card elsewhere. Mr. Pastor opens this, his eighteenth annual tour, at the Collingwood Opera-house, Poughkeepsie, N. Y., April 10.

THE NEW FACES announced to open March 27 at the Academy of Music, Pittsburg, Pa., were J. W. McAndrews, the two Wesleys, Donnelly and Drew, Dixey and Leyton, Louise Murio, the Electric Quartet—Campbell, Chalfant, Young and Harris—J. J. Mullen and Kitty Mills, Chas. W. Cardello and Harry Larose, Dan Sully and Frank H. White, Lillian White and Lucy Clifton. Closed 25: Quilter and Goldrich, Chas. A. Gardner, the Virginia Trio, Polly McDonald, Dyllyn, John B. Willis and May Adams, the Morello Brothers, James McDonald, Thomas and Clara Maxwell and Daisy Norwood. Business good.

AT THE OPERA-HOUSE, Richmond, Va., closed March 25: Paus and Lillie Le Petre and Anna Franklin. Booked for 27: Bree and Leonard and Dollie Sharpe.

DORA VALADE closed at the Theatre Comique, Richmond, Va., March 25. Julia Wilson, Chasted Bros., and Sedgwick and Ward were billed for 27.

CAMPBELL'S GARDEN THEATRE, Hunter's Point, L. I. City, is still receiving a fair share of patronage every Monday and Saturday. John Denier's Pantomime Troupe in "Humpty Dumpty" opened March 27, and in the olio there appeared Andy Bryant, Harry Martin, McDowell Brothers, Ed. Rodgers, Connie Hanlon, Carrie Herbert, Lillian Newton and Lillie White. Closed 25: Walton and Edwards, Tillie Reed, Golden and Tobin, Ada Hansom, Master Edwards, Nellie Erne and Ada Robinson. Performers are advertised for, especially wrestlers, sparrers and club-swingers.

AT HYDE & BEHMAN'S THEATRE, Brooklyn, L. I., opened March 27: The Horseshoe Four, Jennie Morgan, John and Lea Peasley, O'Brien, Magrew, Curdy and Hughes, the Boisset Brothers, Magee and Allen, Thomas and Lottie Winnett, Charles S. Rogers and Mattie Vickers, and Weston and Hanson. Closed 25: The Rentz-Santley Combination.

THE BROADWAY THEATRE, Brooklyn, E. D., after being closed a few days, reopened March 25 with Belle Berie, Redmond and Clifton, the La Rosa Brothers, Maggie Willard, Sweeny and Ryland, and Ollie Audrey.

AN ATTRACTION is wanted for Sunday nights. See Harry Hill's advertisement.

PAULINE AMES desires her friends to know that she is not the wife of S. H. Baughman.

THE ALHAMBRA VARIETIES, Buffalo, N. Y., will open for the Summer season April 10. Specialty artists desiring engagements can address John J. Humphries, proprietor.

PERFORMERS are wanted for the reopening of the Theatre Comique, Jersey City, N. J., April 3. Address George Ryder, business-manager.

FEMALE TALENT is wanted at the Opera-house, Richmond, Va. See card.

COMBINATIONS or stars can secure dates at the Tivoli Theatre, this city, by applying to Jac Aberle, proprietor.

VARIETY PERFORMERS and sensational stars are wanted at Berry's Broadway Theatre, Williamsburg, N. Y.

AT THE ATLANTIC THEATRE, Terre Haute, Ind., the arrivals March 27 were the Hanleys, J. Arthur Doty, the Donaldson Bros., Emma Kirbey, the Seamans, and Bannon and Davis. Closed 25: Rose Hall, the Forrests, and the Dolan Bros.

"FRITZ'S TROUBLES," a humorous comedy by Charles Konollman, can be secured by addressing the author in care of this office.

LILLIE WESTERN, instrumentalist, publishes in our advertising department a reply to a letter which she is informed Mr. Kelly of Philadelphia has been mailing to managers.

FOR THE WEEK beginning March 27, when there was a good attendance, the company at the International Comique, Philadelphia, consisted of Leonard and Flynn, Eva Emmerson, the Morrisseys, Mackie and Butler, Joe and Sadie Thompson, Dollie Davenport, Sweeney and Kearney, Emma Johnson, Wesner Sisters, Harry Bernard and Charlie Worley. The season at this house will close April 8.

THE RYANS—Perry and Lulu—Marr Bros., Laverde Sisters, Bob Watson, Tom Haywood, T. J. West, Miss Nina Dumont, J. M. Bradford, W. H. Danvers and Mrs. W. N. Drew comprised the attractions at the American Theatre, Philadelphia, March 27, when there was a satisfactory attendance. Q. C. Brown Jr. has relinquished all connection with this show. J. L. Flood is now sole proprietor of the American. Business has improved.

For Continuation of Show News and Latest News by Telegraph see page 26.

MADISON-SQUARE GARDEN.
CHANGE OF PROGRAMME.
MANY NEW FEATURES INTRODUCED.
Greatest success in the history of the world.
200,000 delighted visitors in two weeks.
Extravagantly upheld by the army, navy, the bench, the bar, the press, and the clergy.
Continuing to turn away thousands of people.
P. T. BARNUM'S
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GREATEST SHOW ON EARTH,
in union with
THE GREAT LONDON CIRCUS.
Two performances every day at 2 and 8 P. M.
Three circus companies in three rings.
Two menageries of trained and wild animals.
Great museum of living curiosities. 22 trained elephants, 20 camels, 10 giraffes, tigers, lions, zebras, ponies, etc., etc.; giants, midgets, dwarfs, Zulus, wild men, fat people, etc.
MONSTER MATINEE EVERY DAY AT 2.
General admission, 50 cents (4th avenue side only); children under 9, half-price; reserved seats, $1; private boxes, six chairs, $12. Single seats in box, $2.
SEATS SECURED ONE WEEK IN ADVANCE. 2-1t

THEATRE COMIQUE,
728 AND 730 BROADWAY.
HARRIGAN & HART........Proprietors
JOHN E. CANNON........Manager
EVERY EVENING THIS WEEK,
HARRIGAN AND HART,
HARRIGAN AND HART,
in Edward Harrigan's new comic play, entitled
SQUATTER SOVEREIGNTY.
SQUATTER SOVEREIGNTY.
SQUATTER SOVEREIGNTY.
New Music by Braham.
MATINEES TUESDAY AND FRIDAY.

HAVERLY'S FOURTEENTH-STREET THEATRE.
J. H. HAVERLY........Proprietor and Manager
LAST WEEK. LAST WEEK.
LAST WEEK. LAST WEEK.
LAST WEEK. LAST WEEK.
J. H. HAVERLY'S
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CONSOLIDATED MASTODON MINSTRELS.
CONSOLIDATED MASTODON MINSTRELS.
Nothing like it since the world began.
MATINEES WEDNESDAY AND SATURDAY.
MONDAY, APRIL 3, a new and powerful Drama by Bartley Campbell, Esq., entitled
THE WHITE SLAVE. 2-1t

GRAND OPERA-HOUSE.
RESERVED SEATS (Orchestra-circle and Balcony), 50c.
LAST WEEK (POSITIVELY) OF
THE WORLD.
THE GREATEST REALISTIC DRAMA OF THE ERA.
MATINEES WEDNESDAY AND SATURDAY AT 2.
NEXT WEEK, FOR ONE WEEK ONLY,
Grover's American Comedy,
OUR BOARDING-SCHOOL.
A GREAT CAST. 2-1t

DALY'S THEATRE,
Broadway and Thirtieth street.
EVERY EVENING AT 8.15. Sardou's great play,
ODETTE.
"Strongest play for years."—TIMES. 57th to 65th time.
The original cast: Adah Rehan, H. M. Pitt, Helen Stoepel, John Drew, Mary Fielding, James Lewis, Henry Miller, Mrs. Gilbert, Charles Leclercq, etc.
ODETTE Matinees Wednesday and Saturday at 2.
April 3, Special Matinee, ACTORS' FUND—ODETTE. 2-1t

HAVERLY'S FIFTH-AVENUE THEATRE.
LAST WEEK. LAST WEEK.
ANNA DICKINSON. ANNA DICKINSON.
EVERY EVENING AND SATURDAY MATINEE.
CROWN OF THORNS.
MONDAY, APRIL 3,
THE TICKET-OF-LEAVE MAN.
JAS. O'NEIL AS BOB BRIERLY,
Supported by a powerful cast.
Box plan now open for the sale of seats. 2-1t

BOOTH'S THEATRE.
BILLEE TAYLOR.
Every evening and Saturday Matinee.
BILLEE TAYLOR. BILLEE TAYLOR.
New Scenery—Mammoth Chorus—Grand Orchestra—Pretty Charity Girls—Novel Specialties.
Monday, April 3, MR. and MRS. W. J. FLORENCE in
THE TICKET-OF-LEAVE MAN.
Actors' Fund Benefit April 3, at 2 P. M.
MR. and MRS. W. J. FLORENCE in MIGHTY DOLLAR. 2-1t

DR. LYNN'S GREAT MARVEL
TAKING A LIVING MAN TO PIECES AND RESTORING HIM TO HIS ORIGINAL SELF BY INSTALMENTS.
Circus-proprietors and responsible managers can arrange with Dr. Lynn for the production of this unparalleled mystery, by applying to him at St. Denis Hotel, New York. 2-1t*

BIRCH AND BACKUS' SAN FRANCISCO MINSTRELS. OPERA-HOUSE, Broadway and Twenty-ninth street.
The Laughing Oasis in Melancholia's Desert.
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2-1t ACTORS' FUND MATINEE.

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CLAUDE DUVAL.
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THE PRIDE OF ETHIOPIAN COMEDY.
8 END-MEN. 8 END-MEN.
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THE ACROBATIC CLOGGISTS
9 STARS. OF STARS 9
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Ballad—"Let the Tears Kiss the Flowers on My Grave"..O. T. Jackson
Comic—"Where is Uncle Abe?"........R. Moore
Ballad—"Violets from Mother's Grave"........G. Turner
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Messrs. Gilmore, Lewis, Young, Morton, Moody, Moore, Wilson and Carter.
INTERVAL OF FIVE MINUTES.
Overture—"Tancredi" (Rossini), Mastodon Orchestra.
MORTON AND YOUNG in their Acrobatic Song-and-dance entitled THE RIVAL DARKIES.
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For the first time in New Zealand,
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9 MASTODON DANCERS 9
Messrs. Wilson, Phillips, Delhorey, Moody, Young, Morton, Gilmore, Blake and Mullholand.
Interval of Five Minutes.
Overture—Valse, "Hommage aux Dames" (Waldteufel), Orchestra.
To conclude with the laughable negro extravaganza entitled
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The Old Pirate King...R. B. Lewis | Razorini (villain)....James Moody
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I understand MANAGER KELLY of the New National Theatre, Philadelphia, is circulating letters requesting managers not to play me until I have apologized for the letter written by me to him in reference to canceling a date. I wrote to Kelly in August last asking for date of Dec. 12; also if he had any objections to my playing for Gilmore in November, to which he replied: "MISS WESTERN—Yours just received. Can give you a week in November sooner than have you go to Gilmore's. The reputation of that house, I assure you, would injure you here. Can give you Nov. 7, Dec. 12 and Feb. 27; also later dates." After playing two engagements he canceled my date of Feb. 27, making no return dates as he agreed. Thus, having succeeded in making Mr. Gilmore and myself enemies, his object appears to be accomplished. Then when I write to Mr. Kelly my opinion of the canceling, he writes to managers not to play me until I have apologized to him, and there being no cause for apology on my part. [2-1t*]

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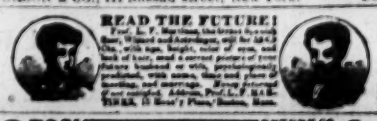

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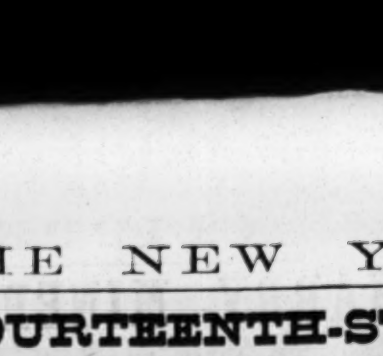

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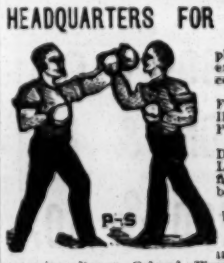

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